

DANCE, ASSOCIATE IN ARTS DEGREE

Financial Aid Eligible
Banner Code: 1_AA_DANC
Control Number: 03993

The degree provides students with a foundation in the theory, technique, and the aesthetics of the art of dance. This is fulfilled through a comprehensive program of dance study in areas of core techniques, contemporary and commercial styles, choreography, performance, and world dance forms. Students will demonstrate proficiency through accurate technical execution, performance skills, research papers, essays, and choreographic works. Program assessment is measured by public performances, program completion, transferability, and periodic program review. Students qualify to pursue a variety of dance-related careers and advanced degree options.

Program Outcome

1. Develop an understanding and appreciation of the art of dance and its relevance to the multicultural world we live in.
2. Acquire the dance technical skills necessary to transfer to a university program or similar advanced dance study program.
3. Implement critical thinking skills and kinesthetic awareness in their observation, analysis, and interpretation of dance performances on stage or in media.
4. Develop dance composition and performance skills necessary to successfully transfer to a university program or similar advanced dance study program.

Associate in Arts Degree Requirements

1. **UNIT REQUIREMENT** - 60 UNITS, with at least a 2.0 grade point average. At least 12 of the units must be earned at OCC, with a minimum of one course taken for a letter grade. At least 3 units in an advanced course from the program must be completed at OCC. A student must be enrolled at the time of application for graduation. Units earned at an accredited college or university on a credit/no credit basis will be counted toward the degree requirements of the college, to a maximum of 15 units.
2. **MAJOR REQUIREMENT** - Complete the AA or AS major requirements as detailed in the Degree and Certificate section of this catalog.
3. **MATHEMATICS REQUIREMENT** - Demonstrate competence in mathematics by either obtaining a satisfactory grade (grade of "C" or better or "pass") in a mathematics course at or above the level of Intermediate Algebra as demonstrated by prior coursework, or by demonstrating competency that is comparable through the completion of a college-level math course that has Intermediate Algebra as a prerequisite: Psychology A160 or Math A100 or higher, with the exception of Math A220.
4. **GENERAL EDUCATION REQUIREMENT** - Students may choose to complete Option 1 (OCC AA GE) (<https://catalog.cccd.edu/orange-coast/general-education-patterns/associate-arts-general-education-option-1/>), Option 1 (OCC AS GE) (<https://catalog.cccd.edu/orange-coast/pathways/visual-arts-design-performing-arts/dance/dance-associate-arts-degree/orange-coast/general-education-patterns/associate-science-general-education-option-1/>), Option 2 (CSU GE) (<https://catalog.cccd.edu/orange-coast/general-education-patterns/associate-degree-general-education-option-2/>), or Option 3 (IGETC

(<https://catalog.cccd.edu/orange-coast/general-education-patterns/associate-degree-general-education-option-3/>)) to satisfy the general education requirement. See the General Education Patterns section of this catalog for more information.

5. **GLOBAL AND MULTICULTURAL REQUIREMENT** (*Required for AA degree only*) Some of the courses listed in this requirement can also be used to meet General Education Requirements. Courses that are repeatable for credit can only be used once in this area. - Select one or more courses from the following totaling 3 units: Anthropology A100*, A100H*, A102*, A190*, Art A108*, Communication Studies A155*, Counseling A107*, A107H*, Dance A130*, A133*, A135*, A137*, A138*, Early Childhood A126, English A152*, A173*, Ethnic Studies A100*, A150*, Fashion A125, Food and Nutrition A185, Geography A185*, History A101*, A110*, A141, A142, A145*, A150*, A151*, A152*, A161*, A161H*, A162*, A162H*, Philosophy A120*, Psychology A105*, Religious Studies A110*, A120*, A140*, A150*, A160, Sociology A100*, A100H*, A115*, A150*, A190* *Denotes courses that fulfill CSU GE Breadth and/ or IGETC requirements.

Course	Title	Units
Required Courses		
<i>Core Courses</i>		
DANC A150	Dance Improvisation I	1
DANC A250	Dance Improvisation II	1
DANC A170	Music for Dancers	2
Select one of the following:		
DANC A143	Jazz Dance III	
DANC A243	Jazz IV	
DANC A253	Preparation for Audition - Jazz	
Select one of the following:		
DANC A144	Ballet III	2
DANC A244	Ballet IV	
DANC A254	Preparation for Audition - Ballet	
Select one of the following:		
DANC A145	Modern Dance III	
DANC A245	Modern IV	
DANC A255	Preparation for Audition - Modern	
Select one of the following:		
DANC A160	Dance Composition/Choreography I	3
DANC A162	Dance Composition/Choreography II	
DANC A262	Dance Composition/Choreography III	
Select one of the following:		
DANC A201	Rehearsal and Performance I	1
DANC A202	Rehearsal and Performance II	
DANC A204	Rehearsal and Performance III	
DANC A207	Rehearsal and Performance IV	
Select one of the following:		
DANC A211	Repertoire I	1-4
DANC A212	Repertoire II	
DANC A213	Repertoire III	
DANC A214	Repertoire IV	
<i>Restricted Electives</i>		
Select four units of the following:		
DANC A101	Modern Dance 1	4
DANC A102	Modern 2	

Course	Title	Units	Course	Title	Units
DANC A110	Ballet 1		AA General Education Option 1, 2, or 3		Varies
DANC A111	Ballet 2		Transferable electives as needed to satisfy unit requirement		Varies
DANC A113	Pointe Work		Total Units		60
DANC A115	Yoga For Dancers				
DANC A116	Latin Dance Styles I				
DANC A117	American Social Dance Styles				
DANC A119	Kinesiology For Dance				
DANC A120	Jazz Dance 1				
DANC A121	Jazz Dance 2				
DANC A125	Tap 1				
DANC A126	Tap 2				
DANC A130	Mid-Eastern Dance 1				
DANC A135	Flamenco Dance 1				
DANC A137	Classical Danc of India				
DANC A138	African Dance and Drumming I				
DANC A146	Tap III				
DANC A147	Flamenco Dance 2				
DANC A148	Mid-Eastern Dance 2				
DANC A149	Hip-Hop Dance I				
DANC A152	Pilates Apparatus & Mat Work Level 1				
DANC A153	Pilates Apparatus & Mat Work Level 2				
DANC A154	Contemporary Commercial Dance				
DANC A155	Latin Dance Styles II				
DANC A156	Polynesian Dance				
DANC A158	African Dance and Drumming II				
DANC A159	Hip-Hop Dance II				
DANC A165	Latin Dance Styles III				
DANC A168	African Dance and Drumming III				
DANC A169	Hip-Hop Dance III				
or DANC A269	Hip Hop 4				
DANC A171	Modern Dance Basics				
DANC A172	Ballet Dance Basics				
DANC A173	Jazz Dance Basics				
DANC A174	Tap Dance Basics				
DANC A180	Dance Wellness and Injury Prevention				
DANC A191	Classical Technique and Variation Workshop				
DANC A200	Appreciation Of Dance				
DANC A203	Performing Dance Ensemble I				
DANC A205	Dance as a Profession Seminar				
DANC A210	Dance Methodology				
DANC A223	Performing Dance Ensemble II				
DANC A230	World Dance and Culture				
DANC A233	Performing Dance Ensemble III				
DANC A246	Tap IV				
DANC A247	Flamenco Dance 3				
or DANC A267	Flamenco Dance 4				
DANC A248	Mid-Eastern Dance 3				
or DANC A264	Mid-Eastern Dance 4				
DANC A256	Preparation for Audition - Tap				
Program Major Units		19-22			