

MUSIC (MUS)

MUS A100 3 Units (54 lecture hours)

History and Appreciation of Western Classical Music

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

A survey of Western Classical Music. The students will gain an appreciation of music from the Medieval to the Modern period. The class will cover the stylistic features of musical genres from the six major historical periods of Western Music. This course may also be offered online. Graded or Pass/No Pass option. **C-ID:** MUS 100.

MUS A105 3 Units (54 lecture hours)

Music from Bach Up to Rock

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

History and appreciation of Western music from the birth of opera to modern times. Listen to and discuss the development of classical masterworks including Handel's Messiah, Beethoven's symphonies, the operas of Mozart, Verdi, and Wagner, and Tchaikovsky's Nutcracker. Overview of modern music from Stravinsky and Schoenberg to the diverse multicultural origins of jazz and rock. Distinguish between various musical styles and develop aural skills that enhance personal listening enjoyment. This course may also be offered online. Graded or Pass/No Pass option. Three hours.

MUS A110 3 Units (36 lecture hours; 54 lab hours)

Computers in Music 1

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

Designed to introduce the layman or computer professional to the rapidly evolving use of computers and related digital technology in music. Emphasis will be given to professional music software, dedicated music systems, MIDI (Musical Instrument Digital Interface) and digital audio. Lecture/Studio/Arranged Studio. Graded or Pass/No Pass option.

MUS A111 3 Units (36 lecture hours; 54 lab hours)

Computers in Music 2

Prerequisite(s): MUS A110.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

Designed to introduce the layman or computer professional to the rapidly evolving use of computers and related digital technology in music. Emphasis will be given to professional music software, dedicated music systems, MIDI (Musical Instrument Digital Interface) and digital audio. Lecture/Studio/Arranged Studio. Graded or Pass/No Pass option.

MUS A112 3 Units (36 lecture hours; 54 lab hours)

Computers in Music 3

Prerequisite(s): MUS A111.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

Designed to introduce the layman or computer professional to the rapidly evolving use of computers and related digital technology in music. Emphasis will be given to professional music software, dedicated music systems, MIDI (Musical Instrument Digital Interface) and digital audio. Lecture/Studio/Arranged Studio. Graded or Pass/No Pass option.

MUS A113 3 Units (36 lecture hours; 54 lab hours)

Computers in Music 4

Prerequisite(s): MUS A112.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

Designed to introduce the layman or computer professional to the rapidly evolving use of computers and related digital technology in music. Emphasis will be given to professional music software, dedicated music systems, MIDI (Musical Instrument Digital Interface) and digital audio. Lecture/Studio/Arranged Studio. Graded or Pass/No Pass option.

MUS A115 3 Units (54 lecture hours)

Fundamentals of Music

Grading Mode: Standard Letter

Transfer Credit: CSU; UC: Credit Limitation: No credit for MUS A115 if taken after MUS A180.

For those with no previous music theory background. Fundamentals of music including key signatures, intervals, chords, 7th chords, and functional harmony. This course may also be offered online.

MUS A116 2 Units (27 lecture hours; 27 lab hours)

Basic Guitar

Advisory: Students provide their own acoustic nylon or steel-string guitar.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

Fundamentals of guitar, music and musicianship. Music notation, terminology, scales, key signatures and time signatures. Basic guitar chords, rhythms and fingering techniques. Beginning level classical, folk and popular guitar literature. Graded or Pass/No Pass option.

MUS A118 1.5 Units (18 lecture hours; 36 lab hours)

Popular Vocal Techniques 1

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

Introduction to the styles and techniques of performing jazz, rock, blues, country, folk, and easy listening music. Also covered are healthy vocal techniques, approach to vocal styles, and song interpretation. Graded or Pass/No Pass option.

MUS A119 **1.5 Units (18 lecture hours; 36 lab hours)**
Popular Vocal Techniques 2
Advisory: MUS A118.

Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU.

Designed to meet the changing needs and challenges of performing currently popular singing styles including solo, group, and background singing in jazz, rock, blues, country, folk, and easy listening. Also covered are song interpretation, phrasing, microphone technique, PA use, and "finding your key." Graded or Pass/No Pass option.

MUS A120 **1 Unit (54 lab hours)**
College Choir
Prerequisite(s): training is not necessary.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Open to all students interested in singing in a college choir. In addition to public performances of standard choral literature, this course includes basic vocal techniques, basic music theory, improvement of sight reading, musicianship skills, music fundamentals, and music history and appreciation as it relates to choral literature. This course may be taken four times. **C-ID:** MUS 180.

MUS A122 **1 Unit (72 lab hours)**
Chamber Singers
Prerequisite(s): Successful audition; this prerequisite will be validated in class during the first week of the course.

Grading Mode: Standard Letter
Transfer Credit: CSU.

A select vocal ensemble which performs suitable music from all historical periods. Extensive participation in concerts on and off campus. Occasional brief section rehearsals. Schedule of performances announced at the beginning of each semester. This course may be taken four times. Studio/Arranged Studio. **C-ID:** MUS 180.

MUS A127 **1 Unit (54 lab hours; 18 other hours)**
Jazz Lab Ensemble
Prerequisite(s): Eligibility based on successful audition.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Study and performance of modern big band jazz music. Special emphasis on ensemble skills for rehearsal and concerts. Public performances with guest artists will be schedule during each semester. Guest jazz artists will meet and work with the group periodically. This course may be taken four times. **C-ID:** MUS 180.

MUS A129 **1 Unit (36 lab hours)**
Guitar Ensemble
Advisory: Able to sight read standard musical notation on the guitar; Must provide own acoustic guitar.

Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

Designed for guitarists who read standard musical notation. Rehearsal and performance of guitar ensemble literature from Renaissance to the present including music of the Baroque, Classical, Romantic and Modern eras. Students in this class will present a public concert with guest artists. Graded or Pass/No Pass option. This course may be taken four times. **C-ID:** MUS 180.

MUS A132 **1 Unit (54 lab hours; 18 other hours)**
Wind Ensemble
Prerequisite(s): Eligibility based on successful audition.

Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

Open to advanced performers on brass, woodwind and percussion instruments. Rehearsal and performance of music from standard symphonic and wind ensemble literature. Regularly scheduled concerts. Graded or Pass/No Pass option. This course may be taken four times. Studio/Arranged Studio. **C-ID:** MUS 180.

MUS A133 **1 Unit (54 lab hours)**
Orchestra
Prerequisite(s): Eligibility based on successful audition.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Rehearsal and performance of music from the standard symphonic orchestral literature. Open to advanced performers of string, brass, woodwind, and percussion instruments. Regularly scheduled public concerts during the school year. This course may be taken four times. **C-ID:** MUS 180.

MUS A139 **3 Units (54 lecture hours)**
History of Rock Music
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

The study of social and musical influences on rock music and the influence of rock music on society and the music industry, 1950s through modern rock. CDs, videos, computer-generated multimedia presentations. Graded or Pass/No Pass option. This course may also be offered online. Formerly MUS A109.

MUS A140 **2 Units (27 lecture hours; 27 lab hours)**
Beginning Instruments
Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Elementary instruction on a selected orchestral instrument.

MUS A141 Piano 1 Grading Mode: Standard Letter Transfer Credit: CSU; UC. Group instruction in beginning piano.	1 Unit (18 lecture hours; 18 lab hours)	MUS A150 Intermediate Band/Orchestra Prerequisite(s): MUS A140 or audition. Grading Mode: Standard Letter Transfer Credit: CSU; UC.	2 Units (27 lecture hours; 27 lab hours)
MUS A142 Piano 2 Advisory: MUS A141 or successful audition. Grading Mode: Standard Letter Transfer Credit: CSU; UC. Continuation of MUS A141 (Piano 1). Rhythms through sixteenth notes, harmonizing of folk tunes, and pieces by contemporary masters will be studied. One-half to one hour daily practice. Practice pianos available on campus.	1 Unit (18 lecture hours; 18 lab hours)	Intermediate instruction on a band or orchestral instrument. This course may be taken two times. C-ID: MUS 180.	
MUS A143 History of Jazz Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU; UC. History and development of jazz in the United States, including evolving styles and important musicians, influence of pre 1900 popular music (Ragtime, Blues, and Dixieland), recognition of playing styles merging of other musical forms with the Jazz idiom, Jazz as an art form, and the composer/improviser in jazz today. Graded or Pass/No Pass option.	3 Units (54 lecture hours)	MUS A151 Studio Guitar 1 Advisory: Student should be able to read music lead sheet. Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU; UC. Group instruction in studio guitar techniques including styles such as jazz, rock, and other popular genres. Chart reading, finger style guitar, and plectrum guitar are included. Graded or Pass/No Pass option. Students must bring their own guitar.	1.5 Units (27 lecture hours; 27 lab hours)
MUS A144 Popular Vocal Techniques Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU. Designed to meet the changing needs and challenges of performing currently popular singing styles including solo, group and background singing in jazz, rock, blues, country, folk and easy listening. Also covered are microphone technique, self accompaniment and popular music terminology. Graded or Pass/No Pass option.	1.5 Units (18 lecture hours; 36 lab hours)	MUS A152 Studio Guitar 2 Advisory: MUS A151 or successful audition. Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU; UC. Continuation of Studio Guitar 1. Group instruction in studio guitar techniques including styles such as jazz, rock, and other popular genres. Emphasis on picking technique, notes reading in positions, scales, chords, music theory, sight reading, solo and ensemble performance. Graded or Pass/No Pass option.	1.5 Units (27 lecture hours; 27 lab hours)
MUS A148 Classical Guitar 1 Grading Mode: Standard Letter Transfer Credit: CSU; UC. Group instruction in basic techniques for classical guitar including tuning, correct posture, left and right hand position, and sight reading.	2 Units (18 lecture hours; 18 lab hours)	MUS A161 Voice 1 Grading Mode: Standard Letter Transfer Credit: CSU; UC. This class prepares students for solo and group singing by improving breathing, vocal tone, range, diction, health, expression, and self-confidence. Students sing songs from musical theatre, film, folk, popular, and classical repertory. Regular practice is required. An audition is not required. Formerly known as MUS A145.	1 Unit (18 lecture hours; 18 lab hours)
MUS A149 Classical Guitar 2 Prerequisite(s): MUS A148 or audition. Grading Mode: Standard Letter Transfer Credit: CSU; UC. Continuation of Classical Guitar 1 with emphasis on advanced classical guitar performance techniques and literature.	2 Units (18 lecture hours; 18 lab hours)	MUS A162 Voice 2 Advisory: MUS A161 or instructor authorization. Grading Mode: Standard Letter Transfer Credit: CSU; UC. This course is a continuation of Music A161 for singers with two years of choral experience or one semester of private lessons or voice class. It prepares for solo and group singing by improving breathing, vocal tone, range agility, volume, diction, health, expression and self-confidence at the second semester level. Sing songs from musical theatre, film, folk, popular, and classical repertory. Daily practice required. Formerly known as MUS A146.	2 Units (18 lecture hours; 18 lab hours)

MUS A163 **1 Unit (18 lecture hours; 18 lab hours)**
Voice 3
Advisory: MUS A162 or instructor authorization.

Grading Mode: Standard Letter
Transfer Credit: CSU.

This course is a continuation of Music A161 for singers with two years of choral experience or two semesters of private lessons or voice class. It prepares for solo and group singing by developing breathing, vocal tone, range agility, volume, diction, health, expression and self-confidence at the third semester level. Sing songs from musical theatre, film, folk, popular, and classical repertory. Daily practice required.

MUS A164 **1 Unit (18 lecture hours; 18 lab hours)**
Voice 4
Advisory: MUS A163 or instructor authorization.

Grading Mode: Standard Letter
Transfer Credit: CSU.

This course is a continuation of Music A162 for singers with two years of choral experience or three semesters of private lessons or voice class. It prepares for solo and group singing by improving breathing, vocal tone, range agility, volume, diction, health, expression and self-confidence at the fourth semester level. Sing songs from musical theatre, film, folk, popular, and classical repertory. Daily practice required.

MUS A174 **2 Units (36 lecture hours)**
Sightreading Workshop 1
Advisory: Basic music-reading skills; Students must have a knowledge of key signatures and scales.

Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU.

A class to develop skill in sightreading basic melodies and rhythms. Students will learn to perform basic melodic and rhythmic musical phrases at sight. This course includes computer-assisted instruction and self-paced learning. Students should have basic music-reading skills, including knowledge of key signatures and scales. Graded or Pass/No Pass option.

MUS A175 **2 Units (36 lecture hours)**
Sightreading Workshop 2
Advisory: MUS A174; Basic Music reading skills; Students must have a knowledge of key signatures and scales.

Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU.

A class to develop skills in sightreading advanced melodies and rhythms. Students will learn to perform melodic and rhythmic musical phrases at sight. This course includes computer-assisted instruction and self-paced learning. Students should have basic music-reading skills, including knowledge of key signatures and scales. The skill level will be validated during the first week of class by the instructor with a successful audition. Graded or Pass/No Pass option.

MUS A180 **3 Units (54 lecture hours)**
Theory 1
Co-requisite(s): MUS A181.

Advisory: MUS A141.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Notation, terminology, scales, key signatures, intervals, chords, rhythms and form. Also includes four-part writing with primary triads, seventh chord analysis, harmonization of melodies in major and minor keys. **C-ID:** MUS 120.

MUS A181 **1 Unit (18 lecture hours; 18 lab hours)**
Musicianship 1
Advisory: MUS A115.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory I through ear training, sight singing, analysis, and dictation. **C-ID:** MUS 125.

MUS A185 **3 Units (54 lecture hours)**
Theory 2
Prerequisite(s): MUS A180.

Co-requisite(s): MUS A186.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

This course incorporates the concepts from Music Theory I. In addition, through guided composition and analysis, the course will include: voice leading involving four-part chorale writing; diatonic harmony; and an introduction to secondary/applied chords and modulation. **C-ID:** MUS 130.

MUS A186 **1 Unit (18 lecture hours; 18 lab hours)**
Musicianship 2
Advisory: MUS A142 AND MUS A181.

Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory II through ear training, sight singing, analysis, and dictation. Graded or Pass/No Pass option. **C-ID:** MUS 135.

MUS A187 **2 Units (36 lecture hours)**
Sightreading Workshop
Advisory: Basic music-reading skills; Students must have a knowledge of key signatures and scales.

Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU.

A class to develop skill in sightreading rhythm and melodies. Students will learn to perform melodic and rhythmic musical phrases at sight. This course includes computer-assisted aural learning. Students should have basic music-reading skills, including knowledge of key signatures and scales. Graded or Pass/No Pass option.

MUS A213 1 Unit (18 lecture hours; 18 lab hours)**Advanced Vocal Performance 1****Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

This course is for advanced voice students who have completed Voice 1-4 or have received instructor approval. Songs in English and other languages, with an emphasis on musical theater repertoire, performance techniques, and stage deportment. Daily practice is required. Graded or Pass/No Pass option.

MUS A214 1 Unit (18 lecture hours; 18 lab hours)**Advanced Vocal Performance 2****Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

This course is for advanced voice students who have completed Advanced Vocal Master Class 1 or have received instructor approval. Songs in English and other languages, with an emphasis on musical theater repertoire, performance techniques, and stage deportment. Daily practice is required. Graded or Pass/No Pass option.

MUS A215 1 Unit (18 lecture hours; 18 lab hours)**Advanced Vocal Performance 3****Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

This course is for advanced voice students who have completed Advanced Vocal Performance 1 and 2 or have received instructor approval. Songs in English and other languages, with an emphasis on musical theater repertoire, performance techniques, and stage deportment. Daily practice is required. Graded or Pass/No Pass option.

MUS A216 1 Unit (18 lecture hours; 18 lab hours)**Advanced Vocal Performance 4****Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

This course is for advanced voice students who have completed Advanced Vocal Performance 3 or have received instructor approval. Songs in English and other languages, with an emphasis on musical theater repertoire, performance techniques, and stage deportment. Daily practice is required. Graded or Pass/No Pass option.

MUS A218 1.5 Units (18 lecture hours; 36 lab hours)**Popular Vocal Techniques 3****Advisory:** MUS A119.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU.

Designed to meet the changing needs and challenges of performing currently popular singing styles, including solo, group, and background singing in jazz, rock, blues, country, folk, and easy listening. Also covered are song interpretation, advanced microphone techniques, PA use, finding your key, chart use, and working with an accompanist. PVT 3 students will learn to put together a five-song set of contrasting tunes with patter, emphasizing individual style. Vocal jazz ensemble training will be a strong focus for this class. Graded or Pass/No Pass option.

MUS A219 1.5 Units (18 lecture hours; 36 lab hours)**Popular Vocal Techniques 4****Advisory:** MUS A218.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU.

An advanced course designed to meet the changing needs and challenges of performing currently popular singing styles, including solo, group, and background singing in jazz, rock, blues, country, folk, and easy listening. Also covered are approaches to vocal styles, song interpretation, phrasing, advanced mic, building stamina, arc of songs and arc of the show. There will be an emphasis on working the music business/marketing oneself, as well as branding. PVT 4 students will learn to put together a ten-song set of contrasting tunes with patter, emphasizing individual style. Vocal jazz ensemble training will be a strong focus for this class. Graded or Pass/No Pass option.

MUS A223 1 Unit (72 lab hours)**Advanced Chamber Singers****Prerequisite(s):** Successful audition; this prerequisite will be validated in class during the first week of the course.**Grading Mode:** Standard Letter**Transfer Credit:** CSU.

A select vocal ensemble which performs appropriate music from a range of cultures and historical periods. Extensive participation in concerts on and off campus; leadership opportunities for students, especially those preparing for a career in music education. Schedule of performances announced at the beginning of each semester. This course may be taken four times.

MUS A230 1 Unit (18 lecture hours; 36 lab hours)**Jazz Improvisation****Prerequisite(s):** Eligibility based on successful audition.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

Development of the individual musician's technical tools and performing skills in jazz music improvisation. Includes usage of appropriate idiomatic forms, harmonies, scales, stylistic articulations. Graded or Pass/No Pass option. This course may be taken four times.

MUS A233 1 Unit (54 lab hours; 18 other hours)**Symphonic Chamber Orchestra****Prerequisite(s):** Eligibility based on successful audition.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

Open to advanced performers of string, brass, woodwind and percussion instruments. Rehearsal and performance of music from the standard symphonic and chamber orchestra literature. Regularly scheduled public concerts during the school year. Graded or Pass/No Pass option. This course may be taken four times. Studio/Arranged Studio. **C-ID:** MUS 180.

MUS A234 1 Unit (54 lab hours) Studio Jazz Ensemble Prerequisite(s): Eligibility based on successful audition. Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU; UC. Advanced instrumentalists will discuss, write, rehearse and perform modern big band jazz music. Class includes guest artists and public performances. Graded or Pass/No Pass option. C-ID: MUS 180.	MUS A248 2 Units (18 lecture hours; 18 lab hours) Classical Guitar 3 Prerequisite(s): MUS A149 or audition. Grading Mode: Standard Letter Transfer Credit: CSU; UC. Designed for the serious music student who seeks more extensive awareness in technical facility, musical literature, musicianship and self-discipline.
MUS A240 0.5 Units (18 lab hours) Sophomore Recital Prerequisite(s): Three semesters of MUS A290 or successful audition. Grading Mode: Standard Letter Transfer Credit: CSU. Assists the sophomore music student to organize, arrange and schedule recital performance to meet department and Associate in Arts degree requirements. Studio/Arranged Studio.	MUS A249 2 Units (18 lecture hours; 18 lab hours) Classical Guitar 4 Prerequisite(s): MUS A248 or audition. Grading Mode: Standard Letter Transfer Credit: CSU; UC. Designed for the serious classical guitar student who seeks more extensive awareness in technical facility, musical literature, musicianship and self discipline. Involves ensemble performance with an emphasis on technique and sight reading. A continuation of MUS A248.
MUS A241 2 Units (27 lecture hours; 27 lab hours) Piano 3 Prerequisite(s): Successful audition; to be verified by instructor during first week of enrollment. Advisory: MUS A142. Grading Mode: Standard Letter Transfer Credit: CSU; UC. Early intermediate classical piano literature. Emphasis on development of technical proficiency and stylistically appropriate interpretation.	MUS A261 3 Units (36 lecture hours; 54 lab hours) Recording Techniques 1 Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU. A course in recording studio techniques based upon Pro Tools HD. An introductory workshop for musicians and sound engineers who will record, edit and produce live performances in a studio environment. Included is analysis of studio acoustics, vocal and instrumental recording and mixing board characteristics. Graded or Pass/No Pass option.
MUS A242 2 Units (27 lecture hours; 27 lab hours) Piano 4 Prerequisite(s): Successful audition; to be verified by instructor during first week of enrollment. Advisory: MUS A241. Grading Mode: Standard Letter Transfer Credit: CSU; UC. Intermediate/advanced classical piano literature in master class performance. Emphasis on artistic development of student performers.	MUS A262 2 Units (36 lecture hours) Music as a Business Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU. For students planning a career in the music industry. Contracts, agents, managers, producers, contractors, club owners. Guests lecturers from the industry. Graded or Pass/No Pass option.
MUS A247 1.5 Units (18 lecture hours; 36 lab hours) Advanced Pop Vocal Techniques Advisory: MUS A144. Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU. Designed to meet the changing needs and challenges of performing currently popular singing styles including solo, group and background singing in jazz, rock, blues, country, folk, and easy listening. Also covered are basic appropriate stylistic embellishments for various pop styles as well as the jazz genre. Vocal jazz ensemble training will be a strong focus for this class, as this will prepare students for a degree in vocal jazz at other universities. Graded or Pass/No Pass option.	MUS A265 1.5 Units (90 lab hours) Recording Techniques 2 Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU. An advanced course in recording studio techniques based upon Pro Tools HD. Requires basic knowledge of studio acoustics, vocal and instrumental mic techniques, control board and off-board effects units and general studio activity. Students will develop their own recorded materials including support musicians and production staff. Graded or Pass/No Pass option.

MUS A267 2 Units (27 lecture hours; 27 lab hours)**Piano Master Class 1**

Advisory: Minimum 2 years prior piano study, to be verified during first week of class.

Grading Mode: Standard Letter

Transfer Credit: CSU; UC.

Students perform works in a masterclass setting. Functional skills including technique, memorization, sight-reading, transposition, and ensemble playing.

MUS A268 2 Units (27 lecture hours; 27 lab hours)**Piano Master Class 2**

Advisory: Minimum 2 years prior piano study, to be verified during first week of class.

Grading Mode: Standard Letter

Transfer Credit: CSU; UC.

Students perform works in a masterclass setting with emphasis on the Romantic and Contemporary Styles. Historical precedents from the Beethoven's Later Period and examples from the Romantic and Classical Period will be covered. Functional skills including technique, memorization, sight-reading, transposition, and ensemble playing.

MUS A271 1.5 Units (27 lecture hours; 27 lab hours)**Studio Guitar 3**

Advisory: MUS A152 or successful audition.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

Continuation of Studio Guitar 1 and 2. Emphasis on linear note reading across the guitar fretboard; chord substitutions, altered chords, chordal progressions, turn arounds, music theory, and chordal analysis. Graded or Pass/No Pass option.

MUS A272 1.5 Units (27 lecture hours; 27 lab hours)**Studio Guitar 4**

Advisory: MUS A271 or successful audition.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

Continuation of Studio Guitar 1, 2 and 3. Emphasis on intermediate and advanced picking techniques, analysis of styles, history and appreciation, improvisation, arranging and performance of chordal solos for the guitar. Graded or Pass/No Pass option.

MUS A274 2 Units (36 lecture hours)**Sightreading Workshop 3**

Advisory: MUS A175 and Basic music-reading skills.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

A class to develop skills in sightreading advanced melodies and rhythms, including chromatic alterations and irregular meters. This course includes computer-assisted instruction and self-paced learning. Students should have intermediate music-reading skills. The skill level will be validated during the first week of class by the instructor with a successful audition. Graded or Pass/No Pass option. Students must have a knowledge of key signatures and scales.

MUS A275 2 Units (36 lecture hours)**Sightreading Workshop 4**

Advisory: MUS A274 and Basic music-reading skills.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

A class to develop skills in sightreading advanced melodies and rhythms, including chromatic alterations, non-standard intervals, and harmonic progressions, and irregular and mixed meters. This course includes computer-assisted instruction and self-paced learning. Students should have advanced music-reading skills. The skill level will be validated during the first week of class by the instructor with a successful audition. Graded or Pass/No Pass option. Students must have a knowledge of key signatures and scales.

MUS A277 2 Units (27 lecture hours; 27 lab hours)**Piano Master Class 3**

Advisory: Minimum 3 years prior piano study, to be verified during first week of class.

Grading Mode: Standard Letter

Transfer Credit: CSU.

Students perform works in a masterclass setting with emphasis on the Sonata-Allegro Form. Historical precedents from the late Baroque Period and examples from the Classical Period will be covered. Functional skills including technique, memorization, sight-reading, transposition, and ensemble playing.

MUS A278 2 Units (27 lecture hours; 27 lab hours)**Piano Master Class 4**

Advisory: Minimum 3 years prior piano study, to be verified during first week of class.

Grading Mode: Standard Letter

Transfer Credit: CSU.

Students perform works in a masterclass setting with emphasis on the Romantic and Contemporary Styles. Historical precedents from the Beethoven's Later Period and examples from the Romantic and Classical Period will be covered. Functional skills including technique, memorization, sight-reading, transposition, and ensemble playing.

MUS A280**Theory 3****Prerequisite(s):** MUS A185.**Co-requisite(s):** MUS A281.**Advisory:** MUS A241.**Grading Mode:** Standard Letter**Transfer Credit:** CSU; UC.

This course incorporates the concepts from Music Theory II. In addition, through writing and analysis, the course will include: introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; introduction to Neapolitan and augmented-sixth chords. **C-ID:** MUS 140.

3 Units (54 lecture hours)**MUS A290****Applied Music****Prerequisite(s):** Audition; concurrent enrollment in an OCC music performing group.**Grading Mode:** Standard Letter**Transfer Credit:** CSU; UC.

Students will take private lessons in applied music, composition, theory, orchestration, arranging or computer music from an approved teacher. Students will participate in public performances. Students will be required to practice on campus, perform in a music performing group and attend on-campus music performances. All hours for this class are arranged. **C-ID:** MUS 160.

0.5 Units (9 lecture hours)**MUS A281****Musicianship 3****Advisory:** MUS A186 and MUS A240.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory III through ear training, sight singing, analysis, and dictation. Graded or Pass/No Pass option. **C-ID:** MUS 145.

1 Unit (18 lecture hours; 18 lab hours)**MUS A285****Theory 4****Prerequisite(s):** MUS A280.**Co-requisite(s):** MUS A286.**Advisory:** MUS A242.**Grading Mode:** Standard Letter**Transfer Credit:** CSU; UC.

Continuation of Theory and Ear Training 3. Harmonic dictation, harmonization and analysis including chromatic 7th chords, the Neapolitan and Augmented 6th chords. **C-ID:** MUS 150.

3 Units (54 lecture hours)**MUS A286****Musicianship 4****Advisory:** MUS A242 and MUS A281.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory IV through ear training, sight singing, analysis, and dictation. Graded or Pass/No Pass option. **C-ID:** MUS 155.

1 Unit (18 lecture hours; 18 lab hours)