

# THEA G137: CLASSICAL PLAY PRODUCTION AND PERFORMANCE 3

Item	Value
Curriculum Committee Approval Date	05/07/2019
Top Code	100700 - Dramatic Arts
Units	1,2 Total Units
Hours	54,108 Total Hours (Lab Hours 54,108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

At an intermediate level, participation in the preparation of classical plays (Greek, Roman, Elizabethan and 16th through 19th century) presented to the community. Student will explore social and moral attitudes and customs of specific historical periods. Student will be introduced to the following areas of concentration for classical presentations: scenery, lighting, sound, costumes, make-up, house management, publicity, marketing and/or acting. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process. Strongly recommended for theater majors. ADVISORY: Audition/interview. Transfer Credit: CSU.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Complete a technical and/or acting assignment in a live classical production at Golden West College at an intermediate level by demonstrating skills in one or more of the following areas of classical theater production: acting, construction and painting of stage scenery, costume construction and make-up, stage lighting and sound, publicity, marketing, stage management, and house management.
3. Demonstrate an understanding of style, attitude, morals, and customs of historical periods at an intermediate level.
4. Demonstrate an understanding of the historical importance of different periods in a theatrical production at an intermediate level.

## Course Objectives

- 1. Demonstrate intermediate level skill in one or more of the following areas of classical theater production: scenery, lighting, sound, costume, make-up, and/or acting
- 2. Employ learned skills as they relate to historical periods of classical performance style, attitude, morals and customs at an intermediate level

- 3. Cite, define and apply elements of historical importance found in different periods of classical theater as they relate to the classical production assigned

## Lecture Content

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## Lab Content

Identification of areas of study in the classical genre Classical acting techniques and historical approaches Stage lighting Construction and painting of stage scenery Stage make-up Stage costumes Theatrical sound Acceptance of an intermediate level technical or acting assignment in a classical production culminating in a semester project or projects depending on the area Aspects of classical theatrical production Analysis Explanation Know and employ specific instruction Rehearsal protocols Performance protocols Procedures of classical properties Post-performance evaluation and discussion

## Method(s) of Instruction

- Lab (04)

## Instructional Techniques

Lab/Studio/Activity

## Reading Assignments

Play Scripts

## Writing Assignments

Written critique of classical theatrical production presented. Semester project or projects depending on area of study chosen.

## Out-of-class Assignments

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## Demonstration of Critical Thinking

The ability to identify and clearly understand the challenges present in the area of study chosen while executing all skills required at an intermediate level. Literary and historical production research as appropriate to the assignment and/or area of study chosen.

## Required Writing, Problem Solving, Skills Demonstration

Student will be expected to improve and advance their knowledge of the area of study chosen and demonstrate skill proficiency at an intermediate level.

## Eligible Disciplines

Drama/theater Arts: Masters degree or Master of Fine Arts in drama/theater arts/performance OR bachelors degree or Bachelor of Fine Arts in drama/theater/performance AND masters degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Masters degree required. Theater arts: See drama/theater arts Masters degree required.

## Other Resources

1. Published play scripts and libretto. Varies by production.