

THEA G178: INTRODUCTION TO STAGE COSTUME

accessories, and the creations of designers from different historical periods including present day.

Item	Value
Curriculum Committee Approval Date	04/04/2023
Top Code	100700 - Dramatic Arts
Units	3 Total Units
Hours	72 Total Hours (Lecture Hours 45; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Arts, Lit, Phil, Lang (GC)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

This course is an introduction to costuming for the theater, television, and film. Content to include costume history, aesthetics, criticism, and how religious, political and economic conditions affect the design of theatrical costumes. Topics include fabrics, accessories, sewing, costume construction, wardrobe observations, color coordination and theory, script analysis, and basic drawing. Students will participate in the design and construction of costumes for Golden West College productions and will work on production wardrobe crews. Transfer Credit: CSU; UC. C-ID: THTR 174. C-ID: THTR 174.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Use basic sewing and pattern drafting techniques to construct stage costumes.
3. Identify fabrics and decorations including qualities and functions.
4. Demonstrate the use and care of tools and equipment.
5. Perform as a member of the wardrobe crew during a theater, television, or film production.

Course Objectives

- 1. Create costumes for theater, television, or film productions from script to performance.
- 2. Employ elements of costume history, and design aesthetics as applicable to create costumes for theater, television, or film productions.
- 3. Apply elements of color theory, color mixing, and the visual effects of primary, secondary, and tertiary color to create costumes for theater, television, or film productions.
- 4. Provide critical, cultural, and dramatic context using subject-specific terms and vocabulary to identify and describe costumes,

Lecture Content

History of stage costume 3000 B.C. to present Ancient Egypt Greece Rome Middle Ages Renaissance Elizabethan Restoration Romanticism Victorian Edwardian The 1920s - 1940s The 1950s The 1960s The 1970s - 1990s Modern era Techniques of costume creation Costume theory Color theory Costume sketch interpretation Introduction of fabrics Fiber types Fabric construction Fabric qualities Yardage calculation Wardrobe crew Evolution of a costume from script to stage Duties Critical evaluation Dramatic context Cultural context Terms and vocabulary Portfolio preparation

Lab Content

Basic sewing techniques Hand sewing Sewing machine sewing Other costume shop equipment Equipment and operations Hand sewing tools Sewing machines - industrial and domestic Other costume shop equipment Safety requirements Machines Materials Introduction to patterning methods Measurements Draping Drafting Flat pattern technique Surface decoration techniques Dyeing Ageing Silkscreen process Batik, tie/dye, stencil Applied decoration Accessories Measurements and fittings Wardrobe crew Evolution of a costume from script to stage Duties

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)
- Lab (04)
- DE Live Online Lab (04S)
- DE Online Lab (04X)

Reading Assignments

Assigned textbook reading assignments Play scripts Primary and secondary source material dealing with historical research Materials on the practical application of sewing, drafting, and decoration techniques

Writing Assignments

Written assessments of historical periods of fashion including character evaluations and director/designer concepts Attendance at live theatrical performances for the purpose of written critical analysis of stage costumes

Out-of-class Assignments

Wardrobe crew assignments Attendance at live theatrical performances for the purpose of written critical analysis of stage costumes

Demonstration of Critical Thinking

Attendance at live theatrical performances for the purpose of written critical analysis of stage costumes

Required Writing, Problem Solving, Skills Demonstration

Proficiency in basic sewing and costume construction techniques Written assessments of historical periods of fashion including character evaluations and director/designer concepts Problem solving through

pattern drafting, sketch interpretation, fabric calculation, and design and selection of fabrics

Eligible Disciplines

Drama/theater Arts: Masters degree or Master of Fine Arts in drama/theater arts/performance OR bachelors degree or Bachelor of Fine Arts in drama/theater/performance AND masters degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Strand-Evans, K. Costume Construction , 2nd ed. (Classic): Waveland Press, 2015 , ISBN: 1577660757. Rationale: Classic text. No new editions. 2. Required Cunningham, R. The Magic Garment Principles of Costume Design, 3rd ed. Waveland Press, 2019 Rationale: Most current book covering course material. 3. Required Cunningham, R. Basic Sewing for Costume Construction, 2nd ed. (Classic): Waveland Press, 2012 Rationale: Classic text. No new editions. 4. Required Covey, E. Ingham, R. The Costume Technicians Handbook, 3rd ed. (Classic): Heinemann, 2003 Rationale: Classic text. No new editions. 5. Required Tortora, P. Marcketti, S. Survey of Historic Costume, 7th ed. Fairchild Books, 2021