

THEA G116: THEATER PRACTICUM 2

| Item | Value |
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| Curriculum Committee Approval Date | 05/07/2019 |
| Top Code | 100700 - Dramatic Arts |
| Units | 1-2 Total Units |
| Hours | 54-108 Total Hours (Lab Hours 54-108) |
| Total Outside of Class Hours | 0 |
| Course Credit Status | Credit: Degree Applicable (D) |
| Material Fee | No |
| Basic Skills | Not Basic Skills (N) |
| Repeatable | No |
| Grading Policy | Standard Letter (S), • Pass/No Pass (B) |

Course Description

Students in this course are given practical experience in each area of theatrical performance and production at a beginning level. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process. ADVISORY: Audition/interview. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. ILOs
2. iSLO 2. Broad Knowledge - Demonstrate an understanding of the core concepts and methods in the sciences, humanities, and arts.
3. Course Outcomes
4. The successful student will be able to complete a performance and/or technical production assignment in a live theatrical production at Golden West College at a beginning level

Course Objectives

- 1. Identify and employ the techniques of script analysis, character development and dramatic structure of a play at a beginning level
- 2. Demonstrate an understanding of acting, directing and/or technical theater skills and techniques at a beginning level
- 3. Apply theatrical techniques through the rehearsal and performance process at a beginning level
- 4. Recognize different styles and types of plays with an emphasis on the visual, creative, cultural and historical components at a beginning level

Lecture Content

Lab Content

Potential scripts of performance Presentation Review Identification of components found within the chosen production Visual Creative Cultural Historical Protocol and Procedures Rehearsal Performance Integration of production elements with performance Lights Scenery

Props Costumes Sound Organization of production units and assignment of responsibilities Post-performance Evaluation Discussion

Method(s) of Instruction

- Lab (04)
- DE Live Online Lab (04S)
- DE Online Lab (04X)

Instructional Techniques

Lab/Studio/Activity

Reading Assignments

Play scripts

Writing Assignments

Written critique of theatrical production presented.

Out-of-class Assignments

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Demonstration of Critical Thinking

The ability to translate the play to the stage with an emphasis on the visual, creative, cultural and historical components.

Required Writing, Problem Solving, Skills Demonstration

Skill proficiency in acting and/or technical theater. Literary and historical production research with an emphasis on the visual, creative, and cultural components as appropriate to production assignment.

Eligible Disciplines

Drama/theater Arts: Masters degree or Master of Fine Arts in drama/theater arts/performance OR bachelors degree or Bachelor of Fine Arts in drama/theater/performance AND masters degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Masters degree required. Theater arts: See drama/theater arts Masters degree required.

Other Resources

1. Published play scripts and libretto.
2. Varies per production.