

# THEA G126: PLAY PRODUCTION AND PERFORMANCE 2

Item	Value
Curriculum Committee Approval Date	03/03/2020
Top Code	100700 - Dramatic Arts
Units	1-2 Total Units
Hours	54-108 Total Hours (Lab Hours 54-108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

This course provides participation in the preparation of theatrical productions presented to the community in one or more of the following areas at a beginning level: stage scenery building and painting, stage lighting, stage makeup, stage costumes, house management, stage management, and acting. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process. ADVISORY: Audition/interview. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Complete an acting assignment in a live theatrical production at Golden West College at a beginning level.
3. Complete a technical theater assignment in a live theatrical production at Golden West College at a beginning level.
4. Complete a stage management or house management assignment for a live theatrical production at Golden West College at a beginning level.

## Course Objectives

- 1. Rehearse and apply learned skills in acting at a beginning level.
- 2. Apply learned skills in stage management and house management at a beginning level
- 3. Apply learned skills in one or more of the following areas of technical theater production at a beginning level: stage lighting, construction and painting of stage scenery, stage makeup, stage costumes, and theatrical sound.

## Method(s) of Instruction

- Lab (04)

## Instructional Techniques

Discussion and evaluation Laboratory/Studio Activity

## Reading Assignments

Play scripts and librettos

## Writing Assignments

Attendance at live Golden West College or professional theatrical productions (with permission of instructor) for the purpose of critical evaluation Semester projects depending on area of study chosen

## Out-of-class Assignments

Literary and historical research as appropriate to the assignment and/or area of study chosen Attendance at live Golden West College or professional theatrical productions (with permission of instructor) for the purpose of critical evaluation

## Demonstration of Critical Thinking

The ability to identify, understand the challenges and critically evaluate the area of study chosen while executing all skills required at a beginning level

## Required Writing, Problem Solving, Skills Demonstration

Demonstrated skill proficiency and advancement of knowledge in acting, stage management, house management, stage lighting, construction and painting of stage scenery, stage make-up, stage costumes, and/or theatrical sound at a beginning level. Attendance at live Golden West College or professional theatrical productions (with permission of instructor) for the purpose of critical evaluation

## Eligible Disciplines

Drama/theater Arts: Masters degree or Master of Fine Arts in drama/theater arts/performance OR bachelors degree or Bachelor of Fine Arts in drama/theater/performance AND masters degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Masters degree required. Theater arts: See drama/theater arts Masters degree required.

## Other Resources

1. Published play scripts and libretto. Varies by production.

## Lecture Content

This is a Lab course.