

EMPHASIS IN ARTS AND HUMANITIES, ASSOCIATE IN ARTS DEGREE

Banner code: 2_AA_LAAH

Financial aid: Eligible

This program is designed for students who desire a broad knowledge of liberal arts and sciences, plus additional course work in an "Area of Emphasis." This program would be an ideal choice for students planning on transferring to the California State University (CSU) or University of California (UC), as the student may satisfy their general education requirements plus focus on transferable course work relating to baccalaureate majors at these institutions. Because admission and major preparation requirements vary at each transfer institution, courses used to fulfill requirements for an emphasis should be selected with the assistance of GWC Counselor.

All courses included in this major are transferable to the California State University (CSU) system, and the majority are transferable to the University of California (UC) system. The courses, with the appropriate selections made, will meet major preparation for entry to baccalaureate degree programs in Visual and Performing Arts, Languages, Literature, and History fields.

Program Level Learning Outcomes

Upon completion of this program, students will be able to:

1. Evaluate the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation.
2. Apply aesthetic knowledge in contextualized settings.
3. Demonstrate contributions from various disciplines to current society.

Associate Degree Graduation Requirements

(See GWC website (<http://www.goldenwestcollege.edu>) for the most up-to-date information on Associate Degree Requirements (<https://catalog.cccd.edu/golden-west/general-education/associate-degree/>).

1. Completion of General Education Requirements by one of the following methods:
 - a. Completion of a minimum of 18 units as listed under Areas A through E, including the Cultural Diversity Requirement.
 - b. Completion of a minimum of 39 units of CSU General Education requirements. Students who complete this pattern are also eligible to receive the Certificate of Achievement in CSU General Education Breadth (<https://catalog.cccd.edu/golden-west/general-education/csu-ge/>).
 - c. Completion of a minimum of 34 (UC) or 37 (CSU) units of Intersegmental General Education Transfer Curriculum (IGETC) requirements. Students who complete this pattern are also eligible to receive the Certificate of Achievement in IGETC (<https://catalog.cccd.edu/golden-west/general-education/igetc/>).
2. Completion of a Major or Area of Emphasis—a minimum of 18 units.
3. Completion of additional elective units to a total of 60 units.

4. 2.0 overall Grade Point Average at GWC and 2.0 overall Grade Point Average for all colleges attended.
5. At least 12 units completed at GWC.

Students should consult a GWC counselor in order to select the best pathway to meet their educational goals. For students who intend to transfer, the choice of general education will be specific to both their major and transfer institution.

Course	Title	Units
Select 18 units of coursework, including two or more disciplines of the following:		
ART G100	Introduction to Art	3
ART G105	Art History and Appreciation 1 - Prehistoric to Renaissance	3
ART G106	Art History and Appreciation 2 - Renaissance to Present	3
ART G107	Color and Design: 2D	3
ART G109	Color and Design: 3D	3
ART G116	Drawing 1	3
ART G117	Drawing 2	3
ART G118	Life Drawing 1	3
ART G119	Life Drawing 2	3
ART G121	Ceramics 1	3
ART G122	Ceramics 2	3
ART G130	Painting 1	3
ART G131	Painting 2	3
ART G142	Sculpture 1	3
ART G150	Printmaking 1	3
ART G158	History and Aesthetics of Photography	3
COMM G180	Introduction to Mass Communication	3
COMM G255	Intercultural Communication	3
DANC G100	Modern Dance 1 - Beginning	2
DANC G101	Viewing Dance	3
DANC G120	Ballet 1 - Beginning	2
DANC G125	Jazz Dance 1 - Beginning	2
ENGL G110	Critical Thinking, Reading And Writing Through Literature	4
ENGL G112	Appreciation Of Literature	3
ENGL G114	Great Myths And Legends	3
ENGL G143	Children's Literature	3
ENGL G150	American Literature through the Civil War (1865)	3
ENGL G155	American Literature 1865 To The Present	3
ENGL G160	Masterpieces of World Literature I (From Antiquity to the Mid-17th Century)	3
ENGL G161	Masterpieces of World Literature II (From the Mid-17th Century to the Present)	3
ENGL G181	Shakespeare	3
ENGL G270	British Literature to 1800	3
ENGL G275	British Literature Since 1800	3
ENGL G280	Creative Writing	3
ENGL G281	Creative Writing: Prose	3
HIST G120	Asian Civilizations	3
HIST G121	History of American Women	3

Course	Title	Units	Course	Title	Units
HIST G132	History Of Britain And Ireland I	3	THEA G177	Make-Up	3
HIST G135	History of Britain and Ireland II	3	THEA G178	Introduction to Stage Costume	3
HIST G150	History of Latin America	3	THEA G188	Stage Movement 1	3
HIST G161	World History 1	3	THEA G210	Musical Theater Performance 1	2
HIST G162	World History 2	3	SIGN G180	American Sign Language 1	4
HIST G170	History Of The United States To 1876	3	SIGN G185	American Sign Language 2	4
HIST G175	History of the United States Since 1876	3	SIGN G280	American Sign Language 3	4
HIST G180	Western Civilization 1	3	SIGN G285	American Sign Language 4	4
HIST G185	Western Civilization 2	3	SPAN G160	Spanish for Spanish Speakers 1	4
MUS G101	History & Appreciation Of Music	3	SPAN G165	Spanish for Spanish Speakers 2	5
MUS G103	World Music	3	SPAN G180	Elementary Spanish 1	5
MUS G105	Beginning Guitar I	1	SPAN G185	Elementary Spanish 2	5
MUS G108	History & Appreciation Of The Musical Theater	3	SPAN G280	Intermediate Spanish 1	4
MUS G109	Symphonic Band	1	SPAN G285	Intermediate Spanish 2	4
MUS G110	Golden West Symphonic Band	2	VIET G180	Elementary Vietnamese 1	5
MUS G115	Basic Music	3	VIET G185	Elementary Vietnamese 2	5
MUS G120	Master Chorale	1	VIET G280	Intermediate Vietnamese 1	4
MUS G143	History of Jazz	3	VIET G285	Intermediate Vietnamese 2	4
MUS G141	Piano 1	1	Major Total		18
MUS G142	Beginning Piano II	1	GE Pattern (Local, CSU GE-Breadth, or IGETC)		18-39
MUS G145	Basic Voice	2	Total Units		60
MUS G158	Studio Singing	2			
MUS G165	History & Literature Of Music	3			
MUS G139	History Of Rock Music	3			
MUS G209	Symphonic Band, Advanced Skills	2			
PHIL G100	Introduction to Philosophy	3			
PHIL G102	History of Ancient Philosophy	3			
PHIL G110	Philosophy Of The East	3			
PHIL G111	Philosophy of Religion - Western	3			
PHIL G115	Logic and Critical Thinking	3			
PHIL G120	Ethics	3			
PHIL G150	Political Philosophy	3			
PHOT G120	Darkroom Photography 1	3			
PHOT G190	Digital Photography 1	3			
PSCI G150	Political Philosophy	3			
THEA G100	Introduction to the Theater	3			
THEA G102	History And Appreciation Of The Cinema	3			
THEA G106	Acting - Fundamentals	3			
THEA G108	History and Appreciation of the Musical Theater	3			
THEA G110	Acting For The Camera	3			
THEA G111	Theater History and Literature - Classical to 1800	3			
THEA G112	Theater History and Literature - 1800 to Modern	3			
THEA G115	Theater Practicum 1 - Performance	1,2			
THEA G120	Appreciation of the Theater	3			
THEA G125	Play Performance 1	1,2			
THEA G135	Classical Play Performance 1	1,2			
THEA G175	Stage Scenery	3			
THEA G176	Stage Lighting	3			