

THEATER ARTS (THEA)

THEA G100 **3 Units (54 lecture hours)**
Introduction to the Theater
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

A course designed to introduce students to all aspects of theater. This course examines theater history, acting, directing and the technical elements of scenery, lighting, sound, costume and make-up. Lecture, demonstration, and classroom participation will be utilized. Students are required to see college produced plays. Graded or Pass/No Pass option. **C-ID:** THTR 111.

THEA G102 **3 Units (54 lecture hours)**
History and Appreciation of The Cinema
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

This course is designed for students to develop an appreciation for and obtain a perspective on cinema, including its historical, artistic, cultural, and myth-making aspects. Topics will include film genres, techniques, vocabulary, structure, themes, theory, and criticism. Graded or Pass/No Pass option.

THEA G106 **3 Units (54 lecture hours; 18 lab hours)**
Acting 1
Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Formerly: Acting Fundamentals. This course is an introduction to the discipline of acting. Areas of study include basic acting techniques, interaction, characterization and emotion. Students are expected to participate in class exercises and improvisations, prepare memorized scenes and criticize various acting techniques orally and in writing. This course is required for Theater Arts majors. Students are required to attend Golden West College Theater Arts Department productions. Graded. **C-ID:** THTR 151.

THEA G107 **3 Units (54 lecture hours; 18 lab hours)**
Acting 2
Prerequisite(s): THEA G106 or instructor permission.
Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

This course is an intermediate course in acting with special focus on characterization, emotion, movement, vocal techniques, improvisation, audition techniques and scene study. The acting student will work with selected contemporary dramatic and comedic scenes on an intermediate level. Students are required to see Golden West College Theater Arts Department productions. Graded. **C-ID:** THTR 152.

THEA G108 **3 Units (54 lecture hours)**
History and Appreciation of the Musical Theater
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

This course is identical to MUS G108. This course explores all of the elements which make Musical Theater a major theatrical art form. Emphasis will be placed on the history of the musical and on examining the roles of the composer, librettist, lyricist, choreographer, director, performer, designer, and others relative to creating a musical theater production. Recorded materials and live performances will be utilized to enhance the student's knowledge of the subject. Enrollment Limitation: MUS G108; students who complete THEA G108 may not enroll in or receive credit for MUS G108. Graded or Pass/No Pass option.

THEA G110 **3 Units (54 lecture hours; 18 lab hours)**
Acting For The Camera
Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

This course introduces the special techniques of acting for the motion picture and television cameras. Areas of study include development of basic on-camera acting techniques for film, video and television. Students are expected to participate in on-camera class exercises and improvisations, prepare memorized scenes and, orally and in writing, critique acting techniques and skills found in film, video and television productions. Emphasis will be placed on the audition process for commercials and TV/film technique along with the understanding of the various camera angles, shots, positions and actor behaviors unique to acting before a camera. Students are required to attend Golden West College Theater Arts Department productions. Graded.

THEA G111 **3 Units (54 lecture hours)**
Theater History and Literature - Classical to 1800
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

This course introduces the historical and literary origins of theater from classical Greece to 1800 through the study of dramatic literature. The general nature of dramatic presentation including elements of dramatic structure, types of drama, and the contributions of the playwright, actor, director, designer, technician, and audience will be included. The course includes an introduction to the important eras in theater history through the literary analysis and study of several well-known plays. Students are required to attend Golden West College Theater Arts department productions. Graded or Pass/No Pass option. **C-ID:** THTR 113.

THEA G112 **3 Units (54 lecture hours)**
Theater History and Literature - 1800 to Modern
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

This course introduces the historical and literary origins of theater from 1800 to modern theater through a study of dramatic literature. The general nature of dramatic presentation including elements of dramatic structure, types of drama, and the contributions of the playwright, actor, director, designer, technician, and audience will be included. The course includes an introduction to the important eras in theater history through the literary analysis and study of several well-known plays. Students are required to attend Golden West College Theater Arts department productions. Graded or Pass/No Pass option.

<p>THEA G115 1-2 Units (54-108 lab hours) Theater Practicum 1 - Performance Prerequisite(s): Audition/interview. Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU; UC.</p> <p>Formerly: THEA G142 – Theater Practicum 1. Students in this course are given practical experience in theatrical acting, rehearsal, and performance at an introductory level. Actors will be selected through the audition/interview process. Graded or Pass/No Pass option. C-ID: THTR 191.</p>	<p>THEA G120 3 Units (54 lecture hours) Appreciation of the Theater Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU; UC.</p> <p>This course will introduce students to the full spectrum of live theatrical plays in performance with emphasis on theater history and the role of the director, designer and actor. This course will enable students to understand, appreciate and evaluate live theatrical plays in performance. Graded or Pass/No Pass option.</p>
<p>THEA G116 1-2 Units (54-108 lab hours) Theater Practicum 2 Advisory: Audition/interview. Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU; UC.</p> <p>Students in this course are given practical experience in each area of theatrical performance and production at a beginning level. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process. Graded or Pass/No pass option.</p>	<p>THEA G125 1-2 Units (54-108 lab hours) Play Performance 1 Prerequisite(s): Audition/interview. Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU; UC.</p> <p>Formerly: THEA G171 – Play Production. (or Play Production and Performance) This course provides participation in the acting, rehearsal, and performance of theatrical productions presented to the community at an introductory level. Actors will be selected through the audition/interview process. Graded or Pass/No Pass option. C-ID: THTR 191.</p>
<p>THEA G117 1-2 Units (54-108 lab hours) Theater Practicum 3 Advisory: Audition/interview. Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU; UC.</p> <p>Students in this course are given practical experience in each area of theatrical performance and production at an intermediate level. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process. Graded or Pass/No Pass option.</p>	<p>THEA G126 1-2 Units (54-108 lab hours) Play Production and Performance 2 Advisory: Audition/interview. Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU; UC.</p> <p>This course provides participation in the preparation of theatrical productions presented to the community in one or more of the following areas at a beginning level: stage scenery building and painting, stage lighting, stage makeup, stage costumes, house management, stage management, and acting Actors will be selected through audition. All others will identify a preference for production assignments through the interview process. Graded or Pass/No Pass option.</p>
<p>THEA G118 1-2 Units (54-108 lab hours) Theater Practicum 4 Advisory: Audition/interview. Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU; UC.</p> <p>Students in this course are given practical experience in each area of theatrical performance and production at an advanced level. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process. Graded or Pass/No Pass option.</p>	<p>THEA G127 1-2 Units (54-108 lab hours) Play Production and Performance 3 Advisory: Audition/interview. Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU.</p> <p>This course provides participation in the preparation of theatrical productions presented to the community in one or more of the following areas at an intermediate level: stage scenery construction and painting, stage lighting, stage makeup, stage costumes, house management, stage management, and acting. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process. Graded or Pass/No Pass option.</p>
<p>THEA G119 3 Units (54 lecture hours; 18 lab hours) Improvisation for Theater, Film, and Television Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU; UC.</p> <p>This course encompasses the study, rehearsal, and performance of individual and group scenes of improvisation. Areas of study will include principles and techniques of improvisational acting specifically designed to increase the actor's creativity, problem solving, and performance skills in theater, film, and television genres. Emphasis will be placed on the creative process as well as individual performance, ensemble work, and the development of the actor's physical, vocal, and emotional instrument as it relates to improvisational performance. Students are required to attend Golden West College Theater Arts department productions. Graded or Pass/No Pass option.</p>	

THEA G128 **1,2 Units (54, 108 lab hours)**
Play Production and Performance 4
Advisory: Audition/interview.
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU.

This course provides participation in the preparation of theatrical productions presented to the community in one or more of the following areas at an advanced level: stage scenery, stage lighting, stage makeup, stage costumes, house management, stage management, and acting. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process. Graded or Pass/No Pass option.

THEA G135 **1,2 Units (54, 108 lab hours)**
Classical Play Performance 1
Advisory: Audition/interview.
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

At an introductory level, instruction and participation in theatre rehearsal and performance of classical plays (Greek, Roman, Elizabethan, and 16th through 19th century) presented to the community. The student will explore the social and moral attitudes and customs of historical periods. The actors will be selected through the audition/interview process. Strongly recommended for theater majors. Graded or Pass/No Pass option. **C-ID:** THTR 191.

THEA G136 **1,2 Units (54, 108 lab hours)**
Classical Play Production and Performance 2
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

This course provides participation in the preparation of productions of classical plays at a beginning level (Greek, Roman, Elizabethan and 16th through 19th) presented to the community. The student will explore social and moral attitudes and customs of historical periods. The student will be introduced to the following areas of concentration: scenery, lighting, sound, costumes, make-up, house management, publicity, marketing and/or acting. Actors will be selected through audition and all others will identify a preference for production assignments. Strongly recommended for theater majors. Graded or Pass/No Pass option.

THEA G137 **1,2 Units (54, 108 lab hours)**
Classical Play Production and Performance 3
Advisory: Audition/interview.
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU.

At an intermediate level, participation in the preparation of classical plays (Greek, Roman, Elizabethan and 16th through 19th century) presented to the community. Student will explore social and moral attitudes and customs of specific historical periods. Student will be introduced to the following areas of concentration for classical presentations: scenery, lighting, sound, costumes, make-up, house management, publicity, marketing and/or acting. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process. Strongly recommended for theater majors. Grade or Pass/No Pass option.

THEA G138 **1,2 Units (54, 108 lab hours)**
Classical Play Production and Performance 4
Advisory: Audition/interview.
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU.

At an advanced level, participation in the preparation of classical plays (Greek, Roman, Elizabethan, and 16th through 19th century) presented to the community. The student will explore the social and moral attitudes and customs of specific historical periods. The student will be introduced to the following areas of concentration for classical presentations: scenery, lighting, sound, costumes, make-up, house management, publicity, marketing and/or acting. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process. Strongly recommended for theater majors. Graded or Pass/No Pass option.

THEA G146 **2 Units (36 lecture hours)**
Voice for Musical Theater 1
Advisory: MUS G115, MUS G121, MUS G141, or MUS G142 recommended for those who do not read music.
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

Formerly: Broadway and Opera Singing. This course is identical to MUS G150. This course teaches vocal technique, self-confidence in vocal performance and character development for singers, actors and dancers at an introductory level. Students sing songs from musical theater and/or opera in English and first languages. An audition is not required. Daily practice is required. A pianist accompanies the classes. Enrollment Limitation: MUS G150; students who complete THEA G146 may not enroll in or receive credit for MUS G150. Graded or Pass/No Pass option.

THEA G148 **2 Units (36 lecture hours)**
Voice for Musical Theater 2
Prerequisite(s): MUS G150, THEA G146, or instructor permission.
Advisory: MUS G115, MUS G121, MUS G141, or MUS G142 recommended for those who do not read music.
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

This course is identical to MUS G151. This course teaches vocal technique, self-confidence in vocal performance and character development for singers, actors and dancers at a beginning level. Students sing songs from musical theater and/or opera in English and first languages. An audition is not required. Daily practice is required. A pianist accompanies the classes. Enrollment Limitation: MUS G151; students who complete THEA G148 may not enroll in or receive credit for MUS G151. Graded or Pass/No Pass option.

THEA G156 2 Units (36 lecture hours)**Voice for Musical Theater 3**

Prerequisite(s): MUS G151, THEA G148, or instructor permission.

Advisory: MUS G115, MUS G121, MUS G141, or MUS G142 recommended for those who do not read music.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

This course is identical to MUS G152. This course teaches vocal technique, self-confidence in vocal performance and character development for singers, actors and dancers at an intermediate level. Students sing songs from musical theater and/or opera in English and first languages. An audition is not required. Daily practice is required. A pianist accompanies the classes. Enrollment Limitation: MUS G152; students who complete THEA G156 may not enroll in or receive credit for MUS G152. Graded or Pass/No Pass option.

THEA G158 2 Units (36 lecture hours)**Voice for Musical Theater 4**

Prerequisite(s): MUS G152, THEA G156, or instructor permission.

Advisory: MUS G115, MUS G121, MUS G141, or MUS G142 recommended for those who do not read music.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

This course is identical to MUS G153. This course teaches vocal technique, self-confidence in vocal performance and character development for singers, actors and dancers at an advanced level. Students sing songs from musical theater and/or opera in English and first languages. An audition is not required. Daily practice is required. A pianist accompanies the classes. Enrollment Limitation: MUS G153; students who complete THEA G158 may not enroll in or receive credit for MUS G153. Graded or Pass/No Pass option.

THEA G160 3 Units (54 lecture hours; 18 lab hours)**Introduction To Stage Direction**

Prerequisite(s): THEA G106, THEA G107, THEA G206, and THEA G207; or Professional or college / university / conservatory Acting courses 1-4; or Professional experience in stage direction; or instructor permission.

Grading Mode: Standard Letter

Transfer Credit: CSU; UC.

This course introduces the student to the directing process for the stage. Included are units of study in the use of the stage, play selection and analysis, casting the play, blocking the action, picturization, character development, rhythm, and the organization of the audition and rehearsal process. Graded.

THEA G161 3 Units (54 lecture hours)**Stage Management**

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

This course teaches processes and techniques to manage the preparation, rehearsal, and performance of theatrical productions. Basic skills to be introduced include blocking notation, production book assembly, and communication protocols applied in the theatrical production process. Stage management as a profession will be studied. Students are required to attend Golden West College Theater Arts Department productions. Graded or Pass/No Pass option.

THEA G166 3 Units (36 lecture hours; 72 lab hours)**Stagecraft**

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

This course is an introduction to materials, tools and procedures of theatrical stagecraft including scenery construction, set painting, stage lighting and rigging, stage props and technical theatre operations. Emphasis will be placed on the vocabulary, theory, skills, application and collaborative nature of stagecraft and technical theater production. Graded or Pass/No Pass option. **C-ID:** THTR 171

THEA G167 3 Units (36 lecture hours; 72 lab hours)**Stagecraft 2 - Intermediate**

Prerequisite(s): THEA G166 or instructor permission.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

Students in this course will continue the study of theatrical stagecraft including scenery construction, set painting, stage lighting and rigging, stage props and technical theatre operations along with an introduction to stage projections. There will be an emphasis on vocabulary, theory, skills, application and the collaborative nature of stagecraft and technical theater production at an intermediate level. Graded or Pass/No Pass option.

THEA G168 3 Units (36 lecture hours; 72 lab hours)**Stagecraft 3 - Advanced**

Prerequisite(s): THEA G167 or instructor permission.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

Students will continue the study of theatrical stagecraft with an emphasis on vocabulary, theory, skills, application and the collaborative nature of stagecraft and technical theater production at a demonstrated advanced level of skill. Students will organize, fabricate or arrange the structural elements of theatrical stagecraft as specified using deductive, experiential, inductive and practiced learning skills. Graded or Pass/No Pass option.

THEA G169 3 Units (36 lecture hours; 72 lab hours)**Stagecraft 4 - Advanced 2**

Prerequisite(s): THEA G168 or instructor permission.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

Students will continue the study of theatrical stagecraft at an advanced level reflecting consistent excellence, execution and creative problem solving. Strong and focused emphasis on professional level application of vocabulary, theory, skills, and the collaborative nature of stagecraft and technical theater production will be expected. Students will assume leadership roles in the organization, fabrication, execution and/or arrangement of the structural elements of theatrical stagecraft as required in scenery construction, scenic painting, stage lighting and rigging, stage props, technical theatre operations and stage projections. Graded or Pass/No Pass option.

<p>THEA G170 1,2 Units (54, 108 lab hours) Theater Production and Stage Crew Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU; UC.</p>	<p>THEA G177 3 Units (54 lecture hours; 18 lab hours) Make-Up Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU; UC.</p>
<p>Formerly: Stage Crew Activity. Student will gain practical experience in the technical preparation and operation of theatrical productions presented to the community. Student will be involved in one or more of the following areas of concentration and responsibility: stage management, house management, stage crew activity, scenery building and painting, props, lighting, make-up, costumes, sound and/or special effects at an introductory level. Students will identify a preference for stage crew/technical theater production assignments through the interview process. Graded or Pass/No Pass option. C-ID: THTR 192.</p>	<p>This course is a practical introduction to the techniques of applying theatrical makeup. Recommended for students of drama/theater arts interested in gaining a better understanding of the proper uses of theatrical makeup. Required for students planning to transfer to California State University, Long Beach, Fullerton or Dominguez Hills. Students are required to attend Golden West College Theater Arts department productions. Graded or Pass/No Pass option. C-ID: THTR 175.</p>
<p>THEA G174 3 Units (54 lecture hours; 18 lab hours) Scenic Painting and Technical Production Techniques Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU; UC.</p>	<p>THEA G178 3 Units (54 lecture hours; 18 lab hours) Introduction to Stage Costume Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU; UC.</p>
<p>This course is an introduction to and practical application of theatrical scenic painting and technical production techniques for stage scenery and stage properties. Color theory, textures, faux finishes, materials, scenic painting equipment and supplies, and the proper and safe usage of various tools will be emphasized. Students will demonstrated acquired skills through successful completion of projects including the painting of scenery and stage properties for live theatrical productions. Graded or Pass/No Pass option. C-ID: THTR 192.</p>	<p>This course is an introduction to costuming for the theater, television, and film. Content to include costume history, aesthetics, criticism, and how religious, political and economic conditions affect the design of theatrical costumes. Topics include fabrics, accessories, sewing, costume construction, wardrobe observations, color coordination and theory, script analysis, and basic drawing. Students will participate in the design and construction of costumes for Golden West College productions and will work on production wardrobe crews. Graded or Pass/No Pass option. C-ID: THTR 174.</p>
<p>THEA G175 3 Units (54 lecture hours; 18 lab hours) Stage Scenery Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU; UC.</p>	<p>THEA G179 3 Units (54 lecture hours; 18 lab hours) Theater Sound Technology Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU.</p>
<p>A study of the theater crafts including scenery, construction, properties, stage management and organization. A survey study of the theater design arts: scenery design, set construction and scene painting. The course will include the study of the historical development and major trends of stagecrafts. The student will be expected to prepare a practical scene design project. Required for students planning to transfer to California State University, Long Beach and Fullerton. Graded or Pass/No Pass option. C-ID: THTR 171.</p>	<p>This course is an introduction to basic sound design theory and technology, sound reinforcement techniques, and sound operations used in the performing arts. Students are required to attend Golden West College Theater Arts, Dance and Music department productions. Graded or Pass/No Pass option.</p>
<p>THEA G176 3 Units (54 lecture hours; 18 lab hours) Stage Lighting Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU; UC.</p>	<p>THEA G180 2 Units (18 lecture hours; 54 lab hours) Basic Costume Sewing, Construction and Wardrobe Techniques Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU.</p>
<p>This course is an introduction to the theories and technology of lighting for stage, film and television. Course includes practical applications of basic electronics, color, projections, maintenance of lighting equipment and lighting design. Students may participate in the lighting of college productions and are required to attend GWC theatrical productions. This course is recommended for students interested in theater, television and film and for students planning to transfer. Graded or Pass/No Pass option. C-ID: THTR 173.</p>	<p>This course introduces students to the principles and techniques of basic costume construction, sewing, use of fabrics and development of simple patterns in a theatrical context. The course will also emphasize basic theatrical wardrobe production practices including preparing, changing and maintaining theatrical costumes before, during and after theatrical performances, inventory control, wardrobe cleaning and storing techniques. Graded or Pass/No Pass option.</p>

THEA G185 **3 Units (54 lecture hours; 18 lab hours)**
Stage Scenery 2 - Projection Design and Production
Prerequisite(s): THEA G175 or Instructor permission.
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU.

This course is an introduction to all aspects of scenic and projection design for live theatrical performance. Students will view and discuss contemporary projection design and its application, generate still and moving-image content, edit and prepare media, learn basics of image and video editing, learn specifics of hardware components such as mixers, monitors and projectors, and work with multiple screens. This course will include creative projects. Graded or Pass/No Pass option.

THEA G188 **3 Units (36 lecture hours; 54 lab hours)**
Stage Movement 1
Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

This course will instruct actors in the use of the body as an expressive instrument in performance focusing on introductory movement skills, physical awareness, movement improvisation and stage combat. Graded. **C-ID:** THTR 191.

THEA G190 **3 Units (36 lecture hours; 54 lab hours)**
Stage Movement 2
Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

This course will instruct actors in the use of the body as an expressive instrument in performance focusing on movement skills, physical awareness, movement improvisation and stage combat at a beginning level. Graded.

THEA G191 **3 Units (36 lecture hours; 54 lab hours)**
Stage Movement 3
Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

This course will instruct actors in the use of the body as an expressive instrument in performance focusing on movement skills, physical awareness, movement improvisation and stage combat at an intermediate level. Graded.

THEA G192 **3 Units (36 lecture hours; 54 lab hours)**
Stage Movement 4
Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

This course will instruct actors in the use of the body as an expressive instrument in performance focusing on movement skills, physical awareness, movement improvisation and stage combat at an advanced level. Graded.

THEA G206 **3 Units (54 lecture hours; 18 lab hours)**
Acting 3
Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Advanced course in acting with concentration on characterization, projection, vocal techniques, diction, and scene study. The basis of study will be selected historic classical theatrical literature from Greek, Roman, Elizabethan, Restoration and Commedia dell'Arte theatrical periods. Students are required to see Golden West College Theater Arts Department productions. Graded.

THEA G207 **3 Units (54 lecture hours; 18 lab hours)**
Acting 4
Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Advanced course in acting with concentration on realism, classical and contemporary acting techniques, stage movement, characterization, vocal techniques and diction. The basis of study will be selected classical theatrical literature from the late 19th century to the present. Students are required to see Golden West College Theater Arts Department productions. Graded.

THEA G210 **2 Units (108 lab hours)**
Musical Theater Performance 1
Prerequisite(s): Audition/interview.
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

Formerly: Musical Theater Production and Performance 1. Introduction to the principles and techniques of performing for musical theater. Students will learn and apply acting, dancing, solo and choral singing and audition techniques with emphasis on introductory participation in musical theater presentations such as musical comedy, musical drama, musical revues, opera or operettas presented at Golden West College. Actors will be selected through the audition/interview process. Graded or Pass/No Pass option. **C-ID:** THTR 191.

THEA G211 **2 Units (108 lab hours)**
Musical Theater Production and Performance 2
Advisory: Audition/interview.
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

Students in this course will experience the principles of acting, dancing, solo and choral singing, stage management, producing, audition and/or technical theater techniques for musical theater at a beginning level. Students will participate in musical theater presentations such as musical comedy, musical drama, musical revues, opera or operettas presented at Golden West College at a beginning level. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process. Graded or Pass/No Pass option.

THEA G212 2 Units (108 lab hours)**Musical Theater Production and Performance 3****Advisory:** Audition/interview.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

Students in this course will experience the principles of acting, dancing, solo and choral singing, stage management, producing, audition and/or technical theater techniques for musical theater at an intermediate level. Students will participate in musical theater presentations such as musical comedy, musical drama, musical revues, opera or operettas presented at Golden West College at an intermediate level. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process. Graded or Pass/No Pass option.

THEA G213 2 Units (108 lab hours)**Musical Theater Production and Performance 4****Advisory:** Audition/interview.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

Students in this course will experience the principles of acting, dancing, solo and choral singing, stage management, producing, audition and/or technical theater techniques for musical theater at an advanced level. Students will participate in musical theater presentations such as musical comedy, musical drama, musical revues, opera or operettas presented at Golden West College at an advanced level. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process. Graded or Pass/No Pass option.