

STUDIO ARTS, ASSOCIATE IN ARTS DEGREE FOR TRANSFER

Banner Code: 2_AAT_SA

Control Number: 31340

Financial Aid Eligible

The Associate in Arts Degree for Transfer in Studio Arts focuses on visual literacy and provides students with the opportunity to develop skills that are needed to be successful in the visual arts. Students build both their confidence and their portfolios while participating in rigorous problem solving and conceptual assignments. The major introduces students to the foundations, history, and technical knowledge of the visual arts. Students acquire the skills to build a diverse body of work through participating in a contemporary program that promotes critical thinking, creative problem solving, and aesthetic understanding. Students will be prepared for a baccalaureate degree (BA or BFA) in Studio Art.

Program Level Learning Outcomes

Upon completion of the program, students will be able to:

1. Demonstrate the skills to undertake a conceptual analysis of art.
2. Apply the concepts and methods of composition.
3. Recognize significant examples of visual art.
4. Design and plan finished works of art.
5. Create finished works of art based on initial designs.

Associate Degree for Transfer Graduation Requirements

Associate Degrees for Transfer require students to meet the following requirements:

- Completion of 60 semester units or 90 quarter units of degree-applicable courses,
- Minimum overall grade point average of 2.0,
- Minimum grade of "C" (or "P") for each course in the major, and
- Completion of IGETC and/or CSU GE-Breadth.

Students should consult a GWC counselor in order to select the best pathway to meet their educational goals. For students who intend to transfer, the choice of general education will be specific to both their major and transfer institution.

Course	Title	Units
Required Courses – Core		
ART G106	Survey of Art from Renaissance to Contemporary	3
ART G107	Color and Design: 2D	3
ART G109	Color and Design: 3D	3
ART G116	Drawing 1	3
List A		
<i>Select one of the following:</i>		
ART G103	Survey of Asian Art	3
ART G104	Survey of Modern and Contemporary Art	3
ART G105	Survey of Art from Prehistory through the Middle Ages	3

Course	Title	Units
ART G127	Art of the Ancient Americas	3
ART G128	Arts of Africa, Oceania, and Indigenous North America	3

List B

<i>Select three of the following:</i>		9
ART G108	Color Theory	3
ART G115	Typography	3
ART G117	Drawing 2	3
or ART G118	Life Drawing 1	
ART G121	Ceramics 1	3
ART G122	Ceramics 2	3
ART G130	Painting 1	3
ART G131	Painting 2	3
ART G142	Sculpture 1	3
ART G150	Printmaking 1	3
PHOT G120	Darkroom Photography 1	3
PHOT G190	Digital Photography 1	3

Major Total	24
GE Pattern (CSU GE-Breadth or IGETC)	37-39
Total units that may be double counted	6
Transferable Electives (as needed to reach 60 transferable units)	3-5
Total Units	60

Recommended Program Sequence

These sequences are general course maps for students to finish all major and general education requirements for two-year completion of degrees, completion of short-term certificates, and/or fulfillment of transfer requirements. However, this may not be an appropriate path for all students. The two-year sequence is based on English and Math placement and meeting other course prerequisites. **Students are advised to meet with a GWC Counselor to review course selections and sequences to ensure that completion of this program will meet a student's transfer and career goals.**

Year 1:

Course	Title	Units
Semester 1		
ART G116	Drawing 1	3
ART G106	Survey of Art from Renaissance to Contemporary	3
ENGL G100	Freshman Composition [^]	4
Area A1:	Oral Communication course	3
Area E:	Lifelong Learning & Self-Development course	3
<i>Units</i>		16

Course	Title	Units
Semester 2		
ART G107	Color and Design: 2D	3
HIST G170	History Of The United States To 1876 (Area C2: Humanities course)	3
or HIST G175	History of the United States Since 1876	
Area F:	Ethnic Studies course	3
<i>Select one of the following:</i>		3

Course	Title	Units
ART G103	Survey of Asian Art	3
ART G104	Survey of Modern and Contemporary Art	3
ART G105	Survey of Art from Prehistory through the Middle Ages	3
ART G127	Art of the Ancient Americas	3
ART G128	Arts of Africa, Oceania, and Indigenous North America	3
<i>Select one of the following:</i>		3
MATH G100	Liberal Arts Mathematics (UC or CSU transferable)	3
ECON G105	Consumer and Financial Math (CSU transferable only)	3
<i>Units</i>		15

Year 2:

Course	Title	Units
Semester 3		
ART G109	Color and Design: 3D	3
Area B1: Physical Science course (with or without lab) *		3-4
Area A3: Critical Thinking course		3-4
CSU Transferable elective coursework for a total of 3 units		3
<i>Select one of the following:</i>		3
ART G108	Color Theory	3
ART G115	Typography	3
ART G117	Drawing 2	3
or ART G118	Life Drawing 1	
ART G121	Ceramics 1	3
ART G122	Ceramics 2	3
ART G130	Painting 1	3
ART G131	Painting 2	3
ART G142	Sculpture 1	3
ART G150	Printmaking 1	3
PHOT G120	Darkroom Photography 1	3
PHOT G190	Digital Photography 1	3
<i>Units</i>		15-17

Course	Title	Units
Semester 4		
PSCI G180	American Government (Area D: Social & Behavioral Science course)	3
or PSCI G181	American Government: The Politics of Race and Ethnicity	
Area D: Social & Behavioral Science course		3
Area B2: Life Science course (with or without lab) *		3-4
<i>Select two of the following NOT already taken:</i>		6
ART G108	Color Theory	3
ART G115	Typography	3
ART G117	Drawing 2	3
or ART G118	Life Drawing 1	
ART G121	Ceramics 1	3
ART G122	Ceramics 2	3
ART G130	Painting 1	3
ART G131	Painting 2	3

Course	Title	Units
ART G142	Sculpture 1	3
ART G150	Printmaking 1	3
PHOT G120	Darkroom Photography 1	3
PHOT G190	Digital Photography 1	3
<i>Units</i>		15-16
Total minimum units required		60

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Program sequence may not be recommended for students who self-place into ENGL G100S. Students should see a Counselor for appropriate advisement.

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Either B1 or B2 must include a lab.