

# THEA G211: MUSICAL THEATER PRODUCTION AND PERFORMANCE 2

Item	Value
Curriculum Committee Approval Date	02/05/2019
Top Code	100700 - Dramatic Arts
Units	2 Total Units
Hours	108 Total Hours (Lab Hours 108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

Students in this course will experience the principles of acting, dancing, solo and choral singing, stage management, producing, audition and/or technical theater techniques for musical theater at a beginning level. Students will participate in musical theater presentations such as musical comedy, musical drama, musical revues, opera or operettas presented at Golden West College at a beginning level. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process. ADVISORY: Audition/interview. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. ILOs
2. iSLO 2. Broad Knowledge - Demonstrate an understanding of the core concepts and methods in the sciences, humanities, and arts.
3. Course Outcomes
4. The successful student will be able to complete a performance, stage management, producing and/or technical theater production assignment in a live musical theater performance at Golden West College at a beginning level

## Course Objectives

- 1. Prepare and successfully present musical theater audition material as it relates to their production assignment at a beginning level
- 2. Develop and demonstrate musical theater performance skills as they relate to their production assignment at a beginning level
- 3. Develop and demonstrate musical theater design and technical skills as they relate to their production assignment at a beginning level
- 4. Develop and demonstrate musical theater producing skills as they relate to their production assignment at a beginning level
- 5. Develop and demonstrate stage management skills as they relate to their production assignment at a beginning level

## Lecture Content

This is a lab course

## Lab Content

Musical Theater Audition Theories and Techniques for the beginning student Cold reading techniques and presentation Scene Study techniques and presentation Vocal techniques and song presentation Dance audition techniques and presentation Musical Theater Design for the beginning student Theories and execution of design in musical theater presentations Scenic design Lighting design Costume design Sound design Makeup design Special effects Musical Theater Acting for the beginning student Musical theater acting techniques Rehearsal and presentation of acting roles Musical Theater Dance for the beginning student Musical theater dance techniques Rehearsal and presentation of musical theater dance Musical Theater Songs and Singing for the beginning student Musical theater vocal techniques Rehearsal and presentation of musical theater songs and singing Musical Theater Stage Management and Production for the beginning student Stage Management theories and skills Musical theater producing theories and skills

## Method(s) of Instruction

- Lab (04)

## Instructional Techniques

Laboratory/Studio/Activity

## Reading Assignments

Play scripts, librettos and vocal music scores

## Writing Assignments

Skill proficiency in musical theater acting, producing and/or technical theater at a beginning level Written critique of musical theater production presented

## Out-of-class Assignments

Literary and historical production research appropriate to production assignment

## Demonstration of Critical Thinking

Student will learn to evaluate the execution and performance of a successful musical theater production

## Required Writing, Problem Solving, Skills Demonstration

Student will demonstrate skill proficiency in acting, dancing, singing, stage management, producing and/or technical theater in a musical theater presentation at a beginning level.

## Eligible Disciplines

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required. Drama/theater Arts: Masters degree or Master of Fine Arts in drama/theater arts/performance OR bachelors degree or Bachelor of Fine Arts in drama/theater/performance AND masters degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Masters degree required. Music: Masters degree in music OR

bachelors degree in music AND masters degree in humanities OR the equivalent. Masters degree required.

### **Other Resources**

1. Play scripts, vocal music scores and librettos. Varies per production.