

THEA G138: CLASSICAL PLAY PRODUCTION AND PERFORMANCE 4

Item	Value
Curriculum Committee Approval Date	05/07/2019
Top Code	100700 - Dramatic Arts
Units	1,2 Total Units
Hours	54,108 Total Hours (Lab Hours 54,108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

At an advanced level, participation in the preparation of classical plays (Greek, Roman, Elizabethan, and 16th through 19th century) presented to the community. The student will explore the social and moral attitudes and customs of specific historical periods. The student will be introduced to the following areas of concentration for classical presentations: scenery, lighting, sound, costumes, make-up, house management, publicity, marketing and/or acting. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process. Strongly recommended for theater majors. ADVISORY: Audition/interview. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. ILOs
2. iSLO 2. Broad Knowledge - Demonstrate an understanding of the core concepts and methods in the sciences, humanities, and arts.
3. PLOs
4. Have the ability to critically evaluate what they and others have created.
5. Have experience with individual and collaborative processes needed to produce and understand theatre.
6. Have experience with individual and collaborative processes needed to produce and understand theatre.
7. Have experience with individual and collaborative processes needed to produce and understand theatre.
8. Course Outcomes
9. The successful student will be able to complete a technical and/or acting assignment in a live classical production at Golden West College at an advanced level by demonstrating skills in one or more of the following areas of classical theater production: acting, construction and painting of stage scenery, costume construction and make-up, stage lighting and sound, publicity, marketing, stage management, and house management

10. The successful student will be able to demonstrate an understanding of style, attitude, morals, and customs of historical periods at an advanced level
11. The successful student will be able to demonstrate an understanding of the historical importance of different periods in theatrical production at an advanced level

Course Objectives

- 1. Demonstrate advanced level understanding of all aspects of classical theatrical production with responsibilities appropriate for an advanced level student
- 2. Apply learned skills and rehearsal and performance protocols and procedures in one or more of the following areas of classical theater: acting, stage lighting, construction and painting of stage scenery, stage make-up, stage costumes and theatrical sound
- 3. Expand vocabulary and understanding of management and production practices with emphasis on the equipment, terms, and procedures employed in stage management, house management, publicity and marketing for classical theatrical productions
- 4. Compare and contrast elements found in classical theatrical production as they relate to the historical and theoretical implications of classical drama in performance and applicable literary, cultural, and performance theory

Lecture Content

Lab Content

Identification of one or more areas of study in the classical genre
 Classical acting techniques Historical approaches to stage lighting
 Construction and painting of stage scenery Stage make-up Stage costumes Theatrical sound Acceptance of an advanced technical or acting assignment in a classical production Examination of the collaborative nature of production along with the acquisition and development of technical and artistic perspectives on production as students are assigned to more advanced roles in the creative teams
 Exploration of classical plays in the context of actual performances of classical texts Identification of advanced aspects of theatre production
 Rehearsal protocol Performance protocol Procedures culminating in a semester project or projects depending on area of study Post-performance evaluation and discussion

Method(s) of Instruction

- Lab (04)

Instructional Techniques

Lab/Studio/Activity

Reading Assignments

Play Scripts

Writing Assignments

Written critique of classical theatrical production presented Semester project or projects depending on area of study chosen

Out-of-class Assignments

Demonstration of Critical Thinking

The ability to identify and clearly understand the challenges present in the area of study chosen while executing all skills required at an advanced level. Literary and historical production research as appropriate to the assignment and/or area of study chosen.

Required Writing, Problem Solving, Skills Demonstration

Student will be expected to improve and advance their knowledge of the area of study chosen and demonstrate skill proficiency at an advanced level.

Eligible Disciplines

Drama/theater Arts: Masters degree or Master of Fine Arts in drama/theater arts/performance OR bachelors degree or Bachelor of Fine Arts in drama/theater/performance AND masters degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Masters degree required. Theater arts: See drama/theater arts Masters degree required.

Other Resources

1. Published play scripts and libretto. Varies by production.