

# THEA G207: ACTING 4

| Item                               | Value   |
|------------------------------------|---|
| Curriculum Committee Approval Date | 04/21/2020                                      |
| Top Code                           | 100700 - Dramatic Arts                          |
| Units                              | 3 Total Units                                   |
| Hours                              | 72 Total Hours (Lecture Hours 45; Lab Hours 27) |
| Total Outside of Class Hours       | 0   |
| Course Credit Status               | Credit: Degree Applicable (D)                   |
| Material Fee                       | No  |
| Basic Skills                       | Not Basic Skills (N)                            |
| Repeatable                         | No  |
| Grading Policy                     | Standard Letter (S)                             |

## Course Description

Advanced course in acting with concentration on realism, classical and contemporary acting techniques, stage movement, characterization, vocal techniques and diction. The basis of study will be selected classical theatrical literature from the late 19th century to the present. Students are required to see Golden West College Theater Arts Department productions. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Analyze, memorize, rehearse and present a scene taken from classical theatrical literature from the 19th century to the present at an advanced level.
3. Demonstrate script analysis and script scoring techniques with emphasis on specified theatrical literature from selected period.

## Course Objectives

- 1. Demonstrate advanced acting techniques in characterization, emotion, vocal projection, diction, and stage movement as it relates to theatrical literature from the late 19th century to the present.
- 2. Demonstrate scene study and script analysis with emphasis on classical and contemporary theatrical literature from the late 19th century to the present.
- 3. Research the historical period for scene preparation, stage conventions, props and unique character development.

## Lecture Content

Acting for the Advanced Student Realism in acting Characterization Audition techniques Using the environment Styles and genres Scene Study Study of authors of the period Monologues and scenes chosen from theatrical literature of the period Techniques of scene work Comedy of manners Subtext Language Stage conventions Character development Stage business Symbolic props Political and social satire Stage movement and gestures Phrasing and rhythm Vocal projection Diction Accents and dialects Critical Techniques Evaluating other actors in performance Self-evaluation

## Lab Content

Rehearsal and practice Classical scenes and monologues Contemporary scenes and monologues Specific advanced acting techniques Character

development of classical and contemporary characters Advanced blocking, stage movement, stage business and voice techniques Appropriate use of props

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Reading Assignments

Play scripts and librettos Trade publications Online industry websites

## Writing Assignments

Analysis and critiques of visual materials (video, DVD, digital, online) as assigned Written analysis of acting texts Attendance at live theatrical productions for the purpose of written critical evaluation Analysis and critiques of visual materials (video, DVD, digital, online) as assigned

## Out-of-class Assignments

Attendance at live theatrical productions for the purpose of critical evaluation Homework assignments Acting exercises as assigned Preparation and rehearsal of acting presentations Analysis and critiques of visual materials (video, DVD, digital, online) as assigned

## Demonstration of Critical Thinking

Evaluation and discussion of class presentations, scenes, monologues and theatrical productions Attendance at live theatrical productions for the purpose of critical evaluation

## Required Writing, Problem Solving, Skills Demonstration

Analysis and critiques of visual materials (video, DVD, digital, online) as assigned Written analysis of acting texts Attendance at live theatrical productions for the purpose of written critical evaluation Analysis and critiques of visual materials (video, DVD, digital, online) as assigned

## Eligible Disciplines

Drama/theater Arts: Masters degree or Master of Fine Arts in drama/theater arts/performance OR bachelors degree or Bachelor of Fine Arts in drama/theater/performance AND masters degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Masters degree required.

## Textbooks Resources

1. Required Hagen, Uta. A Challenge for the Actor, 1st ed. Scribner, 1991 Rationale: Classic textbook. Will never be revised or updated. Considered the best textbook on acting and has been since publication.
2. Required Cohen, Robert. Acting One/Acting Two, 5th ed. Mc Graw Hill, 2008 Rationale: Classic textbook.
3. Required Hagen, Uta. Respect for Acting, 2nd ed. Wiley, 2008 Rationale: Classic textbook. Will never be revised or updated. Considered the best textbook on acting and has been since publication.

## Other Resources

1. Published play scripts and libretto.