

DANCE, ASSOCIATE IN ARTS DEGREE

Banner Code: 1_AA_DANC

Control Number: 03993

Financial Aid Eligible

The degree provides students with a foundation in the theory, technique, and the aesthetics of the art of dance. This is fulfilled through a comprehensive program of dance study in areas of core techniques, contemporary and commercial styles, choreography, performance, and world dance forms. Students will demonstrate proficiency through accurate technical execution, performance skills, research papers, essays, and choreographic works. Program assessment is measured by public performances, program completion, transferability, and periodic program review. Students qualify to pursue a variety of dance-related careers and advanced degree options.

Program Outcomes

1. Develop an understanding and appreciation of the art of dance and its relevance to the multicultural world we live in.
2. Acquire the dance technical skills necessary to transfer to a university program or similar advanced dance study program.
3. Implement critical thinking skills and kinesthetic awareness in their observation, analysis, and interpretation of dance performances on stage or in media.
4. Develop dance composition and performance skills necessary to successfully transfer to a university program or similar advanced dance study program.

Review Graduation Requirements (<https://catalog.cccd.edu/orange-coast/graduation-requirements/associate-degree/>) and General Education (<https://catalog.cccd.edu/orange-coast/general-education-patterns/>).

| Course | Title | Units |
|-------------------------|------------------------------------|-------|
| Required Courses | | |
| <i>Core Courses</i> | | |
| DANC A150 | Dance Improvisation I | 1 |
| DANC A250 | Dance Improvisation II | 1 |
| DANC A170 | Music for Dancers | 2 |
| DANC A143 | Jazz Dance III | 2 |
| or DANC A243 | Jazz IV | |
| or DANC A253 | Preparation for Audition - Jazz | |
| DANC A144 | Ballet III | 2 |
| or DANC A244 | Ballet IV | |
| or DANC A254 | Preparation for Audition - Ballet | |
| DANC A145 | Modern Dance III | 2 |
| or DANC A245 | Modern IV | |
| or DANC A255 | Preparation for Audition - Modern | |
| DANC A160 | Dance Composition/Choreography I | 3 |
| or DANC A162 | Dance Composition/Choreography II | |
| or DANC A262 | Dance Composition/Choreography III | |
| DANC A201 | Rehearsal and Performance I | 1 |
| or DANC A202 | Rehearsal and Performance II | |
| or DANC A204 | Rehearsal and Performance III | |

| Course | Title | Units |
|-------------------------------------|------------------------------------|-------|
| or DANC A207 | Rehearsal and Performance IV | |
| DANC A211 | Repertoire I | 1-4 |
| or DANC A212 | Repertoire II | |
| or DANC A213 | Repertoire III | |
| or DANC A214 | Repertoire IV | |
| <i>Restricted Electives</i> | | |
| Select four units of the following: | | 4 |
| DANC A138 | African Dance and Drumming I | |
| DANC A158 | African Dance and Drumming II | |
| DANC A168 | African Dance and Drumming III | |
| DANC A117 | American Social Dance Styles | |
| DANC A172 | Ballet Dance Basics | |
| DANC A110 | Ballet 1 | |
| DANC A111 | Ballet 2 | |
| DANC A114 | Ballet Floor Barre and Correctives | |
| DANC A154 | Contemporary Commercial Dance | |
| DANC A257 | Contemporary Commercial Dance 2 | |
| DANC A135 | Flamenco Dance 1 | |
| DANC A147 | Flamenco Dance 2 | |
| DANC A247 | Flamenco Dance 3 | |
| or DANC A267 | Flamenco Dance 4 | |
| DANC A149 | Hip-Hop Dance I | |
| DANC A159 | Hip-Hop Dance II | |
| DANC A169 | Hip-Hop Dance III | |
| or DANC A269 | Hip Hop 4 | |
| DANC A173 | Jazz Dance Basics | |
| DANC A120 | Jazz Dance 1 | |
| DANC A121 | Jazz Dance 2 | |
| DANC A119 | Kinesiology For Dance | |
| DANC A116 | Latin Dance Styles I | |
| DANC A155 | Latin Dance Styles II | |
| DANC A165 | Latin Dance Styles III | |
| DANC A130 | Mid-Eastern Dance 1 | |
| DANC A148 | Mid-Eastern Dance 2 | |
| DANC A248 | Mid-Eastern Dance 3 | |
| or DANC A264 | Mid-Eastern Dance 4 | |
| DANC A171 | Modern Dance Basics | |
| DANC A101 | Modern Dance 1 | |
| DANC A102 | Modern 2 | |
| DANC A152 | Pilates Apparatus 1 | |
| DANC A153 | Pilates Apparatus 2 | |
| DANC A113 | Pointe Work | |
| DANC A156 | Polynesian Dance | |
| DANC A157 | Polynesian Dance 2 | |
| DANC A174 | Tap Dance Basics | |
| DANC A125 | Tap 1 | |
| DANC A126 | Tap 2 | |
| DANC A146 | Tap III | |
| DANC A246 | Tap IV | |
| DANC A256 | Preparation for Audition - Tap | |
| DANC A203 | Performing Dance Ensemble I | |

| Course | Title | Units |
|---|---|---------------|
| DANC A223 | Performing Dance Ensemble II | |
| DANC A233 | Performing Dance Ensemble III | |
| DANC A230 | World Dance and Culture | |
| DANC A115 | Yoga For Dancers | |
| DANC A200 | Appreciation Of Dance | |
| DANC A191 | Classical Technique and Variation Workshop | |
| DANC A180 | Dance Wellness and Injury Prevention | |
| DANC A205 | Dance as a Profession Seminar | |
| DANC A210 | Dance Methodology | |
| DANC A206 | Movement, the Camera and the Creative Process | |
| <i>Program Major Units</i> | | <i>19-22</i> |
| <i>AA General Education Option 1, 2, or 3</i> | | <i>Varies</i> |
| <i>Transferable electives as needed to satisfy unit requirement</i> | | <i>Varies</i> |
| Total Units | | 60 |

Program Sequence

These sequences at Orange Coast College are general course curriculum maps for students to finish all major and general education requirements for two-year completion of degrees, and/or fulfillment of transfer requirements. The course sequence may include course prerequisites and other placement requirements. **Students are advised to meet with an Orange Coast College Counselor to review course selections and sequences to ensure that completion of this program will meet a student's transfer and career goals.**

Some courses in this program may be offered once per academic year.

| Course | Title | Units |
|---|--|--------------|
| Year 1 | | |
| Semester 1 | | |
| DANC A143 or DANC A243 or DANC A253 | Jazz Dance III or Jazz IV or Preparation for Audition - Jazz | 2 |
| DANC A170 | Music for Dancers | 2 |
| PSCI A180 or PSCI A180H | American Government or American Government Honors | 3 |
| OCC AA GE AREA A1- CHOOSE ONE | | 3 |
| Select one of the following or satisfy Math competency (completion of High School Algebra 2 with a "C" or better): ¹ | | 3-4 |
| MATH A030 or MATH A045 | Intermediate Algebra or Combined Elementary and Intermediate Algebra | |
| Units | | 13-14 |
| Semester 2 | | |
| DANC A145 or DANC A245 or DANC A255 | Modern Dance III or Modern IV or Preparation for Audition - Modern | 2 |
| DANC A150 | Dance Improvisation I | 1 |

| Course | Title | Units |
|---|---|--------------|
| HIST A170 or HIST A170H or HIST A175 or HIST A175H | History of the United States to 1876 or History of the United States to 1876 Honors or History of the United States Since 1876 or History of the United States Since 1876 Honors | 3 |
| OCC AA GE AREA A2- CHOOSE ONE | | 3-4 |
| AA GLOBAL/MULTICULTURAL REQUIREMENT- CHOOSE ONE | | 3 |
| ELECTIVES (DEGREE APPLICABLE) | | 4 |
| Units | | 16-17 |

Summer

| | |
|-------------------------------|----------|
| OCC AA GE AREA D2- CHOOSE ONE | 3 |
| Units | 3 |

Year 2

Semester 1

| | | |
|---|---|-----------|
| DANC A160 or DANC A162 or DANC A262 | Dance Composition/Choreography I or Dance Composition/Choreography II or Dance Composition/Choreography III | 3 |
| OCC AA GE AREA B (with lab)- CHOOSE ONE | | 4 |
| AA RESTRICTED ELECTIVES- CHOOSE MULTIPLE (See Requirements) | | 4 |
| ELECTIVES (DEGREE APPLICABLE) | | 4 |
| Units | | 15 |

Semester 2

| | | |
|---|---|----------------|
| DANC A144 or DANC A244 or DANC A254 | Ballet III or Ballet IV or Preparation for Audition - Ballet | 2 |
| DANC A250 | Dance Improvisation II | 1 |
| DANC A211 or DANC A212 or DANC A213 or DANC A214 | Repertoire I or Repertoire II or Repertoire III or Repertoire IV | 1-4 |
| DANC A201 or DANC A202 or DANC A204 or DANC A207 | Rehearsal and Performance I or Rehearsal and Performance II or Rehearsal and Performance III or Rehearsal and Performance IV | 1 |
| OCC AA GE AREA D3- CHOOSE ONE | | 3 |
| OCC AA GE AREA E1- CHOOSE ONE ² | | 0.5-4 |
| ELECTIVES (DEGREE APPLICABLE) ³ | | 4.5 |
| Units | | 13-19.5 |
| Total Units | | 60-68.5 |

1

Math A030 or higher OR take 3-4 degree applicable elective units if math competency was met through completion of High School Algebra 2 with a "C" or better; *100-level Math courses satisfy AA Math Requirement and OCC AA GE AREA A2

2

OCC AA Area E requires a minimum of 3 units to include one course from E1 and one course from E2.

3

VARIES TO REACH MINIMUM 60 DEGREE APPLICABLE UNITS

Additional Notations:

Highly recommended that students consult with Dance Faculty to determine proper placement in the correct Dance Technique levels. There may be additional prerequisites depending on placement. It is highly recommended that students – at this level- take a minimum of 2 dance technique classes each semester while pursuing this degree, and must achieve at least a level 3 in Ballet, Jazz, and Modern dance. Several courses are offered every other year, so this “map” may not line up with the semesters outlined here. We also hope students will take advantage of our World Dance forms, particularly rhythmic styles. Students are expected to perform at least once, this can be repeated each semester if a student so desires.