

# THEATER ARTS (THEA)

## THEA A100 3 Units (54 lecture hours)

### Introduction to Theatre

**Grading Mode:** Standard Letter

**Transfer Credit:** CSU; UC: Credit Limitation: THEA A100 and THEA A101 combined: maximum credit, 1 course.

An introductory lecture course which explores the process of creating theatre today, including the contributions of the playwright, actor, director and designer. Plays of varying genres will be viewed and discussed. Students will also review two live stage productions. **C-ID:** THTR 111.

## THEA A101 3 Units (54 lecture hours)

### Introduction to History and Literature of the Theatre

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU; UC: Credit Limitation: THEA A100 and THEA A101 combined: maximum credit, 1 course.

A lecture course exploring the history of theatre from the origins of theatre to today. The history and development of theatre and drama are studied in depth in relation to cultural, political and social conditions of the time. Important plays from each era will be viewed and discussed. Required for Theatre Arts majors working towards an AA-T degree. Graded or Pass/No Pass option.

## THEA A103 3 Units (45 lecture hours; 32 lab hours)

### Theatre Improvisation- Short Form

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU.

The student will rehearse and perform individual and group improvisational scenes and exercises. The goals of the course are to help performers work with ease in front of an audience or camera, and learn Improv Olympics and theatre sports techniques and rules. Graded or Pass/No Pass option.

## THEA A104 3 Units (45 lecture hours; 32 lab hours)

### Improvisation - Long Form

**Advisory:** THEA A103.

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU; UC.

The student will rehearse and perform individual and group improvisational scenes and exercises. The goal of the course is to help performers work with ease in front of an audience or camera. Graded or Pass/No Pass option.

## THEA A105 3 Units (54 lecture hours)

### Drama and Acting

**Grading Mode:** Standard Letter

**Transfer Credit:** CSU; UC.

An introduction to acting and dramatic literature. Includes analysis of plays and dramatic structure, rehearsal techniques and performance of scenes and monologues.

## THEA A106 3 Units (54 lecture hours; 18 lab hours)

### Acting Fundamentals

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU; UC.

This course prepares a student to apply basic acting theory to performance and develops the skills of interpretation of drama through acting. Special attention is paid to skills for performance: memorization, stage movement, vocal production, and interpretation of text. Required for theatre arts majors. Graded or Pass/No Pass option. **C-ID:** THTR 151.

## THEA A107 3 Units (54 lecture hours; 18 lab hours)

### Acting 2

**Prerequisite(s):** THEA A106 or intermediate acting experience/skills; This skill level will be validated by the instructor during the first week of the course.

**Grading Mode:** Standard Letter

**Transfer Credit:** CSU; UC.

This course follows Acting Fundamentals and continues the exploration of theories and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through character analysis, monologues, and scenes. **C-ID:** THTR 152.

## THEA A110 2 Units (108 lab hours)

### Theatre Laboratory Level 1

**Grading Mode:** Standard Letter

**Transfer Credit:** CSU; UC.

An introduction to technical theatre and the creation of scenic elements. Includes basic concepts of design, painting techniques, set construction, set movement, prop construction, backstage organization, and career possibilities. Students will work on OCC stage productions under faculty supervision. Lab/Arranged Lab.

## THEA A111 2 Units (108 lab hours)

### Theatre Laboratory Level 2

**Advisory:** THEA A110.

**Grading Mode:** Standard Letter

**Transfer Credit:** CSU.

A laboratory course for the creation of scenic elements. Includes concepts of design, painting techniques, set construction, set movement, prop construction, backstage organization. Level 2 students will work on OCC stage productions on intermediate skill-level technical tasks including scenery building and painting, and prop building and backstage crew assignments. Lab/Arranged Lab.

**THEA A112** **2 Units (108 lab hours)**  
**Theatre Laboratory Level 3**  
**Advisory:** THEA A111.

**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

Level 3 students will work at an advanced skill-level in the scene shop or backstage on OCC stage productions supervising crews and projects and/or building, rigging or painting scenic and prop elements. Includes advanced level concepts of set and prop design and construction, painting techniques, set rigging and movement, backstage organization, and career possibilities. Lab/Arranged Lab.

**THEA A113** **2 Units (108 lab hours)**  
**Theatre Laboratory Level 4**  
**Advisory:** THEA A112.

**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

Students will work on OCC stage productions under faculty supervision. Technical tasks in the fourth semester include working as head carpenter, lead scenic painter or prop master on a production. Lab/Arranged Lab.

**THEA A115** **3 Units (36 lecture hours; 72 lab hours)**  
**Acting for Camera and Stage**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

Explores the translation of stage acting techniques into film and television acting. Graded or Pass/No Pass option. Lecture/Lab/Arranged Lab.

**THEA A120** **3 Units (18 lecture hours; 108 lab hours)**  
**Drama Rehearsal and Performance - Beginning**  
**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU; UC.

This course provides instruction and supervised participation in theatre rehearsal and performance of a dramatic play. Students will gain practical acting experience at an introductory level. Enrollment eligibility is based on a successful audition; this requirement will be validated by the instructor during the first week of enrollment. 18 Lecture hours, 90 Lab Hours scheduled, 18 Lab Hours arranged. **C-ID:** THTR 191.

**THEA A121** **3 Units (18 lecture hours; 108 lab hours)**  
**Drama Rehearsal and Performance-Intermediate**  
**Advisory:** THEA A120 and successful audition.

**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

This course provides instruction and supervised participation in theatre rehearsal and performance of a dramatic play. Second semester students will gain intermediate skill level experience acting in ensemble or supporting dramatic roles. Enrollment eligibility is based on a successful audition; this requirement will be validated by the instructor during the first week of enrollment. 18 Lecture hours, 90 Lab Hours scheduled, 18 Lab Hours arranged.

**THEA A122** **3 Units (18 lecture hours; 108 lab hours)**  
**Drama Rehearsal and Performance - Advanced**  
**Advisory:** Successful audition and completion of lower level class THEA A121.

**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU; UC.

This course provides instruction and supervised participation in theatre rehearsal and performance of a dramatic play. Third semester students will gain advanced level practical acting experience in an ensemble, supporting or leading dramatic role. Enrollment eligibility is based on a successful audition; this requirement will be validated by the instructor during the first week of enrollment. 18 Lecture hours, 90 Lab Hours scheduled, 18 Lab Hours arranged.

**THEA A123** **3 Units (18 lecture hours; 108 lab hours)**  
**Comedy Rehearsal and Performance - Beginning**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

This course provides instruction and supervised participation in theatre rehearsal and performance of a comedic play. Students will gain practical acting experience at a beginning level. Enrollment eligibility is based on a successful audition; this requirement will be validated by the instructor during the first week of enrollment. Graded or Pass/No Pass option. 18 Lecture hours, 90 Lab Hours scheduled, 18 Lab Hours arranged. **C-ID:** THTR 191.

**THEA A124** **3 Units (18 lecture hours; 108 lab hours)**  
**Comedy Rehearsal and Performance - Intermediate**  
**Advisory:** Successful audition and completion of lower level class THEA A123.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU.

This course provides instruction and supervised participation in theatre rehearsal and performance of a comedic play. Second semester students at an intermediate level will gain practical acting experience in comic ensemble or supporting roles. Enrollment eligibility is based on a successful audition; this requirement will be validated by the instructor during the first week of enrollment. Graded or Pass/No Pass option. 18 Lecture hours, 90 Lab Hours scheduled, 18 Lab Hours arranged.

**THEA A125** **3 Units (18 lecture hours; 108 lab hours)**  
**Comedy Rehearsal and Performance - Advanced**  
**Advisory:** Successful audition and completion of lower level class THEA A124.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU.

This course provides instruction and supervised participation in theatre rehearsal and performance of a comedic play. The third semester focuses at an advanced level on comic acting techniques and performance. Students in their third semester will gain practical experience in the performance of an ensemble, supporting or leading comic role. Enrollment eligibility is based on a successful audition; this requirement will be validated by the instructor during the first week of enrollment. Graded or Pass/No Pass option. 18 Lecture hours, 90 Lab Hours scheduled, 18 Lab Hours arranged.

**THEA A126** **3 Units (18 lecture hours; 108 lab hours)**  
**Musical Theatre Rehearsal and Performance - Beginning**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC

This course provides instruction and supervised participation in theatre rehearsal and performance of a stage musical. Students will gain practical acting and singing experience at a beginning level. Enrollment eligibility is based on a successful audition; this requirement will be validated by the instructor during the first week of enrollment. Graded or Pass/No Pass option. 18 Lecture hours, 90 Lab Hours scheduled, 18 Lab Hours arranged.

**THEA A127** **3 Units (18 lecture hours; 108 lab hours)**  
**Musical Theatre Rehearsal and Performance - Intermediate**  
**Advisory:** Successful audition and completion of lower level class THEA A126.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU.

This course provides instruction and supervised participation in theatre rehearsal and performance of a stage musical. Students in their second semester will gain practical experience in musical theatre performance. Students will rehearse and perform at an intermediate level in an ensemble or supporting role. Enrollment eligibility is based on a successful audition; this requirement will be validated by the instructor during the first week of enrollment. Graded or Pass/No Pass option. 18 Lecture hours, 90 Lab Hours scheduled, 18 Lab Hours arranged.

**THEA A128** **3 Units (18 lecture hours; 108 lab hours)**  
**Musical Theatre Rehearsal and Performance - Advanced**  
**Advisory:** Successful audition and completion of lower level class THEA A127.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU.

This course provides instruction and supervised participation in theatre rehearsal and performance of a stage musical. Students in their third semester will work at an advanced level of skill on characterization, vocal and acting technique in an ensemble, supporting or leading role. Enrollment eligibility is based on a successful audition; this requirement will be validated by the instructor during the first week of enrollment. Graded or Pass/No Pass option. 18 Lecture hours, 90 Lab Hours scheduled, 18 Lab Hours arranged.

**THEA A129** **3 Units (18 lecture hours; 108 lab hours)**  
**Technical Theatre Practicum**  
**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction of scenery, properties or costume, lighting, sound, and running crews of a faculty-directed play. Lecture/Lab/Arranged Lab. **C-ID:** THTR 192.

**THEA A131** **3 Units (13 lecture hours; 149 lab hours)**  
**OCC Theatre Repertory 1**  
**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

This is "The Rep," a student-run theatre company. Students will collaborate under faculty supervision to plan and produce several plays. First semester students will choose two or more areas of play production in which to take part. Play production aspects include backstage duties such as technical production, crew, or stage management, acting in student-directed plays, or management duties such as planning, publicity and ushering. This course gives students hands-on experience which extends and enriches experience beyond previous beginning acting and technical courses. Lecture/Lab/Arranged Lab.

**THEA A132** **3 Units (13 lecture hours; 149 lab hours)**  
**OCC Theatre Repertory 2**  
**Advisory:** THEA A131.

**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

This is "The Rep." Second-semester students will work at a higher skill level on more complex tasks in at least two aspects of play production while staging a series of stage plays. Play production aspects including acting, design, publicity, technical production, stage management and house management will be practiced. This course extends and enriches experience beyond previous courses. Lecture/Lab/Arranged Lab.

**THEA A133** **3 Units (13 lecture hours; 149 lab hours)**  
**OCC Theatre Repertory 3**  
**Advisory:** THEA A132.

**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

This is "The Rep." Experienced students in their third semester will collaborate with others to plan and produce several plays at an advanced skill-level in one or more aspects of play production. Aspects of play production include acting, design, playwriting, publicity, technical production, stage management, production management and house management. This course extends and enriches the student's specific skills and experience at an advanced level. Lecture/Lab/Arranged Lab.

**THEA A134** **3 Units (13 lecture hours; 149 lab hours)**  
**OCC Theatre Repertory 4**  
**Advisory:** THEA A133.

**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

Students in their fourth semester with "The Rep" will take part in planning and producing several plays in a position requiring experience, advanced skills and responsibility, such as director, designer, production manager, artistic director, leading actor, etc. Lecture/Lab/Arranged Lab.

**THEA A144** **4 Units (36 lecture hours; 108 lab hours)**  
**Summer Theatre Festival**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

Students participate in the pre-production, planning, audition, rehearsal, and performance of a theatrical production or productions in repertory. Graded or Pass/No Pass option.

**THEA A145** **3 Units (18 lecture hours; 126 lab hours)**  
**Touring Production 1**  
**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU; UC.

Students will participate in elements of presenting a show at various locations. These elements will include: acting, set design, set construction, lighting, sound design, costuming, make up, and interaction with audiences through question and answer sessions. This course may require occasional overnight stays. Roles are assigned through audition.

**THEA A146** **3 Units (18 lecture hours; 126 lab hours)**  
**Touring Production 2**  
**Advisory:** THEA A145.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU

Students will participate at an intermediate skill level in one or more production aspects presenting a touring show at various locations. These aspects include: acting, technical design and production, and stage management. Students will also learn to interact with audiences during question and answer sessions. Acting roles are assigned through audition. Graded or Pass/No Pass option.

**THEA A165** **1 Unit (54 lab hours)**  
**Stagecraft Lab**  
**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU; UC.

Introduction to stage craft activities including scenery construction, set painting, light rigging, stage props and theatre operations. One hour lecture, two hours non-lecture.

**THEA A172** **3 Units (18 lecture hours; 108 lab hours)**  
**Elizabethan Play Workshop and Production**  
**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

This course provides instruction and supervised participation in theatre and rehearsal and performance of a play from or influenced by the Elizabethan era. Auditions will be held the first week of the class, and students will be assigned roles based on these auditions.

**THEA A175** **3 Units (54 lecture hours; 18 lab hours)**  
**Stage Scenery**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

An in-depth study of all the diverse theatre crafts such as scenery construction, scene painting, and properties, and a survey study of theatre design. The historical development and major trends of stagecraft will be studied. Students will prepare a practical project consisting of a scene design or scale model. Required for students planning to transfer to CSU Long Beach and Fullerton. Graded or Pass/No Pass option. Lecture/Lab/Arranged Lab. **C-ID:** THTR 171.

**THEA A176** **3 Units (54 lecture hours; 18 lab hours)**  
**Stage Lighting**  
**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU; UC.

This course involves the study and execution of stage lighting with emphasis on equipment, control, color and their relationship to design. Students will participate in the lighting of college productions. Lecture/Lab/Arranged Lab. **C-ID:** THTR 173.

**THEA A177** **3 Units (54 lecture hours; 18 lab hours)**  
**Make-Up**  
**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU; UC.

A practical introduction to basic makeup techniques for theatre and film. **C-ID:** THTR 175.

**THEA A178** **3 Units (54 lecture hours; 18 lab hours)**  
**Stage Costuming**  
**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU; UC.

An introduction to costuming techniques for the theatre and entertainment industry. Topics include basic costume construction and alteration techniques, costume craft tools and materials, mask making and an introduction to costume design methods. Lecture/Lab/Arranged Lab. **C-ID:** THTR 174.

**THEA A181** **1-2 Units (54-108 other hours)**  
**Arts Internship**  
**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

A supervised internship related to classroom-based learning at a work site related to the student's certificate program.

**THEA A182** **3 Units (54 lecture hours; 18 lab hours)**  
**Advanced Make-Up**  
**Advisory:** THEA A177.

**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

An advanced course in film and stage make-up techniques. Class will cover advanced make-up application which will include design, sculpting, molding, casting and finishing techniques of a prosthetic make-up.

**THEA A188** **3 Units (54 lecture hours; 18 lab hours)**  
**Body Movement for the Actor**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

Instruction in using the body as an expressive instrument in performance. Strength, flexibility, relaxation, control, and body relationship will be studied. Graded or Pass/No Pass option. Lecture/Lab/Arranged Lab.

**THEA A189** **2.5 Units (36 lecture hours; 36 lab hours)**  
**Stage Combat**  
**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU; UC.

Fundamentals of stage combat emphasizing such weapons as quarterstaff, foil, epee, sabre, broadsword, rapier, and dagger. Such stunt techniques as fist fighting and falls are included. Strongly recommended for acting majors and theatre arts teachers.

**THEA A200** **3 Units (54 lecture hours)**  
**Voice and Articulation**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

This course explores vocal techniques for actors including warm-up techniques, phonetics, projection, articulation and the use of regional accents. Graded or Pass/No Pass option.

**THEA A206** **3 Units (54 lecture hours; 18 lab hours)**  
**Acting 3**  
**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU; UC.

Advanced techniques based on the study, analysis, rehearsal, and performance of dramatic scenes. Areas of concentration include projection and articulation, goal discovery and setting, and the use of imagery and connection. Three hours lecture, one hour studio.

**THEA A207** **3 Units (54 lecture hours; 18 lab hours)**  
**Acting 4**  
**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU; UC.

Advanced acting techniques with particular emphasis on stage diction. Units of study include phonetics, voice projection, vocal quality, dialects, and the application of vocal techniques to dramatic literature. Required of theatre arts majors.

**THEA A215** **2 Units (18 lecture hours; 54 lab hours)**  
**Rehearsal and Performance 1**  
**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU; UC

Participation in the rehearsal and public performance of a theatrical production. Area of involvement (acting, technical, house management) will be determined by instructor with student to satisfy individual expectations.

**THEA A216** **2 Units (18 lecture hours; 54 lab hours)**  
**Rehearsal and Performance 2**  
**Prerequisite(s):** THEA A215.

**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

Students will work collaboratively at an advanced skill level to produce and perform a play. Each student's area of involvement will be in one or more of the following areas: acting, technical, stage management, or house management. Student's area of involvement will be determined by the instructor with the student to satisfy individual expectations. Actors must audition for roles. 18 Lecture Hours, 40 scheduled Lab Hours, 14 arranged Lab Hours.

**THEA A275** **3 Units (18 lecture hours; 108 lab hours)**  
**Directing**  
**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU; UC.

This course introduces and explores the basic principles of stage direction.

**THEA A285** **3 Units (18 lecture hours; 108 lab hours)**  
**Advanced Directing**  
**Advisory:** THEA A275.

**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

An advanced practicum in stage direction. Students in their second semester will work independently under faculty supervision to direct or stage manage a play or project in the OCC Theatre Department.