

THEATER ARTS, ASSOCIATE IN ARTS DEGREE

Banner code: 2_AA_THEA

Control number: 18428

Financial aid: Eligible

The Theater Arts Department provides the student opportunities to study the art and craft of theater. Students who enroll in the Associate in Arts in Theater Arts degree program prepare for transfer education and/or careers related to theatrical history and literature, performance, design/technology, and management. Theater Arts majors are introduced to theatrical history and literature, scenic, costume, lighting, sound, and make-up design and technology, acting, directing, and management through coursework and production opportunities. Critical thinking and problem solving skills are acquired through production assignments. Students are encouraged to develop academic and artistic skills enabling them to be successful in further study or employment. Students will be prepared for a baccalaureate degree in Theater Arts.

Program Level Learning Outcomes

Upon completion of this program, students will be able to:

1. Understand the historical context of theater and drama, including its relationship to contemporary society and culture
2. Produce a play on stage, including all related performance, script, design, and technical aspects.
3. Critically evaluate what they and others have created.
4. Demonstrate proficiency in an area of theater (performance, technical, directing, or theatre management) with the ability to identify, analyze and resolve specific problems pertaining to that area.
5. Understand the individual and collaborative processes required to produce live theatrical productions.

Associate Degree Graduation Requirements

(See GWC website (<http://www.goldenwestcollege.edu>) for the most up-to-date information on Associate Degree Requirements (<https://catalog.cccd.edu/golden-west/general-education/asscociate-degree/>).

1. Completion of General Education Requirements by one of the following methods:
 - a. Completion of a minimum of 18 units as listed under Areas A through E, including the Cultural Diversity Requirement.
 - b. Completion of a minimum of 39 units of CSU General Education requirements. Students who complete this pattern are also eligible to receive the Certificate of Achievement in CSU General Education Breadth (<https://catalog.cccd.edu/golden-west/general-education/csu-ge/>).
 - c. Completion of a minimum of 34 (UC) or 37 (CSU) units of Intersegmental General Education Transfer Curriculum (IGETC) requirements. Students who complete this pattern are also eligible to receive the Certificate of Achievement in IGETC (<https://catalog.cccd.edu/golden-west/general-education/igetc/>).
2. Completion of a Major or Area of Emphasis—a minimum of 18 units.
3. Completion of additional elective units to a total of 60 units.

4. 2.0 overall Grade Point Average at GWC and 2.0 overall Grade Point Average for all colleges attended.
5. At least 12 units completed at GWC.

Students should consult a GWC counselor in order to select the best pathway to meet their educational goals. For students who intend to transfer, the choice of general education will be specific to both their major and transfer institution.

Course	Title	Units
Required Courses		
THEA G106	Acting 1	3
<i>Select one of the following:</i>		3
THEA G100	Introduction to the Theater	3
THEA G111	Theater History and Literature - Classical to 1800	3
THEA G112	Theater History and Literature - 1800 to Modern	3
<i>Select a minimum of three units from the following:</i>		3-8
THEA G115	Theater Practicum 1 - Performance	1,2
THEA G125	Play Performance 1	1,2
THEA G135	Classical Play Performance 1	1,2
THEA G210	Musical Theater Performance 1	2
THEA G170	Theater Production and Stage Crew	1,2
THEA G166	Stagecraft	3
THEA G174	Scenic Painting and Technical Production Techniques	3
<i>Select nine units from the following:</i>		9
THEA G174	Scenic Painting and Technical Production Techniques	3
THEA G175	Stage Scenery	3
THEA G176	Stage Lighting	3
THEA G177	Make-Up	3
THEA G178	Introduction to Stage Costume	3
Recommended Courses		
The following courses are not required, but recommended by the Theater Department to enhance the Theater Arts Major		
<i>Performance Emphasis</i>		
THEA G107	Acting 2	3
THEA G111	Theater History and Literature - Classical to 1800	3
THEA G112	Theater History and Literature - 1800 to Modern	3
THEA G110	Acting For The Camera	3
THEA G119	Improvisation for Theater, Film, and Television	3
THEA G146	Voice for Musical Theater 1	2
THEA G188	Stage Movement 1	3
THEA G190	Stage Movement 2	3
THEA G191	Stage Movement 3	3
THEA G192	Stage Movement 4	3
THEA G206	Acting 3	3
THEA G207	Acting 4	3
<i>Play Production</i>		
THEA G115	Theater Practicum 1 - Performance	1,2

Course	Title	Units
THEA G125	Play Performance 1	1,2
THEA G135	Classical Play Performance 1	1,2
THEA G210	Musical Theater Performance 1	2
THEA G170	Theater Production and Stage Crew	1,2
THEA G166	Stagecraft	3
THEA G174	Scenic Painting and Technical Production Techniques	3
THEA G178	Introduction to Stage Costume	3
<i>Production Management</i>		
THEA G160	Introduction To Stage Direction	3
THEA G161	Stage Management	3
<i>Musical Theater</i>		
THEA G108	History and Appreciation of the Musical Theater	3
THEA G210	Musical Theater Performance 1	2
THEA G211	Musical Theater Production and Performance 2	2
THEA G212	Musical Theater Production and Performance 3	2
THEA G213	Musical Theater Production and Performance 4	2
<i>Film</i>		
THEA G110	Acting For The Camera	3
THEA G102	History And Appreciation Of The Cinema	3
THEA G119	Improvisation for Theater, Film, and Television	3
Major Total		18-23
GE Pattern (Local, CSU GE-Breadth, or IGETC)		18-39
Total Units		60

Recommended Program Sequence

These sequences are general course maps for students to finish all major and general education requirements for two-year completion of degrees, completion of short-term certificates, and/or fulfillment of transfer requirements. However, this may not be an appropriate path for all students. The two-year sequence is based on English and Math placement and meeting other course prerequisites. **Students are advised to meet with a GWC Counselor to review course selections and sequences to ensure that completion of this program will meet a student's transfer and career goals.**

Year 1:

Course	Title	Units
Semester 1		
THEA G106	Acting 1	3
THEA G100	Introduction to the Theater	3
or THEA G111	Theater History and Literature - Classical to 1800	
or THEA G112	Theater History and Literature - 1800 to Modern	
ENGL G100	Freshman Composition [^]	4
Area E: Lifelong Understanding and Self-Development or Area A: English Language, Area B: Natural Sciences, Area C: Arts & Humanities, Area D: Social & Behavioral Sciences		3

Course	Title	Units
Elective coursework for a total of 3 units		3
<i>Units</i>		<i>16</i>

Course	Title	Units
Semester 2		
Area B: Natural Sciences course		3
Area D: Social & Behavioral Sciences course		3
Elective coursework for a total of 6 units		6
<i>Select one of the following:</i>		<i>1-3</i>
THEA G115	Theater Practicum 1 - Performance	1,2
THEA G125	Play Performance 1	1,2
THEA G135	Classical Play Performance 1	1,2
THEA G166	Stagecraft	3
THEA G170	Theater Production and Stage Crew	1,2
THEA G174	Scenic Painting and Technical Production Techniques	3
THEA G210	Musical Theater Performance 1	2
<i>Units</i>		<i>13-15</i>

Year 2:

Course	Title	Units
Semester 3		
Cultural Diversity requirement [#]		3
<i>Over Semesters 3 and 4, select three (3) of the following NOT already taken (for a TOTAL of 9 units):</i>		
THEA G174	Scenic Painting and Technical Production Techniques	3
THEA G175	Stage Scenery	3
THEA G176	Stage Lighting	3
THEA G177	Make-Up	3
THEA G178	Introduction to Stage Costume	3
<i>Select one of the following or satisfy Math competency (completion of Algebra 2 in High School with a "C" or better):</i>		
MATH G030	Intermediate Algebra	4
MATH G040	Accelerated Elementary and Intermediate Algebra	5
MATH G080	Pre-Statistics	5
If Math competency is satisfied, take Elective coursework for a total of 3 units.		3
<i>Units</i>		<i>15-17</i>

Course	Title	Units
Semester 4		
Elective Coursework to reach a minimum of 60 units		12-16
<i>Over Semesters 3 and 4, Select three (3) of the following if NOT already taken (for a TOTAL of 9 units):</i>		
THEA G174	Scenic Painting and Technical Production Techniques	3
THEA G175	Stage Scenery	3
THEA G176	Stage Lighting	3
THEA G177	Make-Up	3
THEA G178	Introduction to Stage Costume	3

Course	Title	Units
		12-16
Total minimum units required		60

Cultural Diversity requirement (<https://catalog.cccd.edu/golden-west/general-education/associate-degree/>) list of approved courses

^ Program sequence may not be recommended for students who self-place into ENGL G100S. Students should see a Counselor for appropriate advisement.

NOTE - The following are not required but recommended by the Theater Department: THEA G102, THEA G107, THEA G108, THEA G110, THEA G119, THEA G146, THEA G160, THEA G161, THEA G174, THEA G175, THEA G176, THEA G177, THEA G178, THEA G188, THEA G190, THEA G191, THEA G192, THEA G206, THEA G207 .