

VIET A185: ELEMENTARY VIETNAMESE 2

Item	Value
Curriculum Committee Approval Date	11/12/2002
Top Code	111720 - Vietnamese
Units	5 Total Units
Hours	90 Total Hours (Lecture Hours 90)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Humanities - AA (OC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B) • Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B) • IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Continuation of Vietnamese A180, with further development of listening, speaking, reading, and writing proficiency, and additional exploration of cultures related to the Vietnamese language. This course is equivalent to three years of high school Vietnamese. PREREQUISITE: VIET A180 or completion of two years of high school Vietnamese with a grade of 'C' or better. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Recognize and produce the Vietnamese language at the high-beginning level in the four primary areas of communication: listening, speaking, reading and writing.
2. Demonstrate an understanding and appreciation of the cultures related to the Vietnamese language by comparing and contrasting them with the students' own culture(s).
3. Use current technologies to further develop their language and cultural competencies.

Course Objectives

- 1. Comprehend high-beginning-level spoken Vietnamese.
- 2. Produce high-beginning-level spoken Vietnamese.
- 3. Read and understand high-beginning-level Vietnamese.
- 4. Express basic ideas and opinions in high-beginning-level written Vietnamese.
- 5. Acquire high-beginning-level Vietnamese vocabulary.

- 6. Understand and use high-beginning-level Vietnamese grammatical structures.
- 7. Recognize the more important cultural aspects of living in the Vietnamese-speaking worlds.
- 8. Use technologies such as the Internet, online workbooks and multimedia to enhance learning.
- 9. Value the process of language learning.

Lecture Content

The content of this course consists of the Vietnamese language elements, themes, functions, skills, strategies, and tasks that are carefully chosen and appropriately sequenced to meet its goals. The course applies a communicative, performance-based approach to develop elementary-level proficiency in Vietnamese, and its subject material focuses on the immediate environment of the student.

Greetings and Introductions Reviewing the Vietnamese tones, vowels, consonants, and the alphabet Recognition and production of all six tones The alphabet and the diacritics with differences between tone marks and vowel marks Alphabet vs sound system Dialogs: Self-introduction and giving ones name Greeting and asking about ones well-being Kinship terminology used in dialogs At a Hotel and at a Market Presenting dialogs and asking and answering questions about the characters in the dialogs Summarizing what happens in the dialogs Expressions used in talking to hotel clerks and bellboys At a Hotel and at a Market (Continued) Expressions used in talking to street vendors Summarizing what happens in the dialogs Reading and writing a narration about a trip abroad Using note cards to talk about ones travels Making Telephone Calls and Scheduling Appointments Telephone etiquette: among friends, with strangers, when offering ones apologies Asking and answering questions about the characters in the dialogs Summarizing what happens in the dialogs Making Telephones Calls and Scheduling Appointments (Continued) Reading narrations and asking and answering questions about the characters in them Writing compositions about phone calls Perform ing skits that feature telephone conversations Health and Illness Expanding vocabulary for common illnesses Expressions used in talking and asking questions about illnesses Dramatizing the dialogs Health and Illnesses (continued) Reading the lessons narration Writing a narration modeled after the reading Reading narrations in front of the class Writing a list of questions and interviewing a classmate Individual students take questions from the whole class Visiting Interesting Sites by Different Means of Transport Talking about scenic spots in various cities and towns in Vietnam Discussing different means of transport Asking and answering questions about the characters in the dialogs Summarizing what happens in the dialogs Expressing likes and dislikes regarding different means of transport Visiting Interesting Sites by Different Means of Transport (continued) Dramatizing the dialogs Developing vocabulary needed to describe ones own ideas Reading the narration and writing ones own composition about a sightseeing tour and souvenirs bought Reading ones composition first to a partner and then to the whole class Dinner at a Friends House Asking and answering questions about the characters in the dialogs Summarizing what happens in the dialogs Performing skits that feature dinner table expressions and such dinner topics as ones studies and occupations, ones friends and family Dinner at a Friends (continued) Reading the lessons narration Writing compositions about memorable dinners with friends or family Developing additional vocabulary necessary for conversations on this topic Reading ones compositions to each other Talking about Recreational Activities and Interests Talking about ones recreational activities and interests Talking about recreational activities and interests of family members

and well-known people Developing additional vocabulary necessary for conversations on this topic Interviewing and listening to native guest speakers Talking and writing about these guest speakers Talking about Recreational Activities and Interests (continued) Reading and writing narrations and compositions about recreational activities and interests Developing additional vocabulary for compositions on this topic Researching and writing about recreational activities and interests of well-known people Presenting oral reports on this project Discussing Customs and Traditions Practicing the lessons dialogs Asking and answering questions about Vietnamese customs and traditions Developing additional vocabulary necessary for conversations on this topic Reading the narration and asking and answering questions about the characters in it Discussing Customs and Traditions (continued) Interviewing and listening to native guest speakers Talking and writing about these guest speakers Using note cards to tell stories

Method(s) of Instruction

- Lecture (02)

Instructional Techniques

Communicative, performance-based approach that gives students ample opportunity to interact with the instructor, peers, and native guest speakers through everyday conversational situations. Mini-lectures to introduce new topics and grammatical structures Practice of dialogs, oral and written drills, oral presentations, and diverse types of pair and group work Listening comprehension and pronunciation skills are reinforced through the use of pre-recorded language tapes and CDs A typical lesson consists of a dialog followed by pronunciation practice, vocabulary study, discussion of selected sentence patterns introduced, applying new sentence patterns in different contexts, reading and writing short narratives, and vocabulary and grammar exercises. In addition to each lesson in the chosen textbook, students will receive handouts selected from culturally authentic sources such as menus, songs, poems, newspaper/magazine articles, ads, short stories, travelogues, maps, and photos. Other sources will include movies, videotapes, audiotapes, television broadcasts, and native speaker informants.

Reading Assignments

Writing assignments are used at every step through the semester to enhance control of basic vocabulary and elementary structural patterns of Vietnamese, as well to apply various expressive skills being learned.

Writing Assignments

Writing assignments are used at every step through the semester to enhance control of basic vocabulary and elementary structural patterns of Vietnamese, as well to apply various expressive skills being learned.

Out-of-class Assignments

Writing assignments are used at every step through the semester to enhance control of basic vocabulary and elementary structural patterns of Vietnamese, as well to apply various expressive skills being learned.

Demonstration of Critical Thinking

End-of-lesson achievement quizzes, written homework, oral presentations, class participation, short written reports, midterm, and final proficiency tests

Required Writing, Problem Solving, Skills Demonstration

Writing assignments are used at every step through the semester to enhance control of basic vocabulary and elementary structural patterns of Vietnamese, as well to apply various expressive skills being learned.

Eligible Disciplines

Foreign languages: Masters degree in the language being taught OR bachelors degree in the language being taught AND masters degree in another language or linguistics OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Dung, Tran Ngoc. Vietnamese for Busy People 2, An Easy and Practical Method for Learning Authentic Vietnamese, 2nd ed. Dubuque: Kendall Hunt, 2014 Rationale: Most recent edition of a useful text.

Other Resources

1. Plus corresponding workbook and tapes