ART (ART)

ART A100 3 Units (54 lecture hours)
History and Appreciation of Western Art: Prehistory Through Gothic
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

This course provides an overview of western art and architecture from prehistory through the medieval period. May be taken for grades or on a pass-no pass basis. C-ID: ARTH 110.

ART A100H 3 Units (54 lecture hours)
Honors History and Appreciation of Western Art: Prehistory Through Gothic
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

This course provides an overview of western art and architecture from prehistory through the medieval period. May be taken for grades or on a pass-no pass basis. C-ID: ARTH 110.

ART A101 3 Units (54 lecture hours)
History and Appreciation of Western Art: Proto-Renaissance through Post Impressionism
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

This course provides an overview of art and architecture from the Renaissance to the Contemporary period. May be taken for grades or on a pass-no pass basis. C-ID: ARTH 120.

ART A101H 3 Units (54 lecture hours)
Honors History and Appreciation of Western Art: Proto-Renaissance through Post Impressionism
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

This course provides an overview of art and architecture from the Renaissance to the Contemporary period. May be taken for grades or on a pass-no pass basis.

ART A102 3 Units (54 lecture hours)
Survey of Modern and Contemporary Art History
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

This course provides an overview of modern and contemporary art and architecture from the late 19th century to the present. This course may be taken for grades or on a pass/no-pass basis. Lecture.

C-ID: ARTS 100

ART A103 3 Units (54 lecture hours)
Survey of Asian Art
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

This course provides a select overview of art and architecture from India, Southeast Asia, China, Korea, and Japan from pre-history to modern times. May be taken for grades or on a pass-no pass basis. Lecture. C-ID: ARTH 130.

ART A107 3 Units (54 lecture hours)
Introduction To Art
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

This course provides a general introduction to art that offers a look at works of art through the study of theory, terminology, themes, design principles, media, techniques, with an introduction to the visual arts across time and diverse cultures. Topics will include drawing, painting, sculpture, film arts, printmaking, and architecture. Gallery/museum visits are required. May be taken for grades or on a pass-no pass basis.

ART A108 3 Units (54 lecture hours)
Women in Art
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

Women artists and the image of women in art from the Paleolithic period to the present day. Art criticisms, the feminist art movement, and the status of contemporary women artists. May be taken for grades or on a pass-no pass basis.

ART A109 3 Units (54 lecture hours)
Ancient Greek Art and Architecture
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

A study of Ancient Greek art and architecture beginning with prehistory and ending with the Hellenistic period. This course will relate artistic styles and major developments with the social and political events of the period. May be taken for grades or on a pass-no pass basis.

ART A109H 3 Units (54 lecture hours)
Ancient Greek Art and Architecture Honors
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU.

A study of Ancient Greek art and architecture beginning with prehistory and ending with the Hellenistic period. This course will relate artistic styles and major developments with the social and political events of the period. May be taken for grades or on a pass-no pass basis.

ART A110 3 Units (27 lecture hours; 81 lab hours)
Color and Design: Two-Dimensional
Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Introduction to the concepts, applications, and historical references related to two-dimensional art and composition, including the study of the basic principles and elements of line, shape, texture, value, color and spatial illusion. Development of a visual vocabulary for creative expression through lecture presentations, studio projects, problem solving, and written assignments. Required for art majors and certificate programs. C-ID: ARTS 100
ART A111 3 Units (27 lecture hours; 81 lab hours)
Color and Design: Three-Dimensional
Grading Mode: Standard Letter
Transfer Credit: CSU, UC.

Introduction to the concepts, applications, and historical references related to three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Development of a visual vocabulary for creative expression through lecture presentations and use of appropriate materials for non-representational three-dimensional studio projects. Required for art majors and recommended for certificate programs. C-ID: ARTS 101.

ART A114 3 Units (54 lecture hours)
Art of the Ancient Americas
Advisory: ENGL A100.
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU, UC.

Survey of visual culture within the historical context of select ancient civilizations in Mexico, Central America, and South America up to European contact. C-ID: ARTH 145.

ART A115 3 Units (54 lecture hours)
Art of Africa, Oceania, and Indigenous North America
Advisory: ENGL A100.
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU, UC.

Survey of visual culture within select regions in Africa, Oceania, and indigenous North America. C-ID: ARTH 140.

ART A116 4 Units (54 lecture hours; 54 lab hours)
Furniture Making and Design
Grading Mode: Standard Letter
Transfer Credit: CSU.

The student will design, construct, and manufacture furniture and related products. Same as Construction A116. Students completing Art A116 may not receive credit for Construction A116.

ART A118 2 Units (36 lecture hours)
Product Illustration 1
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU.

For the beginner through semi-professional levels of drawing skill. Principles of line, shade-shadow, highlight reflection, color, materials and graphic presentation. Sketching and rendering using various media and papers. May be taken for grades or on a pass-no pass basis.

ART A119 2 Units (36 lecture hours)
Product Illustration 2
Prerequisite(s): ART A118.
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU.

Continuation of Product Illustration 1 to include more detailed renderings. May be taken for grades or on a pass-no pass basis.

ART A120 3 Units (27 lecture hours; 81 lab hours)
Beginning Drawing
Grading Mode: Standard Letter
Transfer Credit: CSU, UC.

Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. C-ID: ARTS 110.

ART A120H 3 Units (27 lecture hours; 81 lab hours)
Beginning Drawing Honors
Grading Mode: Standard Letter
Transfer Credit: CSU, UC.

Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. C-ID: ARTS 110.

ART A121 3 Units (27 lecture hours; 81 lab hours)
Life Drawing 1
Prerequisite(s): ART A120 or ART A120H.
Grading Mode: Standard Letter
Transfer Credit: CSU, UC.

Introduction to drawing the human figure from observation using a wide variety of drawing media and techniques. Topics include an introduction to human anatomy and the historical and contemporary roles of figure drawing in the visual arts. Students in this course will learn both descriptive and interpretive approaches to drawing the figure. Required of art majors. C-ID: ARTS 200.

ART A122 3 Units (27 lecture hours; 81 lab hours)
Human Anatomy for Artists
Advisory: ART A120 or ART A120H.
Grading Mode: Standard Letter
Transfer Credit: CSU, UC.

A drawing and study course using the human figure as a model. Emphasis will be on human anatomy and how it relates to drawing the figure. This course is recommended for art majors.

ART A124 3 Units (27 lecture hours; 81 lab hours)
Advanced Drawing
Prerequisite(s): ART A120 or ART A120H.
Grading Mode: Standard Letter
Transfer Credit: CSU, UC.

Designed as a continuation of Art A120, the emphasis will be to advance artistic concepts, style, and creative expression for intermediate and advanced students using a variety of drawing mediums, techniques and methodologies. C-ID: ARTS 205.
ART A125 3 Units (27 lecture hours; 81 lab hours)
Perspective Drawing
Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Drawing of three dimensional objects using perspective as a tool. Emphasis on fundamentals and different procedures used. Emphasizes methods which are directly related to the artist's needs including short cuts. Recommended for art majors and certificate programs.

ART A130 3 Units (27 lecture hours; 81 lab hours)
Painting 1
Prerequisite(s): ART A110; ART A120 or ART A120H.
Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Introduction to the basic craft of painting focusing on the examination of selected materials, perceptual skills, and techniques used to explore elemental and theoretical design practices while rendering landscape, still life, and figurative compositions. C-ID: ARTS 210.

ART A131 3 Units (27 lecture hours; 81 lab hours)
Painting 2
Prerequisite(s): ART A130.
Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Continuation of Art A130 with emphasis on personal expression. Alternate painting mediums introduced.

ART A132 3 Units (27 lecture hours; 81 lab hours)
Painting 3
Advisory: ART A131.
Grading Mode: Standard Letter
Transfer Credit: CSU.

A continuation of Art A131 with emphasis on personal expression in one painting style and methodology. Conceptual approaches and theme development will be taught.

ART A133 3 Units (27 lecture hours; 81 lab hours)
Painting 4
Advisory: ART A132.
Grading Mode: Standard Letter
Transfer Credit: CSU

A continuation of student painting and conceptual skills with emphasis on materials of painting production and their application to the practice of painting.

ART A135 3 Units (27 lecture hours; 81 lab hours)
Digital Painting
Prerequisite(s): ART A110; ART A120 or ART A120H.
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU.

An introduction to digital painting focusing on techniques for creating digital artwork for the entertainment industry. Students will also be introduced to industry standard digital painting hardware and software commonly used within entertainment and other commercial art industries.

ART A141 3 Units (27 lecture hours; 81 lab hours)
Sculpture 1
Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Introduction to three-dimensional sculptural principles, techniques, and concepts utilizing a wide range of materials and practices. Various sculpture methods are practiced with attention to creative self-expression and historical context. Exploration of sculptural material and concepts, technical experiences may include modeling, casting and fabricating with sculptural media.

ART A142 3 Units (36 lecture hours; 72 lab hours)
Life Sculpture 1
Prerequisite(s): ART A110.
Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Exploration of figurative sculpture from the human model. Emphasizing anatomical structure and expression. Experiences will include armature building, clay modeling, Kiln firing, glazing and staining of the finished sculpture.

ART A143 3 Units (27 lecture hours; 81 lab hours)
Story Illustration Techniques
Advisory: ART A120 or ART A120H.
Grading Mode: Standard Letter
Transfer Credit: CSU.

Principles of Illustration applied to various drawing and painting media. Imaginative application of theories and techniques that produce original illustrations with clear communication of concept.

ART A144 3 Units (27 lecture hours; 81 lab hours)
Illustration 2 - Sequential Illustration
Prerequisite(s): ART A143 or concurrent enrollment.
Grading Mode: Standard Letter
Transfer Credit: CSU.

Sequential Illustration with an emphasis on advanced visual storytelling techniques and the development of a personal style. Application of principles of concept, character and background design. One and one-half hours lecture, one and one-half hours lab.
ART A145 3 Units (27 lecture hours; 81 lab hours)
Exhibition Design
Grading Mode: Standard Letter
Transfer Credit: CSU.
Includes the solving of design problems related to gallery and museum exhibits. Emphasis on spatial planning, crowd flow and thematic presentation based on curatorial criteria. Development of skills related to art handling, lighting and signage graphics. Development of skills for framing, pedestal construction and model making for exhibition presentation. Recommended for all visual art and architecture students.

ART A147 3 Units (27 lecture hours; 81 lab hours)
Jewelry 1
Grading Mode: Standard Letter
Transfer Credit: CSU.
Introduction to a wide range of methods, techniques, and materials used to create jewelry and small-scale metal artwork and objects. Includes examination of the history and contemporary practices of jewelry making and small metal casting / fabrication with a global cultural perspective.

ART A148 3 Units (54 lecture hours)
World History of Ceramics
Advisory: Completion of any level ceramics course or concurrent enrollment.
Grading Mode: Standard Letter
Transfer Credit: CSU.
The World History of Ceramics provides us with a foundation of information dating as far back as the Old Stone Age, commonly known as the Paleolithic era. Most every culture has produced some type of fired clay object, ranging from utilitarian ware, religious icons, musical instruments, play toys and wall coverings in the form of tile. The tactile versatility, permanence and historical significance are all reasons why ceramics should be considered a phenomenon. This course will cover the evolution of clay and the production of pottery made by early man, Greek, Islamic, Pre-Columbian and Asian cultures right up to the time of Post Modern ceramics.

ART A150 3 Units (27 lecture hours; 81 lab hours)
Ceramics 1
Grading Mode: Standard Letter
Transfer Credit: CSU; UC.
An introduction to ceramic materials and various techniques associated with and necessary to work in ceramics. Exploration in Historical and traditional pottery form as well as trends in contemporary ceramics. Various glazing and firing techniques will include Stoneware, Porcelain and Earthenware.

ART A151 3 Units (27 lecture hours; 81 lab hours)
Ceramics 2
Prerequisite(s): ART A150.
Grading Mode: Standard Letter
Transfer Credit: CSU; UC.
Students will be introduced to the Potters Wheel and to various wheel thrown techniques. Students will be familiarized with functional Ceramics, studio organization and advanced technical language. The study of selected historic and contemporary information will be covered.

ART A152 3 Units (27 lecture hours; 81 lab hours)
Intermediate Ceramic Design
Prerequisite(s): ART A151.
Grading Mode: Standard Letter
Transfer Credit: CSU.
This third semester ceramics course is an exploration in surface, form, and researching the interface of clay and glaze. Combinations of various forming techniques in handbuilding and wheel thrown form will be executed.

ART A153 3 Units (27 lecture hours; 81 lab hours)
Ceramics and its Narrative
Prerequisite(s): ART A152.
Grading Mode: Standard Letter
Transfer Credit: CSU.
A formal, critical look at ceramics through its social, political, and contemporary historical value. Students will design objects that are narrative driven.

ART A155 3 Units (27 lecture hours; 81 lab hours)
Applied Arts I
Prerequisite(s): ART A111.
Grading Mode: Standard Letter
Transfer Credit: CSU.
Beginning Applied Arts/Crafts. Traditional and contemporary concepts and processes will be explored with emphasis on design principles in the development and fabrication of aesthetic forms based on function. The student will work with paper, fiber, wood and metal to create unique works of art and function.

ART A170 3 Units (27 lecture hours; 81 lab hours)
Printmaking 1
Grading Mode: Standard Letter
Transfer Credit: CSU; UC.
Introduction to contemporary practices and aesthetics of printmaking. Formal elements and techniques using a broad range of materials and processes including: relief (linocut, woodcut), intaglio (drypoint, etching, collograph), lithography, and monoprinting.
ART A171  
Printmaking 2  
Prerequisite(s): ART A170.

Grading Mode: Standard Letter  
Transfer Credit: CSU; UC.

Further development of formal, technical, and conceptual skills in printmaking. Emphasis on color printing and combinations of print techniques as well as development of personal handling of the media. Rotating concentration of specific print processes such as intaglio, relief and planographic.

ART A172  
Applied Arts II  
Prerequisite(s): ART A162.

Grading Mode: Standard Letter  
Transfer Credit: CSU.

Intermediate Applied Arts/Crafts. A more advanced approach to traditional and contemporary concepts and processes in the craft field that continues to build an education in functional art and design. More advanced techniques and sophisticated approaches to self expression within the craft field will be explored. Emphasis will continue to be placed on the application of design principles to the development of aesthetic functional forms that are expressive and meet the needs of the assignments. The aim of this course is to help students realize the potential of their creative concepts and continue to develop the skills necessary to make these concepts into tangible forms based on function. Further emphasis will be placed on the current permeable boundaries between fine arts and crafts disciplines. The course also hopes to instill the desire to further explore and engage in the crafts as a vehicle for artistic expression.

ART A175  
Screen Process Printing  
Grading Mode: Standard Letter  
Transfer Credit: CSU.

Theory and practice of screen process printing; construction of the screen, techniques of photo stencil making, color registration, and printing on various surfaces pertinent to fine art and commercial application. Emphasis on execution of original designs and understanding of contemporary applications.

ART A176  
Silk Screen Process Printing II  
Prerequisite(s): ART A175.

Grading Mode: Standard Letter  
Transfer Credit: CSU.

A screen printing course for artists and the art student. Theory and practice of screen-process printing; techniques of stencil making, registration, and printing on various surfaces pertinent to fine art and commercial application.

ART A180  
Professional Studies  
Grading Mode: Standard Letter  
Transfer Credit: CSU.

An exploration and identification of areas of employment and professional activity in art making. Presentation techniques including a portfolio of art work, personal artistic statement, and critiques and reports reflecting an understanding of the information presented through guest lecturers, films and field trips. Recommended for all Visual Arts majors.

ART A220  
Figure Composition  
Prerequisite(s): ART A121.

Grading Mode: Standard Letter  
Transfer Credit: CSU; UC.

An advanced drawing and painting course. The primary focus is pictorial composition. Creative solutions to the posed model situations are emphasized. Design of the picture plane using traditional compositional devices will be taught. Examples from old master art reproductions and their art history will be integral part of the class.

ART A235  
Experimental Painting  
Advisory: ART A110.

Grading Mode: Standard Letter  
Transfer Credit: CSU; UC.

Exploration and presentation of painting using contemporary mixed media and materials in non-traditional contexts for the purpose of developing individual expressive directions. Experimentation with various painting supports and non-traditional media. This course may be taken four times.

ART A236  
Life Painting 1  
Prerequisite(s): ART A121.

Grading Mode: Standard Letter, Pass/No Pass  
Transfer Credit: CSU; UC.

A course in figure painting using the live model. Various painting media and analysis of light, shade, and color will be covered. May be taken for grades or on a pass-no pass basis.

ART A237  
Life Painting 2  
Prerequisite(s): ART A236.

Grading Mode: Standard Letter  
Transfer Credit: CSU.

This is an intermediate course and a continuation of A236 with emphasis on visual devices used by artists in a variety of styles. An additional emphasis on personal expression, painting style, and methodology.
ART A241 3 Units (27 lecture hours; 81 lab hours)
Sculpture 2
Prerequisite(s): ART A141.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Advanced study in the creative use of techniques and materials of sculpture with an emphasis on metal manipulation, mold making and casting, additive sculpture, and assemblage as performed in fine and applied arts. Focus is on portfolio building for career or transfer.

ART A242 3 Units (27 lecture hours; 81 lab hours)
Advanced Sculpture New Media
Prerequisite(s): ART A141.

Advisory: ART A241.

Grading Mode: Standard Letter
Transfer Credit: CSU

Advanced study in the creative use of techniques and materials of sculpture with an emphasis on new digital and physical techniques and concepts in sculpture including public art, performance, installation, and sculpture in the entertainment industry.

ART A244 3 Units (27 lecture hours; 81 lab hours)
Metal Casting and Forming
Prerequisite(s): ART A141.

Advisory: ART A241.

Grading Mode: Standard Letter
Transfer Credit: CSU

An introduction to various processes in metalworking for sculpture and industry. Activities will include direct and indirect techniques of developing wax models to be used in the lost wax metal casting process. Students will design unique sculptural forms which will be cast in metal using either plaster investment or ceramic shell molds. Students will fabricate metal forms using techniques of forming and forming. Course emphasis will be placed on the safe and proper use of hand and power tools and upon a variety of foundry and metal-forming practices such as: mold making, sprue and gating systems, mold dewaxing, metal pouring procedures, forging, fastening, cold finishing, metal finishing, and coloring techniques.

ART A245 3 Units (27 lecture hours; 81 lab hours)
Exhibition Design
Prerequisite(s): ART A145.

Grading Mode: Standard Letter
Transfer Credit: CSU.

Continued coursework in the solving of design problems related to gallery and museum exhibits. Emphasis on spatial planning, crowd flow and thematic presentation based on curatorial criteria. Development of skills related to art handling, lighting and signage graphics. Development of skills for framing, pedestal construction and model making for exhibition presentation. Assignment of specific responsibilities in design and management Recommended for all visual art and architecture students.

ART A247 3 Units (27 lecture hours; 81 lab hours)
Jewelry 2
Prerequisite(s): ART A147.

Grading Mode: Standard Letter
Transfer Credit: CSU.

Further development of hand wrought jewelry fabrication techniques to include explorations in casting, hollow form construction, linking devices and lapidary. Emphasis will also be on individual student’s field of interest.

ART A249 3 Units (27 lecture hours; 81 lab hours)
Digital Sculpture with ZBrush
Grading Mode: Standard Letter
Transfer Credit: CSU.

This is an introductory course in digital sculpting introducing the student to the Pixologic ZBrush 3-D Digital Sculpting application. The ZBrush application can simulate traditional sculpting in clay by using a stylus and tablet to create high resolution digitally sculpted models. These models are often used in creating illustrations and 3-D models for film, game, and animation productions.

ART A251 3 Units (27 lecture hours; 81 lab hours)
Character Design
Prerequisite(s): ART A120 or ART A120H; ART A121.

Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU.

An introduction to techniques and strategies used for developing characters for the entertainment industry focusing on animation and game design. Assignments will explore how the story affects the design and development of characters both individually and in groups.

ART A252 3 Units (27 lecture hours; 81 lab hours)
Prop and Vehicle Design
Advisory: ART A125; ART A135.

Grading Mode: Standard Letter
Transfer Credit: CSU.

This course explores the process of designing compelling props and vehicles for entertainment projects. Students will learn how to visually develop concepts from initial sketches to final renderings of objects from the everyday mundane to the fantastic. Emphasis is placed on principles of three-dimensional drawing and the application of design research. PREREQUISITES: ART A120 or ART A120H.
ART A253  
Environment Design and Illustration  
Prerequisite(s): ART A120 or ART A120H.  
Advisory: ART A125, ART A135.  
Grading Mode: Standard Letter  
Transfer Credit: CSU.  
This course explores the process of designing compelling environments for illustration and entertainment projects. Students will develop strategies to understand, evaluate and create a variety of environments for film, animation, interactive, immersive, and real-world themed environments. Topics covered include visual composition, perspective drawing, cinematography, architectural styles, and user/guest experience.

ART A255  
Entertainment Art Project  
Prerequisite(s): ART A135.  
Advisory: ART A251.  
Grading Mode: Standard Letter  
Transfer Credit: CSU.  
This course covers the design and production of a faculty-supervised project for portfolio development to be used in the entertainment industry. Students will learn how to visually develop an idea for production in Animation, Film or Games. Areas covered by this course include story/concept development, art direction, and the design and illustration of props, vehicles, environments, and characters necessary for world building.

ART A263  
Watercolor 1  
Advisory: ART A110.  
Grading Mode: Standard Letter  
Transfer Credit: CSU; UC.  
Materials, methods, composition, and color for still life and landscape painting.

ART A269  
Cartooning 1  
Grading Mode: Standard Letter  
Transfer Credit: CSU; UC.  
A basic course in cartooning for students interested in learning how to cartoon without any previous formal art training.

ART A270  
Cartooning 2  
Prerequisite(s): ART A269.  
Grading Mode: Standard Letter  
Transfer Credit: CSU.  
A continuation of Cartooning 1 with an emphasis on developing skills, story idea interpretation, and a professional approach to cartooning.

ART A286  
Book Arts  
Grading Mode: Standard Letter  
Transfer Credit: CSU; UC.  
An exploration into historical and modern approaches in the making, construction and binding of artists' books. Preliminary exercise and experiments with different types of bindings will lead the student to a final project in book form.