THEA G170: THEATER PRODUCTION AND STAGE CREW

Item	Value
Curriculum Committee Approval Date	04/21/2020
Top Code	100700 - Dramatic Arts
Units	1,2 Total Units
Hours	54,108 Total Hours (Lab Hours 54,108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Arts, Lit, Phil, Lang (GC)

Course Description

Formerly: Stage Crew Activity. Student will gain practical experience in the technical preparation and operation of theatrical productions presented to the community. Student will be involved in one or more of the following areas of concentration and responsibility: stage management, house management, stage crew activity, scenery building and painting, props, lighting, make-up, costumes, sound and/or special effects at an introductory level. Students will identify a preference for stage crew/technical theater production assignments through the interview process. Transfer Credit: CSU; UC. C-ID: THTR 192. **C-ID:** THTR 192.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Demonstrate proficiency in the skills required for a technical theater crew member
3. Employ basic skills to address the technical demands of a theatrical production.
4. Execute assigned responsibilities in technical rehearsals, during production run, and strike.

Course Objectives

• 1. Understand and use the technical and operational skills required for a technical theater crew member.
• 2. Identify then employ basic technical skills to address the individual technical demands of a live play or musical production
• 3. Responsibly execute technical requirements for auditions, rehearsals, technical rehearsals, performances and strike as assigned.

Lecture Content

.

Method(s) of Instruction

• Lab (04)

Instructional Techniques

Laboratory/Studio Activity

Reading Assignments

Play scripts and librettos Blueprints, construction patterns, lighting plots, cue sheets and other technical theater production materials

Writing Assignments

Attendance at live theatrical productions for the purpose of written critical evaluation Written semester project or projects depending on area of study chosen

Out-of-class Assignments

Literary and historical research as appropriate to the technical theater or stage crew assignment

Demonstration of Critical Thinking

The ability to identify and clearly understand the challenges present in the area of technical theater study chosen while executing all required skills The students ability at diagnosing and solving unfamiliar problems by synthesizing all of the concepts presented in the class will contribute to an overall growth and sense of accomplishment, and a keener understanding of the working procedures in the technical areas of the theater.

Required Writing, Problem Solving, Skills Demonstration

Student will be expected to improve and advance their knowledge and demonstrate proficiency in the area of technical theater study chosen through demonstration of the learned material and presentation of written cue sheets and other written materials. Skill evaluations will include correct and safe operation of equipment and set, props, costume, make-up, lighting, sound and special effects preparation and execution.

Eligible Disciplines

Drama/theater Arts: Masters degree or Master of Fine Arts in drama/theater arts/performance OR bachelors degree or Bachelor of Fine Arts in drama/theater/performance AND masters degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Masters degree required. Stagecraft: Any bachelors degree and two years of professional experience, or any associate degree and six years of professional experience,

Other Resources

1. Published play scripts and libretto. Varies by production. 2. Blueprints, construction patterns, lighting plots, cue sheets and other technical theater production materials