

ENGLISH (ENGL)

ENGL G090 **5 Units (90 lecture hours)**

Accelerated Preparation for College Writing and Reading

Advisory: Students are encouraged to seek additional support from the Writing Center.

Grading Mode: Standard Letter, Pass/No Pass
Not Transferable.

As an alternative to the English G098 and English G099 sequence, this course prepares students for college writing through a highly intensive, accelerated format, focusing on expository and argumentative writing, standard English, and critical thinking and reading. Successful completion allows students to enroll in ENGL G100. Pass/No Pass. NOT DEGREE APPLICABLE.

ENGL G095 **2 Units (36 lecture hours)**

English Basic Skills Corequisite

Prerequisite(s): ENGL G098 or GWC English Placement Level with additional support recommended.

Co-requisite(s): ENGL G100.

Grading Mode: Pass/No Pass
Not Transferable.

Supplemental writing course providing instruction in basic conventions of college reading and writing to promote success in a concurrent ENGL G100 course. Success in this course will be based on attendance and satisfactory completion of in-class reading and writing assignments. Requires concurrent enrollment in specified sections of ENGL G100. This class is intended for students who place into ENGL G099 but want to enroll directly into ENGL G100. Concurrent-enrollment support for ENGL G100. Pass/No Pass. NOT DEGREE APPLICABLE.

ENGL G098 **3 Units (72 lecture hours)**

Developmental Writing and Reading

Grading Mode: Pass/No Pass
Not Transferable.

Formerly: ENGL G009. This course is designed for students with native fluency in English who need extensive reading and writing preparation for college level work. Reading components of this course promote student confidence by focusing on comprehension, vocabulary, and retention to promote student success and confidence. Writing components focus on sentence, paragraph, and short-essay writing. Students will concentrate on writing main ideas that are adequately supported by clear explanations, details, and examples. Some students may need additional assistance from the Writing Center. Pass/No Pass. NOT DEGREE APPLICABLE.

ENGL G099 **3 Units (72 lecture hours)**

Preparation for College Writing and Reading

Prerequisite(s): ENGL G098 or ESL G071 or appropriate assessment score on GWC English Placement or appropriate ESL Placement level score.

Grading Mode: Pass/No Pass
Not Transferable.

Formerly: Reading and Writing Essentials – ENGL G010. This pre-collegiate course, one level below College Composition (ENGL G100), requires students to read, analyze, and respond to texts in order to write coherent essays composed of developed paragraphs. Essays may respond primarily to academic, expository non-fiction texts. Students will practice revising their essays and edit according to standards of written English. Some students may need additional support from the Writing Center. Limitation on Enrollment: This course is not open to students with previous credit in ENGL G090. Pass/No Pass. NOT DEGREE APPLICABLE.

ENGL G100 **4 Units (72 lecture hours)**

Freshman Composition

Prerequisite(s): ENGL G090 or ENGL G099 or ESL G120 or achieve qualifying score on English Placement.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Composition and revision of essays, critical thinking, critical reading and documentation. Recommended for all liberal arts majors and those planning to transfer to a four-year college or university. Instructor may recommend up to one additional hour per week in the Writing Center. Graded. UC credit limitations: ENGL G100, ENGL G100H and ENGL G103 combined – maximum credit, 4 units. **C-ID:** ENGL 100.

ENGL G100S **6 Units (108 lecture hours)**

Freshman Composition with Support

Prerequisite(s): ENGL G098, ENGL G090, ENGL G099, ESL G120, or achieve qualifying score on English Placement.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Formerly ENGL G103 Freshman Composition Intensive. This course that allows students to fulfill their English composition requirement while concurrently receiving extra time, support and assistance. The Freshman Composition component of the class emphasizes the composition and revision of essays, critical thinking, critical reading, and documentation. The additional class time allows for extra assistance in English writing skills, grammar, sentence structure, usage, and punctuation, with a concentration on writing expository paragraphs. The emphasis on paragraph development will complement the writing of the expository and argumentative essay. Graded. UC credit limitations: ENGL G100, ENGL G100H and ENGL G100S combined - maximum credit, 4 units. **C-ID:** ENGL 100.

ENGL G110 **4 Units (72 lecture hours)**
Critical Thinking, Reading And Writing Through Literature
Prerequisite(s): ENGL G100, ENGL G100H, ENGL G100S, ENGL G103, or achieve qualifying score on English Placement.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

This course offers instruction in analytical, critical, and argumentative writing, critical thinking, research strategies, information literacy, and proper documentation through the study of literary works from major genres, while developing students' close reading skills and promoting an appreciation for the aesthetic qualities of literature. Graded. UC credit limitations: ENGL G110 and ENGL G110H combined – maximum credit, 1 course. **C-ID:** ENGL 110.

ENGL G112 **3 Units (54 lecture hours)**
Appreciation Of Literature
Prerequisite(s): ENGL G100 or ENGL G100S.

Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

This course is a broad introduction to literary genres, elements and techniques in cultural/historical context. Literary works will be chosen from all three genres and various historical periods. The readings will illustrate various genres, historical contexts and cultural contexts, as well as the relationships between them. Graded. **C-ID:** ENGL 120.

ENGL G114 **3 Units (54 lecture hours)**
Great Myths And Legends
Prerequisite(s): ENGL G100, ENGL G100H, ENGL G100S, or achieve qualifying score on English Placement.

Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

This course surveys the famous myths and legends of various world cultures. Readings include original myths and legends as well as critical approaches. The course deals with universal topics such as creation, destruction, and the relationship between gods and the natural world. Graded or Pass/No Pass option. UC credit limitations: ENGL G114 and ENGL G114H combined – maximum credit, 1 course.

ENGL G143 **3 Units (54 lecture hours)**
Children's Literature
Prerequisite(s): ENGL G100, ENGL G100H, or ENGL G100S.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Formerly: Introduction to Children's Literature. This course introduces representative works of children's and young adult literature and develops students' close reading and analytical writing skills while promoting an appreciation for the aesthetic qualities and prominent themes of these genres. Graded. **C-ID:** ENGL 180.

ENGL G150 **3 Units (54 lecture hours)**
American Literature through the Civil War (1865)
Prerequisite(s): ENGL G100 or ENGL G100H or ENGL G103 or achieve qualifying score on English Placement.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Formerly: American Literature – Pre-colonial through Civil War. This course is a study of early American literature through the Civil War. Graded. **C-ID:** ENGL 130.

ENGL G155 **3 Units (54 lecture hours)**
American Literature 1865 To The Present
Prerequisite(s): ENGL G100 or ENGL G100H or achieve qualifying score on English Placement.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Formerly: American Literature – Post-Civil War to the Present. This course is a study of American literature from the Civil War to the present. Graded. **C-ID:** ENGL 135.

ENGL G160 **3 Units (54 lecture hours)**
Masterpieces of World Literature I (From Antiquity to the Mid-17th Century)
Prerequisite(s): ENGL G100 or ENGL G100H or achieve qualifying score on English Placement.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Formerly: Masterpieces of World Literature. This course is a study of world literary masterpieces, in translation and English, from antiquity to the mid-17th century. The important literary contributions and achievements from the Americas, Europe, Africa, the Middle East, the Far East, and other regions are studied for their artistic merit, historical significance, and influences on modern cultures. Graded. UC credit limitations: ENGL G160 or ENGL G160H combined – maximum credit, 1 course. **C-ID:** ENGL 140.

ENGL G161 **3 Units (54 lecture hours)**
Masterpieces of World Literature II (From the Mid-17th Century to the Present)
Prerequisite(s): ENGL G100 or ENGL G100H or achieve qualifying score on English Placement.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Formerly: ENGL G165 – Masterpieces of World Literature. This course is a study of world literary masterpieces, in translation and English, from the mid-17th century to the present. The important literary contributions and achievements from the Americas, Europe, Africa, the Middle East, the Far East, and other regions are studied for their artistic merit, historical significance, and influences on modern cultures. Graded. UC credit limitations: ENGL G161 or ENGL G161H combined – maximum credit, 1 course. **C-ID:** ENGL 145.

ENGL G181 **3 Units (54 lecture hours)**
Shakespeare
Prerequisite(s): ENGL G100 or ENGL G100H or achieve qualifying score on English Placement.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Formerly: ENGL G180. In this course, students will study the plays and poems of William Shakespeare. The course will focus on the politics, culture, and aesthetics of Shakespeare's work, as well as providing students with a knowledge of Shakespeare's influence on other writers. Graded.

ENGL G270 **3 Units (54 lecture hours)**
British Literature to 1800
Prerequisite(s): ENGL G100 or ENGL G100H or ENGL G100S or achieve qualifying score on English Placement.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Formerly: ENGL G290 – Major British Authors. This course surveys the literature written in the British Isles up to the last quarter of the 18th century. Graded. **C-ID:** ENGL 160.

ENGL G275 **3 Units (54 lecture hours)**
British Literature Since 1800
Prerequisite(s): ENGL G100 or ENGL G100H or achieve qualifying score on English Placement.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Formerly: ENGL G295 – Major British Authors. A study of selected writers in English literature from 1800 to present. Graded. **C-ID:** ENGL 165.

ENGL G280 **3 Units (54 lecture hours)**
Creative Writing
Prerequisite(s): ENGL G100 or ENGL G100H or ENGL G103 or achieve qualifying score on English Placement.

Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

This creative writing course is for students who wish to explore writing in the four literary genres. Students will engage in formal analysis of the genres in order to create their own texts. There are informal discussions and criticism of student writing by the class and instructor. Graded or Pass/No Pass option.

ENGL G281 **3 Units (54 lecture hours)**
Creative Writing: Prose
Prerequisite(s): ENGL G100 or ENGL G100H or achieve qualifying score on English Placement.

Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

A course for those who enjoy writing and want to concentrate on some form of prose: the short story, magazine article, screen play, stage play, autobiography, personal essay, and prose poetry. Informal discussion and criticism of student work by the instructor and the class. Graded or Pass/No Pass option. **C-ID:** ENGL 200.