

# COMMUNICATION STUDIES (COMM)

**COMM G100** **3 Units (54 lecture hours)**  
**Interpersonal Communication**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

This course is a survey of the process, analysis and theory of one-to-one oral communication. Content areas include self-concept, perception, cultural influences, listening, verbal messages, nonverbal messages, conversation, relational development and conflict management. Students will learn theories that explain human communication behavior and in addition will be required to practice effective interpersonal communication skills in various contexts. Graded or Pass/No Pass option. **C-ID:** COMM 130.

**COMM G110** **3 Units (54 lecture hours)**  
**Public Speaking**  
**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU; UC.

This course focuses on understanding and applying the fundamental principles of public speaking. Students will learn to structure, outline, and research various types of speeches. The course provides practical skills to help students present information clearly, reasonably, and persuasively by giving individual speeches. An emphasis on listening and critical thinking is also utilized in evaluating the speeches of others. Graded. UC Credit Limitations: COMM G110 and COMM G110H combined – maximum credit, 1 course. **C-ID:** COMM 110.

**COMM G112** **3 Units (54 lecture hours)**  
**Small Group Dynamics**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

This course introduces communication principles and theory in a variety of small group contexts including problem-solving, conflict management, decision making, group norms, and leadership. Graded or Pass/No Pass option. **C-ID:** COMM 140.

**COMM G180** **3 Units (54 lecture hours)**  
**Introduction to Mass Communication**  
**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU; UC.

Formerly: JOUR G180. A survey of the major forms of mass media and their influence on the artistic, cultural and social expression of contemporary society. An evaluation and appreciation of advertising, propaganda, public relations, magazines, newspapers, books, radio, television, film, recorded music, and the Internet, including the impact of social media. Students will learn to analyze and identify trends, cause and effect and ethical issues in the mass media to help them become critical consumers of the media. Graded. **C-ID:** JOUR 100.

**COMM G220** **3 Units (54 lecture hours)**  
**Essentials Of Argumentation**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

This is a course presenting the principles of argumentation: reasoning, critical thinking, and the analytical skills necessary to construct arguments and refutations. Recommended for Communication Studies, Business and Education majors Graded or Pass/No Pass option. **C-ID:** COMM 120.

**COMM G225** **3 Units (54 lecture hours)**  
**Negotiation and Mediation**  
**Advisory:** COMM G100.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU.

This course covers theories and strategies to address and settle conflict situations by utilizing the major tenets of both the negotiation and mediation (alternative dispute resolution) processes. Areas of focus include the assessment of conflict situations and the subsequent appropriate application of negotiation and mediation techniques as well as the different contexts for negotiation and mediation including family, school, community and business situations. Content will be explored via lecture, role playing, dialogue and in-class simulations. Graded or Pass/No Pass option.

**COMM G255** **3 Units (54 lecture hours)**  
**Intercultural Communication**  
**Advisory:** COMM G100.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

Formerly: COMM G175. This course analyzes the study, practice, and application of communication theories as they relate to different cultural, co-cultural, ethnic, and racial groups. Communication is examined in both cross-cultural and intercultural settings with emphasis on interpersonal effectiveness, including skills in nonverbal processing, assessment of different cultural interactional patterns, and minimizing prejudice and discrimination. Graded or Pass/No Pass option. **C-ID:** COMM 150.

**COMM G260** **3 Units (54 lecture hours)**  
**Organizational Communication**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

This course focuses on understanding and applying the fundamental principles of communication in organizations. These elements include organizational communication models, the role of ethics and diversity, basic communication skills, interviewing skills, social media best practices, communicating in groups and teams, conflict management, leadership, and presentation skills. Students will learn to analyze, adapt, and improve their communication strategies in organizational settings by applying and practicing the knowledge and skills acquired in this course. Graded or Pass/No Pass option.

**COMM G265**

**3 Units (54 lecture hours)**

**Gender Communication**

**Advisory:** COMM G100.

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU; UC.

This course explores the role, influence, effects, and significance of gender on our everyday communication interactions. Students will use theoretical perspectives to critically examine gender phenomena, gender socialization, and stereotypes to enable students to appreciate gender differences and interact more effectively. Graded or Pass/No Pass option.