

THEA G135: CLASSICAL PLAY PERFORMANCE 1

Item	Value
Curriculum Committee Approval Date	05/07/2019
Top Code	100700 - Dramatic Arts
Units	1,2 Total Units
Hours	54,108 Total Hours (Lab Hours 54,108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	Yes
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

At an introductory level, instruction and participation in theatre rehearsal and performance of classical plays (Greek, Roman, Elizabethan, and 16th through 19th century) presented to the community. The student will explore the social and moral attitudes and customs of historical periods. The actors will be selected through the audition/interview process. Strongly recommended for theater majors. ADVISORY: Audition/interview. Transfer Credit: CSU; UC. C-ID: THTR 191.C-ID: THTR 191.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Complete an acting assignment in a live classical production at Golden West College at an introductory level.
3. Demonstrate an understanding of style, attitude, morals, and customs of historical periods at an introductory level.

Course Objectives

- 1. Evaluate and analyze a classical play script for rehearsal and performance at an introductory level
- 2. Create and dramatize the behavioral life of a character from classical literature in rehearsal and performance at an introductory level
- 3. Demonstrate a strong work ethic within a professional framework of collaboration at an introductory level
- 4. Apply basic skills and methods to performing a classical role on stage at an introductory level
- 5. Use and maintain basic production elements such as props, costumes, and furniture to create the world of a chosen classical play at an introductory level.
- 6. Recognize and demonstrate their collaborative responsibilities with the director and designers in rehearsal and in performance of a classical play at an introductory level.

Lecture Content

Lab Content

Rehearsal and performance protocol and procedures for classical productions. The actor's responsibilities The director's responsibilities Production staff responsibilities Evaluation of the historical and thematic elements of the play. The author's intentions The political, social, philosophical and moral agenda of the play. Interpretation and evaluation of the historical circumstances. Actor's script evaluation Scoring the role Exploration and creation of prior circumstances. Creation of the time and place obligations for the script. Identification and evaluation of character obligation. Classical acting skill approaches. Relationship work with the other actors. Creation of the behavioral life of the character. Preparations for investing in the emotional life of the role. Outlining the needs and pursuits of the character. Staging of classical plays Working with the director. Justifying physical action. Creation of character behavior. Use of props, costumes and scenery elements. Rehearsal Use of given circumstances to justify dialog. Use of voice with projection and clarity of speech. Creative collaboration with other actors. Integration of production elements with performance. Props Scenery Lighting/sound Costumes Performance of classical plays Justification of play's action and dialog. Vocal performance Dynamics of dialog and behavior Warm-ups and preparations Responsible collaboration and performance standards

Method(s) of Instruction

- Lab (04)

Instructional Techniques

Lab/Studio/Activity

Reading Assignments

Play Scripts

Writing Assignments

Written critique of classical theatrical production presented Semester project or projects depending on area of study chosen

Out-of-class Assignments

Demonstration of Critical Thinking

The ability to identify and clearly understand the challenges present in the area of study chosen while executing all skills required at an introductory level. Literary and historical production research as appropriate to the assignment and/or area of study chosen.

Required Writing, Problem Solving, Skills Demonstration

Student will be expected to improve and advance their knowledge of the area of study chosen and demonstrate skill proficiency at an introductory level.

Eligible Disciplines

Drama/theater Arts: Master's degree or Master of Fine Arts in drama/theater arts/performance OR bachelor's degree or Bachelor of Fine Arts in drama/theater/performance AND master's degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Master's degree required. Theater arts: See drama/theater arts Master's degree required.

Other Resources

1. Published play scripts and libretto. Varies by production.