

ENGLISH, ASSOCIATE IN ARTS DEGREE FOR TRANSFER

Banner Code: 2_AAT_ENGL

Control Number: 31125

Financial Aid Eligible

Students enrolled in the Associate in Arts in English for Transfer degree (AA-T in English) graduate with demonstrated skills in writing, literary analysis and critical thinking. They will build vital research skills and learn to synthesize outside information into their own writings.

Program Level Learning Outcomes

Upon completion of this program, students will be able to:

1. Compose essays of various lengths, up to ten pages, that are guided by thesis statements.
2. Produce writing for different purposes, which may include description, cause and effect, classification, definition, comparison and contrast, textual analysis, argumentative research, and creative fiction or non-fiction.
3. Support thesis statements with different types of proof: logic, anecdote, textual interpretation, research.
4. Revise their own writing for English grammar, spelling, punctuation, manuscript format, and other literary conventions.
5. Evaluate researched evidence in the course of an essay.
6. Interpret texts and discuss them in terms of genre categories.
7. Review college-level texts that represent a variety of genres and rhetorical strategies such as irony, understatements, parody, and more.
8. Articulate generic differences between poetry, narrative fiction, and drama.
9. Analyze canonical works and/or authors of English and American literature.

Associate Degree for Transfer Graduation Requirements

Associate Degrees for Transfer require students to meet the following requirements:

- Completion of 60 semester units or 90 quarter units of degree-applicable courses,
- Minimum overall grade point average of 2.0,
- Minimum grade of "C" (or "P") for each course in the major, and
- Completion of IGETC and/or CSU GE-Breadth.

Students should consult a GWC counselor in order to select the best pathway to meet their educational goals. For students who intend to transfer, the choice of general education will be specific to both their major and transfer institution.

Course	Title	Units
Required Courses – Core		
ENGL G110	Critical Thinking, Reading And Writing Through Literature	4

List A

Course	Title	Units
<i>Select two of the following:</i>		
ENGL G150	American Literature through the Civil War (1865)	3
ENGL G155	American Literature 1865 To The Present	3
ENGL G270	British Literature to 1800	3
ENGL G275	British Literature Since 1800	3
ENGL G160	Masterpieces of World Literature I (From Antiquity to the Mid-17th Century)	3
ENGL G161	Masterpieces of World Literature II (From the Mid-17th Century to the Present)	3

List B

<i>Select two of the following:</i>		
Any course from List A not already used		
ENGL G112	Appreciation Of Literature	3
ENGL G114	Great Myths And Legends	3
ENGL G281	Creative Writing: Prose	3

List C

<i>Select one of the following:</i>		
Any course from List A or B not already used		
CMST G180	Introduction to Mass Communication	3
ENGL G127	Introduction to Screenwriting	4
ENGL G147	Introduction to Science Fiction	3
ENGL G181	Shakespeare	3
ENGL G143	Children's Literature	3
ENGL G280	Creative Writing	3
SPAN G285	Intermediate Spanish 2	4
THEA G100	Introduction to the Theater	3

Major Total	19-20
GE Pattern (CSU GE-Breadth or IGETC)	37-39
Total units that may be double-counted	9-12
Transferable Electives (as needed to reach 60 units)	10-16
Total Units	60

Recommended Program Sequence

These sequences are general course maps for students to finish all major and general education requirements for two-year completion of degrees, completion of short-term certificates, and/or fulfillment of transfer requirements. However, this may not be an appropriate path for all students. The two-year sequence is based on English and Math placement and meeting other course prerequisites. **Students are advised to meet with a GWC Counselor to review course selections and sequences to ensure that completion of this program will meet a student's transfer and career goals.**

Year 1:

Course	Title	Units
Semester 1		
ENGL G100	Freshman Composition [^]	4
HIST G170	History Of The United States To 1876 (Area D: Social & Behavioral Science course)	3
	or HIST G175	History of the United States Since 1876
Area A1:	Oral Communication course	3

Course	Title	Units
Area E: Lifelong Learning & Self-Development course		3
<i>Units</i>		<i>13</i>

Course	Title	Units
Semester 2		
ENGL G110	Critical Thinking, Reading And Writing Through Literature	4
PSCI G180	American Government (Area D: Social & Behavioral Science course)	3
or PSCI G181	American Government: The Politics of Race and Ethnicity	
Area C1: Arts course		3
<i>Select one of the following:</i>		3
MATH G100	Liberal Arts Mathematics (UC or CSU transferable)	3
ECON G105	Consumer and Financial Math (CSU transferable only)	3
<i>Select one of the following:</i>		3
ENGL G112	Appreciation Of Literature	3
ENGL G114	Great Myths And Legends	3
ENGL G281	Creative Writing: Prose	3
ENGL G150	American Literature through the Civil War (1865)	3
ENGL G155	American Literature 1865 To The Present	3
ENGL G160	Masterpieces of World Literature I (From Antiquity to the Mid-17th Century)	3
ENGL G161	Masterpieces of World Literature II (From the Mid-17th Century to the Present)	3
ENGL G270	British Literature to 1800	3
ENGL G275	British Literature Since 1800	3
<i>Units</i>		<i>16</i>

Year 2:

Course	Title	Units
Semester 3		
Area B1: Physical Science course (with or without lab) *		3-4
Area D: Social & Behavioral Science course		3
CSU Transferable elective coursework for a total of 6 units		6
<i>Select one of the following NOT already taken:</i>		3
ENGL G150	American Literature through the Civil War (1865)	3
ENGL G160	Masterpieces of World Literature I (From Antiquity to the Mid-17th Century)	3
ENGL G270	British Literature to 1800	3
<i>Select one of the following NOT already taken:</i>		3
ENGL G112	Appreciation Of Literature	3
ENGL G114	Great Myths And Legends	3
ENGL G281	Creative Writing: Prose	3
ENGL G150	American Literature through the Civil War (1865)	3
ENGL G155	American Literature 1865 To The Present	3
ENGL G160	Masterpieces of World Literature I (From Antiquity to the Mid-17th Century)	3

Course	Title	Units
ENGL G161	Masterpieces of World Literature II (From the Mid-17th Century to the Present)	3
ENGL G270	British Literature to 1800	3
ENGL G275	British Literature Since 1800	3
<i>Units</i>		<i>15-16</i>

Course	Title	Units
Semester 4		
Area B2: Life Science course (with or without lab) *		3-4
CSU Transferable elective coursework for a total of 3 units		3
Area F: Ethnic Studies course		3
<i>Select one of the following NOT already taken:</i>		3-4
CMST G180	Introduction to Mass Communication	3
ENGL G143	Children's Literature	3
ENGL G181	Shakespeare	3
ENGL G280	Creative Writing	3
THEA G100	Introduction to the Theater	3
SPAN G285	Intermediate Spanish 2	4
ENGL G112	Appreciation Of Literature	3
ENGL G114	Great Myths And Legends	3
ENGL G127	Introduction to Screenwriting	4
ENGL G147	Introduction to Science Fiction	3
ENGL G281	Creative Writing: Prose	3
ENGL G150	American Literature through the Civil War (1865)	3
ENGL G155	American Literature 1865 To The Present	3
ENGL G160	Masterpieces of World Literature I (From Antiquity to the Mid-17th Century)	3
ENGL G161	Masterpieces of World Literature II (From the Mid-17th Century to the Present)	3
ENGL G270	British Literature to 1800	3
ENGL G275	British Literature Since 1800	3
<i>Select one of the following NOT already taken:</i>		3
ENGL G155	American Literature 1865 To The Present	3
ENGL G161	Masterpieces of World Literature II (From the Mid-17th Century to the Present)	3
ENGL G275	British Literature Since 1800	3
<i>Units</i>		<i>15-17</i>
Total minimum units required		60

* Either B1 or B2 must include a lab

^ Program sequence may not be recommended for students who self-place into ENGL G100S. Students should see a Counselor for appropriate advisement.