

# ART (ART)

## ART G100 3 Units (54 lecture hours)

### Introduction to Art

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU; UC.

This is an introductory art appreciation course for students who are not majoring in Studio Art or Art History. It will provide a general introduction to art that offers a look at works of art through the study of theory, terminology, themes, design principles, media, and techniques, with an introduction to the visual arts across time and diverse cultures. It emphasizes both Western and global art in historical and cultural contexts and explores drawing, painting, sculpture, film/video, printmaking, photography, ceramics, and architecture. Students are required to visit a local art museum. Graded or Pass/No Pass option. **C-ID:** ARTH 100.

## ART G103 3 Units (54 lecture hours)

### History of Asian Art

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU; UC.

This course serves as a comprehensive introduction to the art traditions of India, Southeast Asia, China, Korea, and Japan. The historical development of the arts is examined within their broader cultural context. Graded or Pass/No Pass option. **C-ID:** ARTH 130.

## ART G104 3 Units (54 lecture hours)

### Modern and Contemporary Art History

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU; UC.

A survey of the history of modern art, beginning at 1900 and concluding with contemporary art of today. Painting, sculpture, printmaking, architecture, photography, video, and ceramics are studied as an integral part of cultural patterns and developments in twentieth century art. The course will include illustrated lectures, readings, and field trips to current exhibitions. Graded or Pass/No Pass option. **C-ID:** ARTH 150.

## ART G105 3 Units (54 lecture hours)

### Art History and Appreciation 1 - Prehistoric to Renaissance

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU; UC.

Formerly: History and Appreciations of Art. This is a survey of prehistoric art to the Renaissance period, stressing the basic principles and history of art demonstrated in painting, sculpture, and architecture. Illustrated lectures, reading, and museum reports are included in the course. Graded or Pass/No Pass option. UC Credit Limitations: Maximum credit of one course for ART G105 and ART G105H. **C-ID:** ARTH 110.

## ART G106 3 Units (54 lecture hours)

### Art History and Appreciation 2 - Renaissance to Present

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU; UC.

Formerly: History and Appreciation of Art 2. This is a survey of the history of art beginning with the Italian Renaissance and concluding with modern art. Painting, sculpture, and architecture are studied as an integral part of cultural patterns and developments. Illustrated lectures, reading, and field trips to current exhibitions. Study assignments involve at least one visit to a major art museum. Graded or Pass/No Pass option. UC Credit Limitations: Maximum credit of one course for ART G106 and ART G106H. **C-ID:** ARTH 120.

## ART G107 3 Units (36 lecture hours; 72 lab hours)

### Color and Design: 2D

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU; UC.

This course is an introduction to the concepts, applications, and historical references related to two-dimensional art and design. Topics covered include the study of the basic elements and principles of line, shapes, texture, value, color, and spatial illusion. Students will cultivate their composition skills using the principles of harmony, repetition, proportion, rhythm and movement, emphasis, and focal point. Students will also develop a visual vocabulary for creative expression through lecture presentations, studio projects, problem solving, and written assignments. Graded or Pass/No Pass option. **C-ID:** ARTS 100.

## ART G108 3 Units (36 lecture hours; 72 lab hours)

### Color Theory

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU; UC.

This course studies principles, theories, and applications of additive and subtractive color in two dimensions. Topics will include major historical and contemporary color systems, production of projects in applied color, 12-part color wheel, and the elements of design as they apply to color. The major theorists introduced include Goethe, Itten, and Albers. Graded or Pass/No Pass option. **C-ID:** ARTS 270.

## ART G109 3 Units (36 lecture hours; 72 lab hours)

### Color and Design: 3D

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU; UC.

A basic course in three dimensional design developing knowledges, skills, appreciation and aesthetic judgment. A series of problems shall necessitate the exploration and comprehension of the visual elements and principles. Required of art majors. Graded or Pass/No Pass option. **C-ID:** ARTS 101.

**ART G115** **3 Units (36 lecture hours; 72 lab hours)**  
**Typography**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU.

Formerly: DART G115. This course is an introduction to typography, the art and technique of arranging type to make language visible. Students will learn about the history, evolution, and application of typography. The role of typography in the perception of meaning and the intention and personality of the written word will also be covered. Graded or Pass/No Pass option.

**ART G116** **3 Units (36 lecture hours; 72 lab hours)**  
**Drawing 1**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

This course offers an introductory study in the fundamentals, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus is on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. Graded or Pass/No Pass option. **C-ID:** ARTS 110.

**ART G117** **3 Units (36 lecture hours; 72 lab hours)**  
**Drawing 2**  
**Prerequisite(s):** ART G116.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

This course is an exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students will build their observational drawing skills and develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. Graded or Pass/No Pass option. **C-ID:** ARTS 205.

**ART G118** **3 Units (36 lecture hours; 72 lab hours)**  
**Life Drawing 1**  
**Advisory:** ART G116.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

This course offers an introduction to drawing the nude human figure from observation using a wide variety of drawing media and techniques. Students will learn both descriptive and interpretive approaches to drawing the figure from live models. Topics studied include an introduction to human anatomy and the historical and contemporary roles of figure drawing in the visual arts with a focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and the human figure as subject. Graded or Pass/No Pass option. **C-ID:** ARTS 200.

**ART G119** **3 Units (36 lecture hours; 72 lab hours)**  
**Life Drawing 2**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

Continuing observation and drawing of the human form to help create broader revelations and attitudes concerning drawing and the self. Graded or Pass/No Pass option.

**ART G121** **3 Units (36 lecture hours; 72 lab hours)**  
**Ceramics 1**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

This is an introductory ceramics course in which students learn basic design, creative development, hand-building, throwing, glaze techniques, firing and ceramic terminology. The course covers aesthetics and creative development of clay objects examining historical and personal modes of expression. Graded or Pass/No Pass option.

**ART G122** **3 Units (36 lecture hours; 72 lab hours)**  
**Ceramics 2**  
**Prerequisite(s):** ART G121.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

This is an intermediate level ceramics course following ART G121. The principles of ceramic materials, techniques, and design of hand-built and thrown work will be emphasized along with the introduction of mold making, glaze making and kiln loading. Specific aesthetic and technical criteria of ceramic design including historical applications will be emphasized. Mold making, glaze making and kiln loading will also be introduced. Graded or Pass/No Pass option.

**ART G127** **3 Units (54 lecture hours)**  
**Art of the Ancient Americas**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

This course will explore the art, architecture, and historical context of ancient civilizations in Mexico, Central America, and South America up to European contact. Graded or Pass/No Pass option. **C-ID:** ARTH 145.

**ART G128** **3 Units (54 lecture hours)**  
**Arts of Africa, Oceania, and Indigenous North America**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

This course is a survey of art and architecture within selected regions in Africa, Oceania, and indigenous North America. The course addresses prehistoric to contemporary forms of artistic expression in these regions emphasizing historical, religious, political, and socio-cultural contexts. Graded or Pass/No Pass option.

**ART G130** **3 Units (36 lecture hours; 72 lab hours)**  
**Painting 1**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

This course offers an introductory study in the fundamentals of painting and composition through learning about the materials, tools, and various approaches to painting in oil and/or acrylics. Focus is on exploration of painting materials, perceptual skills, color theory, paint mixing and technique. Emphasis is on creative responses to materials and subject matter, technical mastery and direct observation from life. Graded or Pass/No Pass option. **C-ID:** ARTS 210.

**ART G131** **3 Units (36 lecture hours; 72 lab hours)**  
**Painting 2**  
**Prerequisite(s):** ART G130.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

This is an advanced course structured as a progression from Painting 1. Students continue practicing the techniques of painting, focusing on the development of advanced technical skills relating to traditional and experimental approaches. Students will explore Contemporary painting and personal expression through naturalistic representation, abstraction, non-representation and mixed media. Graded or Pass/No Pass option.

**ART G140** **3 Units (36 lecture hours; 72 lab hours)**  
**Life Painting 1**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

This is a beginning course in figure paintings. Emphasis will vary from a portrait approach to nude studies. A thorough explanation of color theory and painting methods will be given. Mediums include oils and acrylics. Graded or Pass/No Pass option.

**ART G142** **3 Units (36 lecture hours; 72 lab hours)**  
**Sculpture 1**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

Exploration of beginning sculpture using three dimensional principles, techniques, and concepts. Students will utilize a wide range of materials and practices with attention to creative self expression and historical concepts. Graded or Pass/No Pass option.

**ART G143** **3 Units (36 lecture hours; 72 lab hours)**  
**Sculpture 2**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

Exploration of a variety of sculptural materials experiences with plaster and cement, clay. Class stresses Twentieth Century abstract art concepts. Students will supply all materials and will be responsible for attending field trips. Graded or Pass/No Pass option.

**ART G145** **3 Units (36 lecture hours; 72 lab hours)**  
**Art Gallery Exhibition and Portfolio Design**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU.

This course introduces students to the practical elements of designing, installing, and managing art gallery exhibitions and developing personal art portfolios. Students will solve design-related problems through hands-on practice planning, designing, installing, and publicizing exhibitions. In addition, students will develop skills and knowledge related to designing and presenting their personal art portfolios. Graded or Pass/No Pass option.

**ART G150** **3 Units (36 lecture hours; 72 lab hours)**  
**Printmaking 1**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

An exploratory course designed to introduce and give studio experience in etching, relief and lithography printmaking. This course will include etching, acquainting, photo etching, woodcuts, linocuts, stone and metal plate lithography printmaking, and multi-color printmaking. Graded or Pass/No Pass option. **C-ID:** ARTS 220.

**ART G151** **3 Units (36 lecture hours; 72 lab hours)**  
**Printmaking 2**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

A course designed to prepare students in a more advanced studio experience in the Relief and Intaglio area of printmaking, with special emphasis on the history of printmaking in relation to relief and intaglio. History of Printmaking will span from 500 BC to development of metal plates in the 1600's to present day contemporary printmaking. This course will include multi-plate color relief printmaking, reductive relief with linoleum and/or woodblock, chine colle', large format relief and introduction to monoprints. Edition printing, advanced technical skills, continued development of personal imagery and unique style will be stressed. Graded or Pass/No Pass option.

**ART G158** **3 Units (54 lecture hours)**  
**History and Aesthetics of Photography**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

Formerly: PHOT G158. This course will provide an overview of the history of photography from the invention through modern era. The work of major practitioners as well as lesser known figures, trends, movements, and artist groups that have shaped the medium will be discussed. Technical innovations, limitations, and inspiration that helped determine the direction and perception of the photographic image from the early 19th century through the 20th century will be covered. Graded or Pass/No Pass option.

**ART G221 3 Units (36 lecture hours; 72 lab hours)**

**Ceramics 3**

**Prerequisite(s):** ART G122.

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU; UC.

This course is a continuation of ART G122 involving further development of ceramic building techniques. Historical and contemporary works will be emphasized. The student will also learn to safely and efficiently calculate a glaze. The safe preparation and use of electric and gas kilns will be covered. Graded or Pass/No Pass option.

**ART G223 3 Units (36 lecture hours; 72 lab hours)**

**Ceramics 4**

**Prerequisite(s):** ART G221.

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU; UC.

This course is for those who wish to develop specific ceramic skills with emphasis on the aesthetic development of personal style in addition to presenting an exhibition and/or portfolio for advanced education or exhibition purposes. Graded or Pass/No Pass option.

**ART G250 3 Units (36 lecture hours; 72 lab hours)**

**Printmaking 3**

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU; UC.

An advanced course designed for students to investigate and develop personal imagery through the medium of printmaking. This course will include deeper exploration with intaglio, relief, multi color printing, solar plate etching, monotypes, monoprints, woodcuts and chine colle´. Graded or Pass/No Pass option.

**ART G251 3 Units (36 lecture hours; 72 lab hours)**

**Printmaking 4**

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU.

A detailed study of the variety of printmaking methods, exploring conceptual and/or personal visions. This class is designed as a seminar with a strong emphasis placed on combining techniques, expanding material vocabulary and experimenting with new processes. Seminars covering both historical and contemporary issues of printmaking will be presented to broaden the student's critical dialogue. The course content is thematic in nature and each seminar within the course differs from the other offerings in the same course. Graded or Pass/No Pass option.