

DIGITAL MEDIA (DM)

DM G110N 90 Hours (36 lecture hours; 54 lab hours)

Digital Audio, Introduction

Grading Mode: P/NP/SP Non-Credit

Not Transferable.

This non-credit course covers audio theory, tracking, mixing, and mastering techniques using digital audio workstation systems in more detail. Lab experiences include editing, processing, mixing, and mastering projects of various musical genres. Noncredit. Pass/No Pass. NOT DEGREE APPLICABLE.

DM G113N 90 Hours (36 lecture hours; 54 lab hours)

Pro Tools 101

Grading Mode: P/NP/SP Non-Credit

Not Transferable.

This non-credit course provides the student with an introduction of Pro Tools, the standard software used throughout the recording industry. The course covers basic audio editing tools and techniques, plug-ins and mixing in the Pro Tools environment. The student will learn how to build multi-track sessions of live instruments, MIDI sequences, virtual instruments, audio loops and beats. Additional topics include an introduction to automation, dialog editing and audio post production for film and video. AVID Pro Tools Level 1 certification exam is included with the course. Noncredit. Pass/No Pass. NOT DEGREE APPLICABLE.