

# ART, ASSOCIATE IN ARTS DEGREE

**Banner Code:** 2\_AA\_ART

**Control Number:** 18426

**Financial Aid Eligible**

The Associate in Arts Degree in Art focuses on visual literacy and provides students with the opportunity to develop skills that are needed to be successful in the visual arts. Students build both their artistic confidence and art portfolios while participating in rigorous problem solving and conceptual assignments while having flexibility in the media they explore. The degree introduces students to the foundations, history, and technical knowledge of the visual arts. Students acquire the skills to build a diverse body of artwork through participating in a contemporary program that promotes critical thinking, creative problem solving, and aesthetic understanding.

## Program Level Learning Outcomes

Upon completion of this program, students will be able to:

1. Design finished works of art.
2. Apply the concepts and methods of composition to a work of art.
3. Create finished works of art based on initial designs.
4. Evaluate works of art.
5. Examine the conceptual, historical, and sociopolitical contexts that impact a work of art.

Review Graduation Requirements (<https://catalog.cccd.edu/golden-west/graduation-requirements/associate-degree/>), General Education (<https://catalog.cccd.edu/golden-west/general-education/>), and Academic Program Maps (<https://programmap.goldenwestcollege.edu/academics/>).

Course	Title	Units
<b>Required Courses</b>		
ART G105	Survey of Art from Prehistory through the Middle Ages	3
ART G106	Survey of Art from Renaissance to Contemporary	3
ART G107	Color and Design: 2D	3
ART G116	Drawing 1	3
<b>Elective Courses</b>		
<i>Select two from one of the following concentrations:</i>		6
<b>Drawing and Painting Concentration</b>		
ART G108	Color Theory	3
ART G117	Drawing 2	3
ART G118	Life Drawing 1	3
ART G119	Life Drawing 2	3
ART G130	Painting 1	3
ART G131	Painting 2	3
<b>Printmaking Concentration</b>		
ART G150	Printmaking 1	3
ART G151	Printmaking 2	3
ART G250	Printmaking 3	3

Course	Title	Units
ART G251	Printmaking 4	3
<b>Sculpture Concentration</b>		
ART G109	Color and Design: 3D	3
ART G142	Sculpture 1	3
ART G143	Sculpture 2	3
<b>Ceramics Concentration</b>		
ART G109	Color and Design: 3D	3
ART G121	Ceramics 1	3
ART G122	Ceramics 2	3
ART G221	Ceramics 3	3
ART G223	Ceramics 4	3
<b>Photography Concentration</b>		
ART G129	History of Photography	3
PHOT G120	Darkroom Photography 1	3
PHOT G190	Digital Photography 1	3
PHOT G191	Digital Photography 2	3
<b>Art History Concentration</b>		
ART G103	Survey of Asian Art	3
ART G104	Survey of Modern and Contemporary Art	3
ART G123	Race and Ethnicity in American Art	3
ART G127	Art of the Ancient Americas	3
ART G128	Arts of Africa, Oceania, and Indigenous North America	3
ART G129	History of Photography	3
ART G138	Women in Art	3
ART G139	History of Graphic Design	3
ART G145	Exhibition Design	3
<b>Graphic Design Concentration</b>		
ART G115	Typography	3
DART G170	Graphic Design Principles	3
DART G135	Digital Illustration: Adobe Illustrator	3
DART G150	Digital Image Editing I: Beginning Photoshop	3
<b>Craft Concentration</b>		
ART G159	Introduction to Crafts	3
ART G160	Jewelry and Metalsmithing 1	3
ART G161	Jewelry and Metalsmithing 2	3
ART G167	Fiber Arts 1	3
<b>Major Total</b>		<b>18</b>
<b>GE Pattern (Local or Cal-GETC)</b>		<b>24-34</b>
<b>Elective Units to Reach 60</b>		
<b>Total Units</b>		<b>60</b>