ART, ASSOCIATE IN ARTS DEGREE

Banner Code: 2_AA_ART
Control Number: 18426
Financial Aid Eligible

The Associate in Arts Degree in Art focuses on visual literacy and provides students with the opportunity to develop skills that are needed to be successful in the visual arts. Students build both their confidence and their portfolios while participating in rigorous problem solving and conceptual assignments. The major introduces students to the foundations, history, and technical knowledge of the visual arts. Students acquire the skills to build a diverse body of work through participating in a contemporary program that promotes critical thinking, creative problem solving, and aesthetic understanding.

Program Level Learning Outcomes

Upon completion of this program, students will be able to:

1. Demonstrate the skills to undertake a conceptual analysis of art.
2. Apply the concepts and methods of composition.
3. Recognize significant examples of visual art.
4. Design and plan finished works of art.
5. Create finished works of art based on initial designs.

Review Graduation Requirements (https://catalog.cccd.edu/golden-west/graduation-requirements/associate-degree/) and General Education (https://catalog.cccd.edu/golden-west/general-education/).

Course	Title	Units
Required Courses		
ART G105	Survey of Art from Prehistory through the Middle Ages	3
ART G106	Survey of Art from Renaissance to Contemporary	3
ART G107	Color and Design: 2D	3
ART G116	Drawing 1	3
Elective Courses		
Select two from one of the following concentrations:		*6*
Drawing and Painting Concentration		
ART G108	Color Theory	3
ART G117	Drawing 2	3
ART G118	Life Drawing 1	3
ART G119	Life Drawing 2	3
ART G130	Painting 1	3
ART G131	Painting 2	3
Printmaking Concentration		
ART G150	Printmaking 1	3
ART G151	Printmaking 2	3
ART G250	Printmaking 3	3
ART G251	Printmaking 4	3
Sculpture Concentration		
ART G109	Color and Design: 3D	3

Course	Title	Units
ART G142	Sculpture 1	3
ART G143	Sculpture 2	3
Ceramics Concentration		
ART G109	Color and Design: 3D	3
ART G121	Ceramics 1	3
ART G122	Ceramics 2	3
ART G221	Ceramics 3	3
ART G223	Ceramics 4	3
Photography Concentration		
PHOT G120	Darkroom Photography 1	3
PHOT G190	Digital Photography 1	3
PHOT G191	Digital Photography 2	3
Art History Concentration		
ART G103	Survey of Asian Art	3
ART G104	Survey of Modern and Contemporary Art	3
ART G127	Art of the Ancient Americas	3
ART G128	Arts of Africa, Oceania, and Indigenous North America	3
ART G145	Exhibition Design	3
Graphic Design Concentration		
ART G115	Typography	3
DART G170	Graphic Design Principles	3
DART G135	Digital Illustration: Adobe Illustrator	3
DART G150	Digital Image Editing I: Beginning Photoshop	3
Major Total		**18**
GE Pattern (Local, CSU GE-Breadth, or IGETC)		**18-39**
Total Units		**60**

Recommended Program Sequence

These sequences are general course maps for students to finish all major and general education requirements for two-year completion of degrees, completion of short-term certificates, and/or fulfillment of transfer requirements. However, this may not be an appropriate path for all students. The two-year sequence is based on English and Math placement and meeting other course prerequisites. **Students are advised to meet with a GWC Counselor to review course selections and sequences to ensure that completion of this program will meet a student's transfer and career goals.**

Year 1:

Course	Title	Units
Semester 1		
ART G116	Drawing 1	3
ART G105	Survey of Art from Prehistory through the Middle Ages	3
ENGL G100	Freshman Composition [^]	4
Area E: Lifelong Understanding and Self-Development or any additional course from Area A-D		3
Elective coursework for a total of 3 units		3
Units		*16*

Course	Title	Units
Semester 2		
ART G107	Color and Design: 2D	3
ART G106	Survey of Art from Renaissance to Contemporary	3
Elective coursework for a total of 6 units		6
Math Competency		3
If Mathematics is satisfied by competency, select Area A2: Communication and Analytical Thinking course		
Units		*15-17*

Year 2:

Course	Title	Units
Semester 3		
Area B: Natural Sciences course		3
Area D: Social & Behavioral Sciences course		3
Elective coursework for a total of 6 units		6
Select one of the following:		*3*
ART G103	Survey of Asian Art	3
ART G104	Survey of Modern and Contemporary Art	3
ART G108	Color Theory	3
ART G109	Color and Design: 3D	3
ART G115	Typography	3
ART G117	Drawing 2	3
ART G118	Life Drawing 1	3
ART G119	Life Drawing 2	3
ART G121	Ceramics 1	3
ART G122	Ceramics 2	3
ART G127	Art of the Ancient Americas	3
ART G128	Arts of Africa, Oceania, and Indigenous North America	3
ART G130	Painting 1	3
ART G131	Painting 2	3
ART G142	Sculpture 1	3
ART G143	Sculpture 2	3
ART G145	Exhibition Design	3
ART G150	Printmaking 1	3
ART G151	Printmaking 2	3
ART G221	Ceramics 3	3
ART G223	Ceramics 4	3
ART G250	Printmaking 3	3
ART G251	Printmaking 4	3
DART G135	Digital Illustration: Adobe Illustrator	3
DART G150	Digital Image Editing I: Beginning Photoshop	3
DART G170	Graphic Design Principles	3
PHOT G120	Darkroom Photography 1	3
PHOT G190	Digital Photography 1	3
PHOT G191	Digital Photography 2	3
Units		*15*

Course	Title	Units
Semester 4		
Ethnic Studies Competency		3
Elective coursework to reach a minimum of 60 units		6-8
Select one of the following NOT already taken:		*3*
ART G103	Survey of Asian Art	3
ART G104	Survey of Modern and Contemporary Art	3
ART G108	Color Theory	3
ART G109	Color and Design: 3D	3
ART G115	Typography	3
ART G117	Drawing 2	3
ART G118	Life Drawing 1	3
ART G119	Life Drawing 2	3
ART G121	Ceramics 1	3
ART G122	Ceramics 2	3
ART G127	Art of the Ancient Americas	3
ART G128	Arts of Africa, Oceania, and Indigenous North America	3
ART G130	Painting 1	3
ART G131	Painting 2	3
ART G142	Sculpture 1	3
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ART G151	Printmaking 2	3
ART G221	Ceramics 3	3
ART G223	Ceramics 4	3
ART G250	Printmaking 3	3
ART G251	Printmaking 4	3
DART G135	Digital Illustration: Adobe Illustrator	3
DART G150	Digital Image Editing I: Beginning Photoshop	3
DART G170	Graphic Design Principles	3
Units		*12-14*
Total Degree Units		**60**

^ Program sequence may not be recommended for students who self-place into ENGL G100S. Students should see a Counselor for appropriate advisement.