

# VIET C280: INTERMEDIATE VIETNAMESE 1

regions with those of the United States orally and in writing at the early intermediate level.

Item	Value
Top Code	111720 - Vietnamese
Units	4 Total Units
Hours	72 Total Hours (Lecture Hours 72)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Arts and Humanities (CC2)
Global Society Requirement (CGLB)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B) • Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B) • IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

## Course Description

This course is designed to develop further the abilities students have attained to comprehend and converse daily in spoken and written Vietnamese at an intermediate level. Reading and writing skills are stressed and enhanced. Cultural notes, authentic reading materials, literary selections, and grammar beyond the phrasal level present new concepts to stimulate vocabulary acquisition, to provoke expressive ability, and to generate communicative competency. Cultural and philosophical aspects of the Vietnamese-speaking world, including the world of Vietnamese-Americans, will also be discussed. PREREQUISITE: VIET C185 or VIET C185B or equivalent competency. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Demonstrate ability to respond orally and in writing in two dialects in intermediate-level spoken and written Vietnamese.
2. Demonstrate knowledge of unique cultural aspects of the Vietnamese-speaking people.

## Course Objectives

- 1. Interpret and appraise early intermediate level spoken and written Vietnamese formulated by native speakers and compose and construct oral and written responses.
- 2. Compare and contrast various aspects of the cultures, beliefs, and world views of the peoples of Vietnamese-speaking countries and

## Lecture Content

Vocabulary Finding Ones Way Requesting and Receiving Information Commands Taking and Giving Instructions and Advice Meetings and Schedules Planning and Organizing Social and Business Functions Holidays, Religious Celebrations, and The Acceptance of Sociocultural Diversity When, What, Who and How Of Celebrations Plans Goals Prospects Grammar Verbs and Adverbial Structures Tense and Aspects as Adverbial Constructions, Including da,vua,vua moi, moi, roi Imperatives Commands and Instructions, Including Politeness Hypotheses and the Notion of Condition, Possibility, Regret Time and Place Notion Of Patrimony In Verbs And As Cultural Concepts Nouns and Pronouns Personal Pronouns The Noun Phrase Adjective and Adjective Clause Structure and Placement Sentence Structure Simple Sentences Compound Sentences Complex Sentences Preferred Sentential Structure Sentential Length Negation and Interrogation The Concept of the Subjunctive Dialects, Geographical, Social, Age, Sex, etc. Vietnamese Pronunciation Five Tones of Elementary Pronunciation Introduction to Intermediate Pronunciation Issues of Tone Geographical and/or Social Dialect Comparisons/Contrasts Between Consonants and Consonant Clusters, Vowels, and diph/triphthongs. Written Vietnamese Diacritical Marks Formulas of Writing and Address Culture And Civilization of the Vietnamese-Speaking World Proverbs, Idioms, Sayings, and Folk Traditions. The Role of Chinese, Japanese, French, And American Influences into Vietnam The Division of Vietnam into North And South The Vietnamese "diaspora" Authentic Reading and Listening Materials and Video and Film Presentations, Selected Media and Literary Works

## Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

## Instructional Techniques

A variety of activities, (including lecture employing current technology and/or handouts, video and/or audio presentations, pair and group work) will be employed. Intensive and extensive listening and reading in the target language is directed toward raising learners awareness of the lexical nature of language. Activities will be structured to enable the learners to comprehend lexical phrases as unanalyzed "chunks" and to use whole phrases without necessarily having to analyze their constituent parts.

## Reading Assignments

Religious holidays Cultural celebrations Sociocultural diversity within Vietnam

## Writing Assignments

Research and write an essay on Vietnams cultural celebrations, religious holidays and/or dialects.

## Out-of-class Assignments

Homework assignments to test comprehension of vocabulary grammar written materials different dialects

## **Demonstration of Critical Thinking**

Compare and contrast cultural practices, history, geography, and cultural diversity in Vietnam with those of the United States.

## **Required Writing, Problem Solving, Skills Demonstration**

Pairs or groups will engage in conversation in intermediate level Vietnamese to a task which involves role-playing on a variety of topics chosen by the instructor to simulate real-life situations.

## **Eligible Disciplines**

Foreign languages: Masters degree in the language being taught OR bachelors degree in the language being taught AND masters degree in another language or linguistics OR the equivalent. Masters degree required.

## **Textbooks Resources**

1. Required Tran Ngoc Dung. Introduction to Vietnamese Language and Literature, ed. Tinh Hoa Viet Nam, 2013 Rationale: - Legacy Textbook Transfer Data: Legacy text

## **Other Resources**

1. Coastline Library 2. Intermediate Vietnamese, by Son Kim Vo (Self-Published); selected readings provided by instructor.