

# DANCE INSTRUCTOR, CERTIFICATE OF ACHIEVEMENT

Financial Aid Eligible

Banner Code: 1\_CT\_DNDI

Control Number: 22407

The Dance certificate program trains students for positions in the commercial and artistic areas of dance. Graduates of the program would be qualified as instructors with an emphasis in one of the following: ballet, modern, jazz, tap and world dance forms in private studios, recreation or other community dance programs. The Dance Department also recommends that students complete their General Education Requirements for an Associate Degree. Students are able to apply principles of movement and creativity to all forms of dance, demonstrate skills of instructing dance to communicate through movement and words, and apply information learned in other disciplines to the art form of dance.

Instruction will utilize both classroom work, using a variety of instructional methods (lecture, lab/demonstration, independent and group projects) and internship experiences in business/industry to prepare the student for job requirements.

## Program Outcomes

1. Communicate proper dance technique effectively through movement demonstration and verbal cueing, using appropriate corresponding terminology.
2. Successfully teach a dance class in a particular style: modern dance, ballet, tap, jazz, hip hop or contemporary dance.

## Certificate of Achievement Requirements

The Certificate of Achievement is a state-approved career program that requires a minimum of eight units and is designed to prepare the graduate to enter a particular field of employment. In order to be awarded a certificate, students are required to obtain a grade of "C" or better in all program-required courses. Grades of "CR" or "P" will be accepted whereas "CR" or "P" meets the equivalency of a "C" or better. At least 3 units in an advanced course from the certificate must be completed at OCC at the department's discretion. Certificates of Achievement are not automatically awarded. A petition must be filed in Enrollment Services or online at the beginning of the semester in which the student will be completing their final requirements. The petitioning periods are listed in the Graduation Requirements (<https://catalog.cccd.edu/orange-coast/graduation-requirements/>) section of this catalog. Check with a counselor to determine the requirements for completion.

A list of certificate programs can be found in the Programs A-Z (<https://catalog.cccd.edu/orange-coast/programs-study/>) section of this catalog.

| Course                  | Title                                | Units |
|-------------------------|--------------------------------------|-------|
| <b>Required Courses</b> |                                      |       |
| DANC A119               | Kinesiology For Dance                | 3     |
| DANC A152               | Pilates Apparatus & Mat Work Level 1 | 1-2   |
| or DANC A153            | Pilates Apparatus & Mat Work Level 2 |       |
| DANC A150               | Dance Improvisation I                | 1     |

| Course   | Title                                | Units |
|--|--------------------------------------|-------|
| or DANC A250   | Dance Improvisation II               |       |
| Select one of the following:   |                                      | 3     |
| DANC A160  | Dance Composition/Choreography I     |       |
| DANC A162  | Dance Composition/Choreography II    |       |
| DANC A262  | Dance Composition/Choreography III   |       |
| DANC A170  | Music for Dancers                    | 2     |
| DANC A180  | Dance Wellness and Injury Prevention | 3     |
| DANC A200  | Appreciation Of Dance                | 3     |
| DANC A201  | Rehearsal and Performance I          | 1     |
| or DANC A202   | Rehearsal and Performance II         |       |
| DANC A205  | Dance as a Profession Seminar        | 2     |
| DANC A210  | Dance Methodology                    | 3     |
| DANC A211  | Repertoire I                         | 1-4   |
| or DANC A212   | Repertoire II                        |       |
| DANC A220  | Dance Internship I                   | 1     |
| DANC A221  | Dance Internship II                  | 1     |
| Select one of the following:   |                                      | 2     |
| DANC A143  | Jazz Dance III                       |       |
| DANC A243  | Jazz IV                              |       |
| DANC A253  | Preparation for Audition - Jazz      |       |
| Select one of the following:   |                                      | 2     |
| DANC A144  | Ballet III                           |       |
| DANC A244  | Ballet IV                            |       |
| DANC A254  | Preparation for Audition - Ballet    |       |
| Select one of the following:   |                                      | 2     |
| DANC A145  | Modern Dance III                     |       |
| DANC A245  | Modern IV                            |       |
| DANC A255  | Preparation for Audition - Modern    |       |
| Select one of the following:   |                                      | 0.5-2 |
| DANC A125  | Tap 1                                |       |
| DANC A126  | Tap 2                                |       |
| DANC A146  | Tap III                              |       |
| DANC A246  | Tap IV                               |       |
| DANC A256  | Preparation for Audition - Tap       |       |
| Select three units of dance techniques from at least two different dance styles: |                                      | 3     |
| DANC A138  | African Dance and Drumming I         |       |
| DANC A158  | African Dance and Drumming II        |       |
| DANC A168  | African Dance and Drumming III       |       |
| DANC A137  | Classical Danc of India              |       |
| DANC A154  | Contemporary Commercial Dance        |       |
| DANC A135  | Flamenco Dance 1                     |       |
| DANC A147  | Flamenco Dance 2                     |       |
| DANC A247  | Flamenco Dance 3                     |       |
| DANC A267  | Flamenco Dance 4                     |       |
| DANC A149  | Hip-Hop Dance I                      |       |
| DANC A159  | Hip-Hop Dance II                     |       |
| DANC A169  | Hip-Hop Dance III                    |       |
| DANC A269  | Hip Hop 4                            |       |
| DANC A133  | Intro To World Dance                 |       |
| DANC A116  | Latin Dance Styles I                 |       |

| <b>Course</b>      | <b>Title</b>           | <b>Units</b>   |
|--------------------|------------------------|----------------|
| DANC A155          | Latin Dance Styles II  |                |
| DANC A165          | Latin Dance Styles III |                |
| DANC A130          | Mid-Eastern Dance 1    |                |
| DANC A148          | Mid-Eastern Dance 2    |                |
| DANC A248          | Mid-Eastern Dance 3    |                |
| DANC A264          | Mid-Eastern Dance 4    |                |
| DANC A156          | Polynesian Dance       |                |
| DANC A157          | Polynesian Dance 2     |                |
| <b>Total Units</b> |                        | <b>34.5-40</b> |

**Dance Instructor Suggested Electives**

| <b>Course</b>  | <b>Title</b>                 | <b>Units</b> |
|----------------|------------------------------|--------------|
| BIOL A221      | Anatomy-Physiology           | 4            |
| BUS A100       | Introduction to Business     | 3            |
| BUS A120       | Personal Financial Success   | 3            |
| CMST A100      | Interpersonal Communication  | 3            |
| DANC A129      | Pilates Methodology          | 3            |
| EC A131        | Creativity for Children      | 3            |
| HLED/PUBH A100 | Personal Health Education    | 3            |
| HLED/KIN A270  | Fitness and Health           | 3            |
| HMDV A180      | Child Growth and Development | 3            |
| PSYC A100      | Introduction to Psychology   | 3            |