

# THEA G136: CLASSICAL PLAY PRODUCTION AND PERFORMANCE 2

Item	Value
Curriculum Committee Approval Date	03/03/2020
Top Code	100700 - Dramatic Arts
Units	1,2 Total Units
Hours	54,108 Total Hours (Lab Hours 54,108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	Yes
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

This course provides participation in the preparation of productions of classical plays at a beginning level (Greek, Roman, Elizabethan and 16th through 19th) presented to the community. The student will explore social and moral attitudes and customs of historical periods. The student will be introduced to the following areas of concentration: scenery, lighting, sound, costumes, make-up, house management, publicity, marketing and/or acting. Actors will be selected through audition and all others will identify a preference for production assignments. Strongly recommended for theater majors. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Complete a technical and/or acting assignment in a live classical production at Golden West College at a beginning level by demonstrating skills in one or more of the following areas of classical theater production: acting, construction and painting of stage scenery, costume construction and make-up, stage lighting and sound, publicity, marketing, stage management, and house management.
3. Demonstrate an understanding of style, attitude, morals, and customs of historical periods at a beginning level.
4. Demonstrate the importance of different historical periods in theatrical acting or technical production at a beginning level.

## Course Objectives

- 1. Demonstrate beginning skill in one or more of the following areas of classical theater production: scenery, lighting, sound, costume, make-up, or special effects.
- 2. Use learned skills related to styles of classical acting at a beginning level.
- 3. Demonstrate beginning skill in stage management, house management, publicity or marketing for classical theater productions.

## Lecture Content

## Lab Content

Identification of areas of study Classical acting Stage management House management Publicity Marketing Stage lighting Construction and painting of stage scenery Stage make-up Stage costumes Theatrical sound Acceptance of a technical or acting assignment Instruction on classical rehearsal Performance protocol and procedures related of assignment Organization and production of a semester project or projects depending on area of study Post-performance evaluation and discussion

## Method(s) of Instruction

- Lab (04)

## Instructional Techniques

Lab/Studio/Activity

## Reading Assignments

Play Scripts

## Writing Assignments

Written critique of classical theatrical production presented Attendance at live Golden West College or professional theatrical productions (with permission of instructor) for the purpose of critical evaluation Semester project or projects depending on area of study chosen

## Out-of-class Assignments

Attendance at live Golden West College or professional theatrical productions (with permission of instructor) for the purpose of critical evaluation

## Demonstration of Critical Thinking

The ability to identify and clearly understand the challenges present in the area of study chosen while executing all skills required at a beginning level. Literary and historical production research as appropriate to the assignment and/or area of study chosen.

## Required Writing, Problem Solving, Skills Demonstration

Student will be expected to improve and advance their knowledge of the area of study chosen and demonstrate skill proficiency at a beginning level. Written critical evaluation of theatrical production presented. Attendance at live Golden West College or professional theatrical productions (with permission of instructor) for the purpose of critical evaluation.

## Eligible Disciplines

Drama/theater Arts: Master's degree or Master of Fine Arts in drama/theater arts/performance OR bachelor's degree or Bachelor of Fine Arts in drama/theater/performance AND master's degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Master's degree required. Theater arts: See drama/theater arts Master's degree required.

## Other Resources

1. Published play scripts and libretto. Varies by production.