

THEA G156: VOICE FOR MUSICAL THEATER 3

Item	Value
Curriculum Committee Approval Date	04/21/2020
Top Code	100400 - Music
Units	2 Total Units
Hours	36 Total Hours (Lecture Hours 36)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

This course is identical to MUS G152. This course teaches vocal technique, self-confidence in vocal performance and character development for singers, actors and dancers at an intermediate level. Students sing songs from musical theater and/or opera in English and first languages. An audition is not required. Daily practice is required. A pianist accompanies the classes. Enrollment Limitation: MUS G152; students who complete THEA G156 may not enroll in or receive credit for MUS G152. PREREQUISITE: MUS G151, THEA G148, or instructor permission. ADVISORY: MUS G115, MUS G121, MUS G141, or MUS G142 recommended for those who do not read music. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Course Outcomes:
2. Perform three songs in varied tempi and styles using appropriate technique at an intermediate level.
3. Improve vocal limits and potential while identifying signs of performance anxiety at an intermediate level.
4. Evaluate the performances of other singers at an intermediate level.
5. Demonstrate song and vocal exercises at a skill level equivalent to the third year of college or university achievement.
6. Compare defined vocal styles at an intermediate level.

Course Objectives

- 1. Demonstrate methods used for singing in a musical theater vocal style at an intermediate level
- 2. Demonstrate breathing techniques at an intermediate level
- 3. Demonstrate musical theater solo and ensemble vocal techniques at an intermediate level
- 4. Demonstrate musical theater solo and ensemble vocal techniques at an intermediate level

Lecture Content

Coping with Performance Anxiety at an intermediate level Recognizing symptoms. Meditation Relaxation Response Visualization Controlled breathing Alexander Technique of body use Vocal Health and

Development at an intermediate level Relaxation Body alignment and use Breathing Vocalizing Vocal registers Ranges Qualities Correct repertory selection Diction Pronunciation Articulation Enunciation Intonation: Pitch accuracy Repertory One (1) class song One (1) ballad vocal selection One (1) up tempo vocal selection Mock audition Song Study and Memorization at an intermediate level Audiation, visualization, and other "inner games" Practice with accompanist Use of recorded accompaniments and reference materials Song Presentation at an intermediate level Stage deportment Interpretation of text Expressiveness of voice, face and body Musicianship Intonation Rhythm Tempo Dynamics Visual self Costuming Makeup Grooming

Method(s) of Instruction

- Lecture (02)

Reading Assignments

Handouts from instructor Course syllabus Analysis and critiques of written materials (books, digital, online) as assigned

Writing Assignments

Creation of a repertoire notebook Analysis and critiques of visual materials (video, DVD, digital, online) as assigned Attendance at one (1) live vocal music concert performances for the purpose of written critical evaluation Written reviews of all in-class recorded performances Written analysis of subtext found in assigned musical selections

Out-of-class Assignments

A minimum of 40 minutes daily practice (4 hours weekly, divided) Analysis and critiques of visual materials (video, DVD, digital, online) as assigned Attendance at one (1) live vocal music concert performances for the purpose of written critical evaluation Written reviews of all in-class recorded performances

Demonstration of Critical Thinking

Evaluation of daily activities and creation of a practice routine Comparison requirements of selected vocal repertory with own abilities Selection and review an approved musical or opera Attendance at one (1) live vocal music concert performances for the purpose of written critical evaluation

Required Writing, Problem Solving, Skills Demonstration

Demonstrations of ability to apply vocal and musical skills a. Performance of memorized vocal exercises b. Performance of memorized songs and/or arias Demonstration of problem solving skills a. Structuring and implementing practice and rehearsal sessions b. Selection of repertory appropriate for own voice Attendance at one (1) live vocal music concert performances for the purpose of written critical evaluation Creation of a repertoire notebook Written analysis of subtext found in assigned musical selections

Eligible Disciplines

Drama/theater Arts: Masters degree or Master of Fine Arts in drama/theater arts/performance OR bachelors degree or Bachelor of Fine Arts in drama/theater/performance AND masters degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Masters degree required. Music: Masters degree in music OR bachelors degree in music AND masters degree in humanities OR the equivalent. Masters degree required.

Other Resources

1. Optional pre-recorded compact disks of accompaniments. 2. Optional digital and/or online recordings of accompaniments.