

# ENGLISH (ENGL)

## ENGL A005 3 Units (54 lecture hours)

### Basic Reading Skills

**Grading Mode:** Standard Letter, Pass/No Pass

A sequence of reading lessons that will target reading rate growth, for students in the areas of vocabulary development and comprehension improvement. Not applicable to AA or AS degree.

## ENGL A050 3 Units (54 lecture hours)

### Introduction to College Reading

**Grading Mode:** Standard Letter, Pass/No Pass

Theory and practice of fundamental reading skills, finding main idea, identifying supporting details, drawing inferences, and increasing rate. Special attention will be given to critical reading and to particular problems in content areas. Recommended for all students. May be taken for grades or on a pass-no pass basis. Not applicable to AA or AS degree.

## ENGL A060 1.5 Units (27 lecture hours)

### Grammar

**Grading Mode:** Standard Letter, Pass/No Pass

Learn the fundamentals of standard English grammar usage, including sentence structure, part of speech, agreement, punctuation, and word choice. Apply concepts to written sentences and paragraphs. May be taken for grades or on a pass-no pass basis. Not applicable to AA or AS degree.

## ENGL A099 3 Units (72 lecture hours)

### Confidence in Writing

**Grading Mode:** Standard Letter, Pass/No Pass

Apply the fundamentals of grammar, sentence structure, pre-compositional techniques, paragraph development, and essay construction. Practice in reading and textual analysis, critical thinking skills, and clear writing. Write structurally varied and grammatically correct sentences and clearly organized, appropriately detailed paragraphs leading to frequent practice in the construction of the expository essay. A minimum of five arranged hours of supplemental learning in the Success Center is required. NOTE: ALL STUDENTS ENROLLING IN ENGLISH A099 MUST BE PRESENT AT THE FIRST CLASS MEETING. ABSENT STUDENTS MAY LOSE THEIR SEATS IN THE CLASS. This course may also be offered online. May be taken for grades or on a pass-no pass basis. Not applicable to AA or AS degree.

## ENGL A100 3 Units (72 lecture hours)

### Freshman Composition

**Prerequisite(s):** ENGL A099 or ESL A099 or appropriate placement.

**Grading Mode:** Standard Letter

**Transfer Credit:** CSU; UC.

Instruction and practice in essay writing, including using analytical thinking, choosing a thesis, assembling and organizing supporting evidence, and developing a clear tone and appropriate style. Includes reading and analysis of published essays, practice in basic research skills, and in-class essay writing. This course may also be offered in the hybrid format. Students will be required to take part in a minimum of three hours of revision activities outside of class by going to the OCC Writing Center, working with the instructor during office hours, or other activities as determined by the instructor. NOTE: All students enrolled in English A100 must be present at the first class meeting. Absent students may lose their seats in the class. **C-ID:** ENGL 100.

## ENGL A101 4 Units (72 lecture hours)

### Critical Reasoning: Fiction

**Prerequisite(s):** ENGL A100 or ESL A100.

**Grading Mode:** Standard Letter

**Transfer Credit:** CSU; UC.

Read, analyze, and write on literature applying critical thinking skills and research. Formulate and compose written arguments. Recognize logical fallacies, rhetorical strategies, implicit meaning, and use inductive/deductive reasoning. This course may also be offered online. **C-ID:** ENGL110, 120.

## ENGL A101H 4 Units (72 lecture hours)

### Critical Reasoning: Fiction Honors

**Prerequisite(s):** ENGL A100 or ESL A100.

**Grading Mode:** Standard Letter

**Transfer Credit:** CSU; UC.

Read, analyze, and write on literature applying critical thinking skills and research. Formulate and compose written arguments. Recognize logical fallacies, rhetorical strategies, implicit meaning, and use inductive/deductive reasoning. This course may also be offered online. **C-ID:** ENGL 110, 120.

## ENGL A102 3 Units (72 lecture hours)

### Critical Reasoning: Nonfiction

**Prerequisite(s):** ENGL A100 or ESL A100.

**Grading Mode:** Standard Letter

**Transfer Credit:** CSU; UC.

Read, analyze and write on works of non-fiction applying critical thinking skills and research. Formulate and compose written arguments. Recognize logical fallacies, rhetorical strategies, implicit meaning, and use inductive and deductive reasoning. This course may also be offered online. **C-ID:** ENGL 105.

<b>ENGL A102H</b> <b>Critical Reasoning: Nonfiction Honors</b> <b>Prerequisite(s):</b> ENGL A100 or ESL A100.	<b>3 Units (72 lecture hours)</b>	<b>ENGL A121</b> <b>Short Story Workshop</b> <b>Advisory:</b> ENGL A100 and ENGL A119.	<b>3 Units (72 lecture hours)</b>
<b>Grading Mode:</b> Standard Letter <b>Transfer Credit:</b> CSU; UC.		<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.	
Read, analyze and write on works of non-fiction applying critical thinking skills and research. Formulate and compose written arguments. Recognize logical fallacies, rhetorical strategies, implicit meaning, and use inductive and deductive reasoning. <b>C-ID:</b> ENGL 105.		A workshop class in short fiction, centered on discussing and evaluating students' original work. Includes practical strategies for generating strong prose, based on techniques of published writers. For beginning, intermediate, or advanced writers. Students will be given the opportunity to submit work for publication in the Orange Coast Review. May be taken for grades or on a pass-no pass basis.	
<b>ENGL A109</b> <b>Critical Reasoning and Writing for Science and Technology</b> <b>Prerequisite(s):</b> ENGL A100 or ESL A100.	<b>3 Units (72 lecture hours)</b>	<b>ENGL A122</b> <b>Novel Writing I</b> <b>Advisory:</b> ENGL A100 and ENGL A119.	<b>4 Units (72 lecture hours)</b>
<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.		<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.	
Read, analyze, and write on works about science and technology applying critical thinking skills and research. Formulate and compose written arguments. Recognize logical fallacies, rhetorical strategies, and technical writing formats. May be taken for grades or on a pass-no pass basis. <b>C-ID:</b> ENGL 105.		A course focusing on student production in the novel form with emphasis on discussion, criticism and evaluation of student novel fragments or completed manuscripts. Designed for beginning, intermediate, and advanced writers seeking practice and guidance in the novel craft. Discussion, criticism, and evaluation of student work. May be taken for grades or on a pass-no pass basis.	
<b>ENGL A117</b> <b>Narrative Journalism</b> <b>Advisory:</b> ENGL A100 and JOUR A110.	<b>3 Units (54 lecture hours)</b>	<b>ENGL A123</b> <b>Writing for Social Media</b> <b>Grading Mode:</b> Standard Letter <b>Transfer Credit:</b> CSU.	<b>3 Units (54 lecture hours)</b>
<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU.		Students will develop writing skills for social media while exploring the design and impact of digital and social media technologies for professional application in a wide variety of organizational situations. Students will analyze, think critically, research, develop, write, and discuss multiple topics in social media.	
A writing workshop focusing on student writing and marketing in-depth non-fiction feature articles. Emphasis will be on guiding students and developing interesting non-fiction stories from the idea stage through publication and finding suitable markets for publication. Same as JOUR A117. Students completing ENGL A117 may not receive credit for JOUR A117. May be taken for grades or on a pass-no pass basis.			
<b>ENGL A119</b> <b>Introduction to Creative Writing</b> <b>Advisory:</b> Eligibility for ENGL A100.	<b>3 Units (72 lecture hours)</b>	<b>ENGL A126</b> <b>Poetry Writing</b> <b>Advisory:</b> ENGL A100 and ENGL A119.	<b>3 Units (72 lecture hours)</b>
<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.		<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.	
Familiarizes students with writing techniques in fiction, poetry, and scriptwriting through close reading in all three genres, careful text analysis with an emphasis on methods, and extensive writing practice. Students will produce original work in three genres, which they will revise based on detailed responses from instructor and peers. May be taken for a grade or on a pass /no pass basis. <b>C-ID:</b> ENGL 200.		Emphasizing student writing in poetic forms. Includes lectures and discussions on the theory and practice of poetry, focuses primarily on the discussion and evaluation of student work. Designed for beginning, intermediate and advanced writers seeking practice and guidance in poetry writing. May be taken for grades or on a pass-no pass basis.	

<b>ENGL A127</b> <b>Scriptwriting I</b> <b>Advisory:</b> ENGL A100 and ENGL A119.	<b>4 Units (72 lecture hours)</b>	<b>ENGL A141H</b> <b>The Bible As Literature Honors</b> <b>Advisory:</b> ENGL A100.	<b>3 Units (54 lecture hours)</b>
<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.		<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.	
<p>This is a writing workshop in which students gain professional insight into scriptwriting techniques for stage, television, and feature films. Students learn how to write a beginning and ending, synopsis, treatment, step outline, and a brief scene designated for the stage, as well as television or the movies. The class focuses on the discussion of student works and their evaluation by the instructor. May be taken for grades or on a pass-no pass basis.</p>		<p>Read, analyze, and write on important Biblical works from both the Old and New Testament canon. Explore the historical, cultural, philosophical, and aesthetic implications of representative works, their origins and adoption. Formulate and produce written analysis of assigned works. Same course as RLST A180. Students completing ENGL A141H may not receive credit for RLST A180. May be taken for grades or on a pass-no pass basis.</p>	
<b>ENGL A140</b> <b>Introduction to Literature</b> <b>Prerequisite(s):</b> Eligibility for ENGL A100.	<b>3 Units (54 lecture hours)</b>	<b>ENGL A143</b> <b>Children's Literature</b> <b>Advisory:</b> ENGL A100.	<b>3 Units (54 lecture hours)</b>
<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU, UC.		<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.	
<p>This course introduces representative works from major genres (fiction, novel, poetry and drama), develops students' close reading and analytical writing skills, and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. <b>C-ID:</b> ENGL 120.</p>		<p>Read, analyze, and write on important texts of children's literature. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis. <b>C-ID:</b> ENGL 180.</p>	
<b>ENGL A140H</b> <b>Introduction to Literature Honors</b> <b>Prerequisite(s):</b> Eligibility for ENGL A100.	<b>3 Units (54 lecture hours)</b>	<b>ENGL A143H</b> <b>Children's Literature Honors</b> <b>Advisory:</b> ENGL A100.	<b>3 Units (54 lecture hours)</b>
<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU, UC.		<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.	
<p>This course introduces representative works from major genres (fiction, novel, poetry and drama), develops students' close reading and analytical writing skills, and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. <b>C-ID:</b> ENGL 120.</p>		<p>Read, analyze, and write on important texts of children's literature. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis. <b>C-ID:</b> ENGL 180.</p>	
<b>ENGL A141</b> <b>The Bible As Literature</b> <b>Advisory:</b> ENGL A100.	<b>3 Units (54 lecture hours)</b>	<b>ENGL A147</b> <b>Introduction to Science Fiction</b> <b>Advisory:</b> ENGL A100.	<b>3 Units (54 lecture hours)</b>
<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.		<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.	
<p>Read, analyze, and write on important Biblical works from both the Old and New Testament canon. Explore the historical, cultural, philosophical, and aesthetic implications of representative works, their origins and adoption. Formulate and produce written analysis of assigned works. Same course as RLST A180. Students completing ENGL A141 may not receive credit for RLST A180. May be taken for grades or on a pass-no pass basis.</p>		<p>Read, analyze, and write on important works of science fiction. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works.</p>	

**ENGL A147H** **3 Units (54 lecture hours)**  
**Introduction to Science Fiction Honors**  
**Advisory:** ENGL A100.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

Read, analyze, and write on important works of science fiction. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works.

**ENGL A148** **3 Units (72 lecture hours)**  
**Film As Literature**  
**Advisory:** ENGL A100.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

Read, analyze, and write on international and American films. Critically examine the philosophical, cultural, mythic, religious, and/or historical elements related to film. Explore the styles in individual works and the commentary made on moral, social, and aesthetic issues. May be taken for grades or on a pass-no pass basis.

**ENGL A148H** **3 Units (72 lecture hours)**  
**Film As Literature Honors**  
**Advisory:** ENGL A100.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

Read, analyze, and write on international and American films. Critically examine the philosophical, cultural, mythic, religious, and/or historical elements related to film. Explore the styles in individual works and the commentary made on moral, social, and aesthetic issues. May be taken for grades or on a pass-no pass basis.

**ENGL A150** **3 Units (54 lecture hours)**  
**American Literature Before the 20th Century**  
**Prerequisite(s):** Eligibility for ENGL A100.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

Read, analyze, and write on important early American literary works produced prior to the 20th Century. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis. **C-ID:** ENGL 130.

**ENGL A150H** **3 Units (54 lecture hours)**  
**American Literature Before the 20th Century Honors**  
**Prerequisite(s):** Eligibility for ENGL A100.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

Read, analyze, and write on important early American literary works produced prior to the 20th Century. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis. **C-ID:** ENGL 130.

**ENGL A151** **3 Units (54 lecture hours)**  
**American Literature in the 20th Century**  
**Prerequisite(s):** Eligibility for ENGL A100.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

Read, analyze, and write on important American literary works from the early 20th century to the present. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis. This course may also be offered online. Lecture. **C-ID:** ENGL 135.

**ENGL A151H** **3 Units (54 lecture hours)**  
**American Literature in the 20th Century Honors**  
**Prerequisite(s):** Eligibility for ENGL A100.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

Read, analyze, and write on important American literary works from the early 20th century to the present. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis. This course may also be offered online. Lecture. **C-ID:** ENGL 135.

**ENGL A152** **3 Units (54 lecture hours)**  
**Race, Culture, and Identity in Literature**  
**Advisory:** ENGL A100.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

Read, analyze, and write on texts by American writers, immigrant writers, and other writers that explore ethnicity, race, culture, sexuality, or ideology. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis.

**ENGL A152H** **3 Units (54 lecture hours)**  
**Race, Culture, and Identify in Literature Honors**  
**Advisory:** ENGL A100.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

Read, analyze, and write on texts by American writers, immigrant writers, and other writers that explore ethnicity, race, culture, sexuality, or ideology. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis.

<b>ENGL A156</b> <b>California Literature</b> <b>Advisory:</b> ENGL A100.	<b>3 Units (54 lecture hours)</b>	<b>ENGL A161</b> <b>World Literature Since Renaissance</b> <b>Advisory:</b> ENGL A100.	<b>3 Units (54 lecture hours)</b>
<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.		<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.	
Read, analyze, and write on important texts of California Literature. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis.		Read, analyze, and write on important World literary works in translation from the Renaissance to the present. Explore the historical, cultural, philosophical, and aesthetic implications of representative works from Europe, Asia, Africa, South America, and the Middle East. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis.	
<b>ENGL A156H</b> <b>California Literature Honors</b> <b>Advisory:</b> ENGL A100.	<b>3 Units (54 lecture hours)</b>	<b>ENGL A161H</b> <b>World Literature Since Renaissance Honors</b> <b>Advisory:</b> ENGL A100.	<b>3 Units (54 lecture hours)</b>
<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.		<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.	
Read, analyze, and write on important texts of California Literature. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis.		Read, analyze, and write on important World literary works in translation from the Renaissance to the present. Explore the historical, cultural, philosophical, and aesthetic implications of representative works from Europe, Asia, Africa, South America, and the Middle East. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis.	
<b>ENGL A160</b> <b>World Literature Through Renaissance</b> <b>Advisory:</b> ENGL A100.	<b>3 Units (54 lecture hours)</b>	<b>ENGL A165</b> <b>Introduction to Irish Literature</b> <b>Advisory:</b> ENGL A100.	<b>3 Units (54 lecture hours)</b>
<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.		<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU, UC.	
Read, analyze, interpret, and write on influential and significant early World literary works in translation produced from antiquity through the Renaissance. Works will be included from Europe, Asia, Africa, and the Middle East. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis.		A survey of Irish literature including poetry, prose, and drama from the earliest periods to the present. May be taken for grades or on a pass-no pass basis. Three hours lecture.	
<b>ENGL A160H</b> <b>World Literature Through Renaissance Honors</b> <b>Advisory:</b> ENGL A100.	<b>3 Units (54 lecture hours)</b>	<b>ENGL A168</b> <b>Popular Fiction</b> <b>Advisory:</b> ENGL A100.	<b>3 Units (54 lecture hours)</b>
<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.		<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU.	
Read, analyze, interpret, and write on influential and significant early World literary works in translation produced from antiquity through the Renaissance. Works will be included from Europe, Asia, Africa, and the Middle East. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis.		Read, analyze, and write on important texts of Popular Fiction including popular novels, detective fiction, science fiction, fantasy, horror, young adult, romance, historical fiction, and graphic novel/comics. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass/no-pass basis.	

<b>ENGL A170</b> <b>Contemporary Literature</b> <b>Advisory:</b> ENGL A100.	<b>3 Units (54 lecture hours)</b>	<b>ENGL A176</b> <b>World Mythology</b> <b>Advisory:</b> ENGL A100.	<b>3 Units (54 lecture hours)</b>
<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.		<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.	
Read, analyze, and write on important contemporary literature. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis.		Read, analyze, and write on myths and the literature based on mythic traditions. Examine the philosophical, cultural, mythic, religious, and/or historical elements related to these texts. Formulate and produce written analysis of assigned work. May be taken for grades or on a pass-no pass basis.	
<b>ENGL A170H</b> <b>Contemporary Literature Honors</b> <b>Advisory:</b> ENGL A100.	<b>3 Units (54 lecture hours)</b>	<b>ENGL A176H</b> <b>World Mythology Honors</b> <b>Advisory:</b> ENGL A100.	<b>3 Units (54 lecture hours)</b>
<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.		<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.	
Read, analyze, and write on important contemporary literature. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis.		Read, analyze, and write on myths and the literature based on mythic traditions. Examine the philosophical, cultural, mythic, religious, and/or historical elements related to these texts. Formulate and produce written analysis of assigned work. May be taken for grades or on a pass-no pass basis.	
<b>ENGL A172</b> <b>Unique Topics in Literature</b> <b>Advisory:</b> ENGL A100.	<b>3 Units (54 lecture hours)</b>	<b>ENGL A179</b> <b>Gender and Sexuality in Literature and Film</b> <b>Advisory:</b> ENGL A100.	<b>3 Units (54 lecture hours)</b>
<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.		<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.	
Read, analyze, and write on important texts chosen because of their timeliness and focus on a common theme, form, geographical area, or cultural group. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis.		Read, analyze, and write on literature and films of different genres, periods, and cultures that focus on culturally constructed images of males and females. Examine the philosophical, cultural, mythic, religious, and/or historical elements related to these films and texts. May be taken for grades or on a pass-no pass basis.	
<b>ENGL A173</b> <b>Women Writers</b> <b>Advisory:</b> ENGL A100.	<b>3 Units (54 lecture hours)</b>	<b>ENGL A179H</b> <b>Gender and Sexuality in Literature and Film Honors</b> <b>Advisory:</b> ENGL A100.	<b>3 Units (54 lecture hours)</b>
<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.		<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.	
Read, analyze, and write on important works by women writers. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis.		Read, analyze, and write on literature and films of different genres, periods, and cultures that focus on culturally constructed images of gender and sexuality. Examine the philosophical, cultural, mythic, and/or historical elements related to gender, sexuality and sexual identity. May be taken for grades or on a pass-no pass basis.	
<b>ENGL A173H</b> <b>Women Writers Honors</b> <b>Advisory:</b> ENGL A100.	<b>3 Units (54 lecture hours)</b>		
<b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.			
Read, analyze, and write on important works by women writers. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis.			

<p><b>ENGL A181</b> <b>Shakespeare</b> <b>Advisory:</b> ENGL A100.</p> <p><b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.</p>	<p><b>3 Units (54 lecture hours)</b></p>	<p><b>ENGL A222</b> <b>Novel Writing II</b> <b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU.</p>	<p><b>3 Units (72 lecture hours)</b></p>
<p>Read, analyze, and write on a range of Shakespearean texts including histories, comedies, tragedies, and problem plays. Examine the philosophical, cultural, mythic, religious, and/or historical elements related to these texts. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis.</p>		<p>For students who have completed at least fifty pages of an original novel, this intermediate level writing workshop focuses on planning and developing the novel into a full-length manuscript. The course explores theory, technique and the practical discipline of writing fiction, and examines models from various genres (literary classics, historical fiction, detective fiction, romance, science fiction and others). In addition, students learn to write critiques demonstrating a working knowledge of literary technique and terminology. May be taken for grades or on a pass-no pass basis.</p>	
<p><b>ENGL A181H</b> <b>Shakespeare Honors</b> <b>Advisory:</b> ENGL A100.</p> <p><b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.</p>	<p><b>3 Units (54 lecture hours)</b></p>	<p><b>ENGL A227</b> <b>Scriptwriting II</b> <b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU, UC.</p>	<p><b>4 Units (72 lecture hours)</b></p>
<p>Read, analyze, and write on a range of Shakespearean texts including histories, comedies, tragedies, and problem plays. Examine the philosophical, cultural, mythic, religious, and/or historical elements related to these texts. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis.</p>		<p>This is a course for students who have completed at least one act (30 pages) of an original play or screenplay. The emphasis this semester will be on analyzing dramatic strategies in film, television, and theatre, with special attention given to bringing a short project to completion (30-60 pages). May be taken for grades or on a pass-no pass basis.</p>	
<p><b>ENGL A187</b> <b>Introduction to Literary Theory</b> <b>Advisory:</b> ENGL A100.</p> <p><b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.</p>	<p><b>3 Units (54 lecture hours)</b></p>	<p><b>ENGL A232</b> <b>Novel Writing III</b> <b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU.</p>	<p><b>3 Units (72 lecture hours)</b></p>
<p>Introduction to literary theory and interpretation with a focus on genre, textual analysis, and application of theoretical principles. Examines the influence of philosophy and history on perceptions of literature and will investigate relevant topics such as art, sexuality, economics, culture, power, and language. Some authors may include Barthes, Freud, Marx, Derrida, and Foucault. May be taken for grades or on a pass-no pass basis.</p>		<p>This is an advanced writing workshop for students who have already completed more than 100 pages of an original novel. Students will focus on analysis of the elements of dramatic fictional structure through examination of works in progress. In addition to generating 50-100 new pages, students will read essays on craft and engage in research into the settings and circumstances of their characters in order to lend authenticity to the narrative. This course is designed to assist students in developing and revising manuscripts to meet contemporary publication standards. May be taken for grades or on a pass-no pass basis.</p>	
<p><b>ENGL A187H</b> <b>Introduction to Literary Theory Honors</b> <b>Advisory:</b> ENGL A100.</p> <p><b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU; UC.</p>	<p><b>3 Units (54 lecture hours)</b></p>	<p><b>ENGL A237</b> <b>Scriptwriting III</b> <b>Grading Mode:</b> Standard Letter, Pass/No Pass <b>Transfer Credit:</b> CSU, UC</p>	<p><b>4 Units (72 lecture hours)</b></p>
<p>Introduction to literary theory and interpretation with a focus on genre, textual analysis, and application of theoretical principles. Examines the influence of philosophy and history on perceptions of literature and will investigate relevant topics such as art, sexuality, economics, culture, power, and language. Some authors may include Barthes, Freud, Marx, Derrida, and Foucault. May be taken for grades or on a pass-no pass basis.</p>		<p>An intermediate scriptwriting workshop for students who have completed at least 60 pages of an original work. The emphasis at this stage will be on the refinement of structure, tone, dialogue, and character, in service to the emerging themes of the work-in-progress. Students will read essays on craft and will engage in research into the circumstances and settings featured in their scripts. After generating 30-60 new pages, students will carefully revise and edit their work, resulting in the completion of a substantial portion of their full-length plays/screenplays. May be taken for grades or on a pass-no pass basis.</p>	

**ENGL A242** **4 Units (72 lecture hours)**  
**Novel Writing IV**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU.

This is a writing workshop for students who have completed more than 150 pages of an original novel. The course is designed to assist students in finishing their novels and prepare them to market professional manuscripts for publication. Students will research current standards for query letters and other submission procedures and apply them to the process of selling their work. Manuscripts submitted for workshop will meet contemporary publication standards. May be taken for grades or on a pass-no pass basis.

**ENGL A247** **4 Units (72 lecture hours)**  
**Scriptwriting IV**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU, UC.

An advanced scriptwriting workshop for students who have completed at least 90 pages of an original work. The emphasis this semester will be on completing and marketing a saleable feature-length screenplay, theatrical play, original pilot, or spec script for an existing television show. May be taken for grades or on a pass-no pass basis.

**ENGL A270** **3 Units (54 lecture hours)**  
**Survey of British Literature Before 1800**  
**Prerequisite(s):** Eligibility for ENGL A100.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

Read, analyze, and write on important British literature from the Anglo-Saxon period to 1800. Explore the historical, cultural, philosophical and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis. This course may also be offered online. **C-ID:** ENGL 160.

**ENGL A270H** **3 Units (54 lecture hours)**  
**Survey of British Literature Before 1800 Honors**  
**Prerequisite(s):** Eligibility for ENGL A100.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

Read, analyze, and write on important British literature from the Anglo-Saxon period to 1800. Explore the historical, cultural, philosophical and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis. This course may also be offered online. **C-ID:** ENGL 160.

**ENGL A275** **3 Units (54 lecture hours)**  
**Survey of British Literature After 1800**  
**Prerequisite(s):** Eligibility for ENGL A100.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

Read, analyze, and write on important British literary works after 1800. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis. This course may also be offered online. **C-ID:** ENGL 165.

**ENGL A275H** **3 Units (54 lecture hours)**  
**Survey of British Literature After 1800 Honors**  
**Prerequisite(s):** Eligibility for ENGL A100.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

Read, analyze, and write on important British literary works after 1800. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. May be taken for grades or on a pass-no pass basis. This course may also be offered online. **C-ID:** ENGL 165.