

# PHOTOGRAPHY- STILL, CERTIFICATE OF ACHIEVEMENT

**Banner Code:** 1\_CT\_PHST

**Control Number:** 22408

**Financial Aid Eligible**

Anyone with an interest in photography, whether beginner, advanced amateur or professional, will find a course or program within the photography program that will teach them new skills and/or prepare them for a career in photography.

The OCC Photography program is intended to prepare students for employment in a number of specialization areas within the field of professional photography. The student, after completing the first year foundation courses, may elect to take advanced courses in art, commercial, advertising illustration, portraiture, architectural, fashion, or documentary photography, color management, digital work flow, and business practices for photographers.

Students will be prepared for entry level positions as a photographer, production assistant, producer, content creator, director, media director, photo researcher, entrepreneur, videographer, visual researcher and visual communicator.

In addition to courses intended to train photographers, the program also includes several black and white and digital classes for professional photographers who wish to learn new skills and/or for those who are interested in careers as photographic digital technicians.

## Program Outcomes

1. Students will be able to demonstrate competence in the technical skills of photography, demonstrate the ability to evaluate photographic aesthetic strategies, and create photographs that illustrate a critical understanding of visual language. Students will be prepared for entry level positions as a photographer, production assistant, producer, content creator, director, media director, photo researcher, entrepreneur, videographer, visual researcher and visual communicator.
2. Demonstrate the ability to evaluate photographic aesthetic strategies.

Review Graduation Requirements (<https://catalog.cccd.edu/orange-coast/graduation-requirements/certificates/#achievementtext>).

Course	Title	Units
<b>Required Courses</b>		
PHOT A123	Introduction to Digital Photography	3
PHOT A130	History and Appreciation of Photography	3
PHOT A101	Photography and Society	3
or ART A101	Survey of Western Art from Renaissance to Modern	
or ART A101H	Honors Survey of Western Art from Renaissance to Modern	
or ART A102	Survey of Modern and Contemporary Art History	
PHOT A125	Imaging for Photographers I	3

Course	Title	Units
PHOT A127	Darkroom For Photography Majors	2
PHOT A180	Introduction to Professional Photography	4
PHOT A188	Commercial Photography	5
PHOT A225	Professional Digital Workflow and Color Management	3
Select three units of A200-level PHOT courses <sup>1</sup>		3
PHOT A241	Business Practices for Photographers	3
PHOT A280	Professional Digital Techniques	3
PHOT A283	Art Photography	4
Select two units of A200-level PHOT courses <sup>2</sup>		2
<b>Total Units</b>		<b>41</b>

<sup>1</sup> (Excluding PHOT A260 Art Portfolio Development 1 through PHOT A267 Marketing and Self Promotion 2).

<sup>2</sup> (Including PHOT A260 Art Portfolio Development 1 through PHOT A267 Marketing and Self Promotion 2).

Course	Title	Units
<b>Restricted Electives: A200-Level Photography Courses</b>		
PHOT A200	Documentary Photography	3
PHOT A220	Fashion Photography	3
PHOT A223	Action Sports Photography	3
PHOT A230	Photography Since 1945	3
PHOT A260	Art Portfolio Development 1	1
PHOT A261	Art Portfolio Development 2	1
PHOT A262	Commercial Portfolio Development 1	1
PHOT A263	Commercial Portfolio Development 2	1
PHOT A264	Exhibition Preparation 1	1
PHOT A265	Exhibition Preparation 2	1
PHOT A266	Marketing and Self Promotion 1	1
PHOT A267	Marketing and Self Promotion 2	1
PHOT A282	Professional Portraiture	3
PHOT A285	Wedding and Event Photography	3
PHOT A287	Alternative Methods	3
PHOT A288	Editorial and Advertising People Photography	3
PHOT A289	Architectural Photography	3
PHOT A290	Advertising Illustration Photography	3

### Photography - Still Suggested Electives:

ENGL A100 Freshman Composition

## Program Sequence

These sequences at Orange Coast College are curriculum maps for students to finish all requirements for the certificate. There may be advisories, prerequisites, or time requirements that students need to consider before following these maps. **Students are advised to meet with an Orange Coast College Counselor for alternate sequencing.**

Course	Title	Units
<b>Year 1</b>		
<b>Semester 1</b>		
ART A101 or ART A101H or ART A102 or PHOT A101	Survey of Western Art from Renaissance to Modern or Honors Survey of Western Art from Renaissance to Modern or Survey of Modern and Contemporary Art History or Photography and Society	3
PHOT A123	Introduction to Digital Photography	3
PHOT A130	History and Appreciation of Photography	3
<b>Units</b>		<b>9</b>
<b>Semester 2</b>		
PHOT A125	Imaging for Photographers I	3
PHOT A127	Darkroom For Photography Majors	2
PHOT A180	Introduction to Professional Photography	4
<b>Units</b>		<b>9</b>
<b>Year 2</b>		
<b>Semester 1</b>		
PHOT A188	Commercial Photography	5
PHOT A225	Professional Digital Workflow and Color Management	3
PHOT ELECTIVE A200-LEVEL COURSE (See Requirements) <sup>1</sup>		3
<b>Units</b>		<b>11</b>
<b>Semester 2</b>		
PHOT A241	Business Practices for Photographers	3
PHOT A280	Professional Digital Techniques	3
PHOT A283	Art Photography	4
PHOT ELECTIVE A200-LEVEL COURSE (See Requirements) <sup>2</sup>		2
<b>Units</b>		<b>12</b>
<b>Total Units</b>		<b>41</b>

<sup>1</sup> PHOT ELECTIVE A200-LEVEL COURSE EXCLUDING: PHOT A260 Art Portfolio Development 1 through PHOT A267 Marketing and Self Promotion 2

<sup>2</sup> PHOT ELECTIVE A200-LEVEL COURSE INCLUDING: PHOT A260 Art Portfolio Development 1 through PHOT A267 Marketing and Self Promotion 2