

ART (ART)

ART A024N 108 Hours (27 lecture hours; 81 lab hours) Beginning Bronze Casting Noncredit

Prerequisite(s): ART A141.

Advisory: ART A241.

Grading Mode: P/NP/SP Noncredit
Not Transferable.

A lifelong learning course, this is an introduction to various processes in metalworking for sculpture and industry. Activities will include direct and indirect techniques of developing wax models to be used in the lost wax metal casting process. Students will design unique sculptural forms which will be cast in metal using either plaster investment or ceramic shell molds. Students will fabricate metal forms using techniques of forging and forming. Course emphasis will be placed on the safe and proper use of hand and power tools and upon a variety of foundry and metal-forming practices such as: mold making, sprue and gating systems, mold dewaxing, metal pouring procedures, forging, fastening, cold finishing, metal finishing, and coloring techniques. NOT DEGREE APPLICABLE.

ART A030N 0 Units (27 lecture hours; 81 lab hours) Painting for Lifelong Learning

Advisory: ART A110 is not required but highly recommended that the student has had experience in foundational drawing.

Grading Mode: P/NP/SP Noncredit, Letter Noncredit
Not Transferable.

This is a community education course that is an introduction to the basic craft of painting focusing on the examination of selected materials, perceptual skills, and techniques used to explore elemental and theoretical design practices while rendering landscape, still life, and figurative compositions. Prior experience in drawing is recommended. Admission is based on an instructor review of each student's portfolio and enrollment will be granted only to those who demonstrate sufficient preparation. Enrollment Limitation: Students are advised to have some background in drawing. An appropriate level of understanding of foundational drawing will be assessed through a portfolio.

ART A036N 108 Hours (27 lecture hours; 81 lab hours) Figure Painting for Lifelong Learning

Advisory: ART A121 is not required but highly recommended that the student has had experience in life drawing.

Grading Mode: P/NP/SP Noncredit

Transfer Credit:
Not Transferable.

This community education course explores figure painting through direct study of the live model. Students will work with a variety of painting media while developing an understanding of light, shade, and color. Prior experience in life drawing is recommended. Admission is based on an instructor review of each student's portfolio, and enrollment will be granted only to those who demonstrate sufficient preparation. Enrollment Limitation: Students are advised to have some background in life drawing. An appropriate level of understanding of figurative drawing will be assessed through a portfolio. Students are advised to have some background in life drawing. An appropriate level of understanding of figurative drawing will be assessed through a portfolio.

ART A043N 108 Hours (27 lecture hours; 81 lab hours) Sculpture Studio for Lifelong Learning

Advisory: Students are advised to have a history making mixed media sculpture, have a portfolio of previous works and be prepared to share with the instructor.

Grading Mode: P/NP/SP Noncredit, Pass/No Pass

Transfer Credit:
Not Transferable.

A non-credit course introducing fabrication and development of sculpture and various applicable techniques for sculpture production including: casting, welding, woodworking and assemblage. Emphasis will also be on individual student's field of interest and continued portfolio development.

ART A048N 108 Hours (27 lecture hours; 81 lab hours) Jewelry for Lifelong Learning

Advisory: Students are expected to have some background in Jewelry production.

Grading Mode: P/NP/SP Noncredit

Transfer Credit:
Not Transferable.

A non-credit course introducing fabrication and development of hand wrought jewelry and various applicable techniques for jewelry production including: casting, hollow form construction, linking devices and lapidary. Emphasis will also be on individual student's field of interest and continued portfolio development. A portfolio of images highlighting their prior work in this area is recommended.

ART A070N 108 Hours (27 lecture hours; 81 lab hours) Printmaking for Lifelong Learning

Grading Mode: P/NP/SP Noncredit

Transfer Credit:
Not Transferable.

Introduction to contemporary practices and aesthetics of printmaking. Formal elements and techniques using a broad range of materials and processes including: relief (linocut, woodcut), intaglio (drypoint, etching, collograph), lithography, and monoprinting for non credit.

ART A075N 0 Units (27 lecture hours; 81 lab hours) Screen Printing for Lifelong Learning

Grading Mode: P/NP/SP Noncredit

Transfer Credit:
Not Transferable.

Theory and practice of screen process printing; treatment of screen, techniques of photo stencil making, color registration, and printing on various surfaces pertinent to fine art and commercial application. Emphasis on execution of original designs and understanding of contemporary applications.