

FASHION (FASH)

FASH A050 0.5-2 Units (27-108 lab hours)

Sewing Lab

Grading Mode: Pass/No Pass

A laboratory-based course to improve clothing construction skills. Students work independently according to a study plan they devise and complete, under the supervision of the course instructor. Includes periodic student-teacher conferences, completion of individualized lab assignments, and a final self-assessment report. Enrollment is open all semester. Offered on a pass-no pass basis only. (NOT APPLICABLE TO AA OR AS DEGREE).

FASH A100 1.5 Units (18 lecture hours; 36 lab hours)

Beginning Clothing Techniques

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

This course is an introduction to basic clothing construction. Students will learn basic clothing construction techniques, terminology, pattern layout, measuring and cutting, and complete multiple easy-to-sew projects.

FASH A102 2 Units (18 lecture hours; 54 lab hours)

Industrial Sewing Techniques

Prerequisite(s): FASH A100 or FASH A180 or FASH A183.

Grading Mode: Standard Letter

Transfer Credit: CSU.

Advanced clothing construction techniques with emphasis on industrial equipment, techniques, use, and care.

FASH A110 3 Units (54 lecture hours)

Applied Textiles and Design

Grading Mode: Standard Letter

Transfer Credit: CSU; UC.

Selection, use, care, and performance standards for textile products for fashion apparel and interior textiles.

FASH A115 3 Units (54 lecture hours)

Introduction to the Fashion Industry

Grading Mode: Standard Letter

Organization, structure, and interrelationship of industries and services that comprise the business of fashion, terminology, designers, trade organizations, and publications. Identification of current trends and fashion inspiration. Professional opportunities explored.

FASH A116 3 Units (54 lecture hours)

Fashion Styling

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

Principles of fashion styling. This course explores industry terms, styling types, building a styling kit, and working on a set. Examines methods and materials used for careers in fashion styling. Students will create a professional portfolio of work. May be taken for grade or on a pass-no pass basis.

FASH A118 3 Units (54 lecture hours)

Trend Forecasting

Grading Mode: Standard Letter

Transfer Credit: CSU.

Studies the techniques and procedures for identifying and forecasting fashion trends and evaluates current trends found in lifestyles, business, ready-to-wear, and home fashion. Students will learn to recognize and analyze predictive lifestyle and business trends that affect retail merchandising and marketing decisions.

FASH A120 1.5 Units (27 lecture hours)

History of Fashion

Grading Mode: Standard Letter

Transfer Credit: CSU.

A chronological study of costume designs from ancient times to the present. Emphasis is placed on the identification of apparel design details, the relation of recurring style trends to contemporary fashions, and sociological, economic, and political factors affecting clothing through the centuries.

FASH A121 1.5 Units (27 lecture hours)

Street Style

Grading Mode: Standard Letter

Transfer Credit: CSU.

This course explores the significant and dynamic role street style plays in the 21st Century and surveys how youth defies and influences the fashion establishment. The street's ascent as a fashion force will be traced from its historical inception to how it makes history.

FASH A130 1.5 Units (18 lecture hours; 36 lab hours)

Tailoring

Prerequisite(s): FASH A180 or FASH A183 .

Grading Mode: Standard Letter

Transfer Credit: CSU.

The student will construct a lined, tailored jacket using traditional and speed tailoring techniques; 48 basic clothing construction techniques will be featured.

FASH A135 2 Units (36 lecture hours; 18 lab hours)

Design Thinking

Grading Mode: Standard Letter

Transfer Credit: CSU.

Design problem solving and planning through the prototyping process. The study of the design process including inspiration, ideation, and implementation of design concepts.

FASH A137 2 Units (36 lecture hours; 18 lab hours)

Alterations

Prerequisite(s): FASH A100 or FASH A180 or FASH A183.

Grading Mode: Standard Letter

Transfer Credit: CSU.

Basic analysis and techniques related to fitting and altering ready-to-wear garments and commercial patterns.

FASH A145 Fashion Reporting and Analysis Grading Mode: Standard Letter Transfer Credit: CSU.	2 Units (36 lecture hours)	FASH A177 Fashion Merchandising Concepts Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU.	3 Units (54 lecture hours)
<p>Topics include the creation of sales reports, product line sheets, spreadsheets, formula development and analysis of sales data for a fashion company using Microsoft Excel and current software.</p>			
FASH A150 Flat Pattern Techniques Prerequisite(s): FASH A100 or FASH A180 or FASH A183.	3 Units (36 lecture hours; 54 lab hours)	<p>An introduction to the fashion merchandising industry will include vendors and products sold, as well as the various types of retail venues and the methods of merchandising apparel in each. The packaging and marketing of a product and the tracking of a fashion trends in several venues will also be included. May be taken for grades or on a pass-no pass basis.</p>	
Grading Mode: Standard Letter Transfer Credit: CSU.		FASH A180 Fundamental Principles of Clothing Construction 1 Prerequisite(s): FASH A100.	3 Units (36 lecture hours; 72 lab hours)
<p>Interpretation of clothing design through the use of flat pattern techniques. Basic principles involved in designing and manipulating patterns.</p>			
FASH A155 Tech-Packs Prerequisite(s): FASH A100 or FASH A180 or FASH A183; and FASH A150; and FASH A255.	2.5 Units (36 lecture hours; 27 lab hours)	<p>Fundamental principles of clothing construction are studied and applied to selected problems with an emphasis on expanding knowledge in a variety of techniques. Fulfills the lower division college transfer requirement in clothing for the family and consumer sciences major.</p>	
Grading Mode: Standard Letter Transfer Credit: CSU.		FASH A181 Fashion Internship Co-requisite(s): FASH A200.	2 Units (120 other hours)
<p>The development of offshore technical packages. To include: garment knock-offs, pattern adjustments, appropriate fit, fabric qualities and package specifications.</p>			
FASH A170 Clothing Design and Selection Grading Mode: Standard Letter Transfer Credit: CSU.	3 Units (54 lecture hours)	Grading Mode: Standard Letter Transfer Credit: CSU.	
<p>An introduction to the psychology of clothing and the study of art elements and principles as they relate to dress and personal appearance. Fashion vocabulary, recognition, and description of styles, and fashion cycles and trends are emphasized.</p>			
FASH A175 Applied Color and Design Theory Grading Mode: Standard Letter Transfer Credit: CSU.	3 Units (36 lecture hours; 54 lab hours)	FASH A182 Professional Practices Prerequisite(s): FASH A115 and FASH A255.	2 Units (36 lecture hours)
<p>Introduction to color and design theory and application, including line, shape, value and color. Utilization of tools, materials, and equipment to develop a visual vocabulary and technical skills applicable to interior, architectural, and fashion related fields of design. Same as Interior Design A175. Students completing Fashion A175 may not receive credit for Interior Design A175.</p> <p>A supervised internship including classroom-based learning and experience at a fashion-related work site. This 120-hour unpaid or 150-hour paid work experience course is designed to assist students to acquire career awareness, work habits, attitudes and skills for the fashion program. Credit for occupational work experience may be accrued at the rate of one to 8 units per semester for a total of sixteen units. Additionally, this course is for 2 units and students must work 75 paid hours or 60 non-paid hours per unit earned.</p> <p>Grading Mode: Standard Letter Transfer Credit: CSU.</p> <p>Course will include writing resumes and professional correspondence and developing a visual portfolio. This course should be taken in the final semester of the certificate program.</p>			

FASH A183 3 Units (36 lecture hours; 72 lab hours)
Fundamental Principles of Clothing Construction 2
Prerequisite(s): FASH A100.

Grading Mode: Standard Letter
Transfer Credit: CSU.

An intermediate-level clothing construction class using the latest industry methods. Students will learn clothing construction techniques and complete two sewing projects.

FASH A190 3 Units (54 lecture hours)
Apparel Industry Sustainability: The Environment, Ethical Business Practices & the Law

Grading Mode: Standard Letter

An introduction to, and overview of, responsible business, also known as triple bottom line business, with a focus on environmental sustainability, responsible decision making, social impact, corporate social responsibility, regulatory compliance, certifications, and other emerging technologies. Students will examine current topics, concepts, trends, and rules that are driving the sustainability and responsible business movement and will develop an understanding of, and a lexicon for, what many consider the future of business.

FASH A191 3 Units (54 lecture hours)
Sustainability & Responsibility in Fashion Design, Manufacturing and Branding

Prerequisite(s): FASH A190.

Grading Mode: Standard Letter
Transfer Credit: CSU.

A look at environmental and social impacts the apparel manufacturing industry has had in the past and continues to have today. This class will explore the impacts associated with the process of developing and manufacturing apparel from fiber sourcing to warehousing, and sales to distribution. Additionally, this class will discuss innovative solutions that are in use today that counter those impacts.

FASH A192 3 Units (54 lecture hours)
Research and Development for Apparel Industry Sustainability
Prerequisite(s): FASH A190 and FASH A191.

Grading Mode: Standard Letter
Transfer Credit: CSU.

Research, evaluate, and interpret sustainable fashion theory and current company processes. The course will review current sustainability programs companies are marketing, as well as assessing and evaluating their compliance programs. Through case studies and field trips you will apply knowledge and participate in the development and presentation of a brand or company that encapsulates ethical and sustainable practices.

FASH A199 0.5-1.5 Units (9-27 lecture hours)
Current Issues in Fashion
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU.

Current issues in the field of fashion, rotating through a variety of topics, such as fashion design/production, apparel construction, fashion merchandising, and costume. May be taken for grades or on a pass-no pass basis. This course may be taken four times.

FASH A200 1 Unit (18 lecture hours)
Fashion Internship Lecture
Co-requisite(s): FASH A181.

Grading Mode: Standard Letter
Transfer Credit: CSU.

Classroom-based learning includes 18 hours of company research preparation to include company culture and appropriate behavior; on-site interview skills and techniques; writing measurable learning objectives that are assessed at the end of the internship; and writing a reflective summary for each objective and developing a resource directory for employees, vendors, and services used at the field site.

FASH A225 3 Units (54 lecture hours)
Media, Events, and Promotions
Prerequisite(s): FASH A177.

Grading Mode: Standard Letter
Transfer Credit: CSU.

Principles of fashion promotion and events coordination. Analysis of social media marketing related to the fashion industry. The course will include techniques and procedures for presenting fashion according to retail venue, target customer, type of merchandise, and type of theme, media, or event.

FASH A233 2 Units (36 lecture hours; 18 lab hours)
Couture Techniques
Prerequisite(s): FASH A180 or FASH A183.

Grading Mode: Standard Letter
Transfer Credit: CSU.

Instruction and practice in techniques used to create couture and custom garments. Techniques of handling special and difficult fabrics, leather and furs. Features fine finishing details. Requires construction of one couture garment.

FASH A235 2 Units (36 lecture hours; 18 lab hours)
Draping
Prerequisite(s): FASH A180.

Grading Mode: Standard Letter
Transfer Credit: CSU.

The creative design of garments through draping techniques emphasizing fabric manipulation and design creation.

FASH A255 3 Units (36 lecture hours; 72 lab hours)
Fashion Illustrating Techniques 1
Grading Mode: Standard Letter
Transfer Credit: CSU.

Presentation and promotion of fashion and garment design through elementary trade sketching, use of the 'croqui', and current computer design software as used in the fashion industry.

FASH A256 **3 Units (36 lecture hours; 72 lab hours)**

Fashion Illustrating Techniques 2

Prerequisite(s): FASH A255.

Grading Mode: Standard Letter

Transfer Credit: CSU.

Use current computer software to design and refine fashion garment proportions, textile textures and shapes, and garment construction elements to gain a clear understanding of design standards in the fashion industry.

FASH A266 **2 Units (36 lecture hours; 18 lab hours)**

Computerized Pattern System

Advisory: FASH A110 and FASH A150.

Grading Mode: Standard Letter

Transfer Credit: CSU.

An introductory course on the operation of the current computer-assisted pattern-making software package, including the 3-D format. System management, digitizing, plotting, marker-making, pattern development, library structures of pattern data, development of pattern blocks, pattern design, grading, and drafting system features/functions will be covered.