

# LIBERAL ARTS: EMPHASIS IN ARTS AND HUMANITIES, ASSOCIATE IN ARTS DEGREE

**Banner Code:** 2\_AA\_LAAH

**Control Number:** 19435

**Financial Aid Eligible**

This program is designed for students who desire a broad knowledge of liberal arts and sciences, plus additional course work in an "Area of Emphasis." This program would be an ideal choice for students planning on transferring to the California State University (CSU) or University of California (UC), as the student may satisfy their general education requirements plus focus on transferable course work relating to baccalaureate majors at these institutions. Because admission and major preparation requirements vary at each transfer institution, courses used to fulfill requirements for an emphasis should be selected with the assistance of GWC Counselor.

All courses included in this major are transferable to the California State University (CSU) system, and the majority are transferable to the University of California (UC) system. The courses, with the appropriate selections made, will meet major preparation for entry to baccalaureate degree programs in Visual and Performing Arts, Languages, Literature, and History fields.

## Program Level Learning Outcomes

Upon completion of this program, students will be able to:

1. Evaluate the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation.
2. Apply aesthetic knowledge in contextualized settings.
3. Demonstrate contributions from various disciplines to current society.

Review Graduation Requirements (<https://catalog.cccd.edu/golden-west/graduation-requirements/associate-degree/>) and General Education (<https://catalog.cccd.edu/golden-west/general-education/>).

| Course  | Title   | Units     |
|---|---|-----------|
| <b>Select 18 units of coursework, including two or more disciplines of the following:</b> |   | <b>18</b> |
| ART G100  | Introduction to Art                                   | 3         |
| ART G105  | Survey of Art from Prehistory through the Middle Ages | 3         |
| ART G106  | Survey of Art from Renaissance to Contemporary        | 3         |
| ART G107  | Color and Design: 2D                                  | 3         |
| ART G109  | Color and Design: 3D                                  | 3         |
| ART G116  | Drawing 1   | 3         |
| ART G117  | Drawing 2   | 3         |
| ART G118  | Life Drawing 1  | 3         |
| ART G119  | Life Drawing 2  | 3         |
| ART G121  | Ceramics 1  | 3         |
| ART G122  | Ceramics 2  | 3         |
| ART G130  | Painting 1  | 3         |

| Course    | Title  | Units |
|-----------|--|-------|
| ART G131  | Painting 2   | 3     |
| ART G142  | Sculpture 1  | 3     |
| ART G150  | Printmaking 1  | 3     |
| ART G158  | History and Aesthetics of Photography  | 3     |
| CMST G180 | Introduction to Mass Communication   | 3     |
| CMST G255 | Intercultural Communication  | 3     |
| DANC G100 | Modern Dance 1 - Beginning   | 2     |
| DANC G101 | Viewing Dance  | 3     |
| DANC G120 | Ballet 1 - Beginning   | 2     |
| DANC G125 | Jazz Dance 1 - Beginning   | 2     |
| ENGL G110 | Critical Thinking, Reading And Writing Through Literature                      | 4     |
| ENGL G112 | Appreciation Of Literature   | 3     |
| ENGL G114 | Great Myths And Legends  | 3     |
| ENGL G143 | Children's Literature  | 3     |
| ENGL G150 | American Literature through the Civil War (1865)                               | 3     |
| ENGL G155 | American Literature 1865 To The Present  | 3     |
| ENGL G160 | Masterpieces of World Literature I (From Antiquity to the Mid-17th Century)    | 3     |
| ENGL G161 | Masterpieces of World Literature II (From the Mid-17th Century to the Present) | 3     |
| ENGL G181 | Shakespeare  | 3     |
| ENGL G270 | British Literature to 1800   | 3     |
| ENGL G275 | British Literature Since 1800  | 3     |
| ENGL G280 | Creative Writing   | 3     |
| ENGL G281 | Creative Writing: Prose  | 3     |
| HIST G120 | Asian Civilizations  | 3     |
| HIST G121 | History of American Women  | 3     |
| HIST G150 | History of Latin America   | 3     |
| HIST G161 | World History 1  | 3     |
| HIST G162 | World History 2  | 3     |
| HIST G170 | History Of The United States To 1876   | 3     |
| HIST G175 | History of the United States Since 1876  | 3     |
| HIST G180 | Western Civilization 1   | 3     |
| HIST G185 | Western Civilization 2   | 3     |
| MUS G101  | History & Appreciation Of Music  | 3     |
| MUS G103  | World Music  | 3     |
| MUS G105  | Beginning Guitar I   | 1     |
| MUS G108  | History & Appreciation Of The Musical Theater                                  | 3     |
| MUS G109  | Symphonic Band   | 1     |
| MUS G110  | Golden West Symphonic Band   | 2     |
| MUS G115  | Basic Music  | 3     |
| MUS G120  | Master Chorale   | 1     |
| MUS G143  | History of Jazz  | 3     |
| MUS G141  | Piano 1  | 1     |
| MUS G142  | Beginning Piano II   | 1     |
| MUS G145  | Basic Voice  | 2     |
| MUS G158  | Studio Singing   | 2     |
| MUS G165  | History & Literature Of Music  | 3     |
| MUS G139  | History Of Rock Music  | 3     |

| Course  | Title  | Units        |
|---|--|--------------|
| MUS G209  | Symphonic Band, Advanced Skills                    | 2            |
| PHIL G100   | Introduction to Philosophy                         | 3            |
| PHIL G102   | History of Ancient Philosophy                      | 3            |
| PHIL G110   | Philosophy Of The East                             | 3            |
| PHIL G111   | Philosophy of Religion - Western                   | 3            |
| PHIL G115   | Logic and Critical Thinking                        | 3            |
| PHIL G120   | Ethics   | 3            |
| PHIL G150   | Political Philosophy                               | 3            |
| PHOT G120   | Darkroom Photography 1                             | 3            |
| PHOT G190   | Digital Photography 1                              | 3            |
| PSCI G150   | Political Philosophy                               | 3            |
| THEA G100   | Introduction to the Theater                        | 3            |
| THEA G102   | History And Appreciation Of The Cinema             | 3            |
| THEA G106   | Acting 1   | 3            |
| THEA G108   | History and Appreciation of the Musical Theater    | 3            |
| THEA G110   | Acting For The Camera                              | 3            |
| THEA G111   | Theater History and Literature - Classical to 1800 | 3            |
| THEA G112   | Theater History and Literature - 1800 to Modern    | 3            |
| THEA G115   | Theater Practicum 1 - Performance                  | 1,2          |
| THEA G120   | Appreciation of the Theater                        | 3            |
| THEA G125   | Play Performance 1                                 | 1,2          |
| THEA G135   | Classical Play Performance 1                       | 1,2          |
| THEA G175   | Stage Scenery                                      | 3            |
| THEA G176   | Stage Lighting                                     | 3            |
| THEA G177   | Make-Up  | 3            |
| THEA G178   | Introduction to Stage Costume                      | 3            |
| THEA G188   | Stage Movement 1                                   | 3            |
| THEA G210   | Musical Theater Performance 1                      | 2            |
| SIGN G180   | American Sign Language 1                           | 4            |
| SIGN G185   | American Sign Language 2                           | 4            |
| SIGN G280   | American Sign Language 3                           | 4            |
| SIGN G285   | American Sign Language 4                           | 4            |
| SPAN G160   | Spanish for Spanish Speakers 1                     | 5            |
| SPAN G165   | Spanish for Spanish Speakers 2                     | 5            |
| SPAN G180   | Elementary Spanish 1                               | 5            |
| SPAN G185   | Elementary Spanish 2                               | 5            |
| SPAN G280   | Intermediate Spanish 1                             | 4            |
| SPAN G285   | Intermediate Spanish 2                             | 4            |
| VIET G180   | Elementary Vietnamese 1                            | 5            |
| VIET G185   | Elementary Vietnamese 2                            | 5            |
| VIET G280   | Intermediate Vietnamese 1                          | 4            |
| VIET G285   | Intermediate Vietnamese 2                          | 4            |
| <b>Major Total</b>                                  |  | <b>18</b>    |
| <b>GE Pattern (Local, CSU GE-Breadth, or IGETC)</b> |  | <b>18-39</b> |
| <b>Total Units</b>                                  |  | <b>60</b>    |