PHOTOGRAPHY (PHOT)

PHOT G120 **3 Units (27 lecture hours; 81 lab hours)**
Darkroom Photography 1
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.
This course will introduce students to the historical and technical fundamentals of the processes, principles, and tools of film-based, darkroom photography. This course also introduces the development of personal artistic expression and visual perception. Topics covered include the development of technical and aesthetic skills, picture-taking techniques, darkroom printing techniques, elements of design and principles of composition, photographic materials and auxiliary equipment, and historical and contemporary trends in photography from a fine arts perspective.

PHOT G190 **3 Units (27 lecture hours; 81 lab hours)**
Digital Photography 1
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.
This course will introduce students to the historical and technical fundamentals of the processes, principles, and tools of digital photography and digital imaging. This course also introduces the development of personal artistic expression and visual perception. Students will gain experience related to digital camera controls, exposure, lighting, content, color, and composition. Students will also be introduced to the basics of digital imaging, including printing, presenting, and image editing.

PHOT G191 **3 Units (27 lecture hours; 81 lab hours)**
Digital Photography 2
Prerequisite(s): PHOT G190.
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.
This course will provide intermediate-level instruction in the processes, principles, and tools of digital photography and digital imaging. Students will gain experience with digital techniques that further their creative exploration of photography. Topics include intermediate camera control instruction, editing techniques, scanning, printing, mounting, and using the essential image editing tools of Adobe Photoshop to create a master digital image. This course continues the development of a student's personal artistic expression and visual perception.