

THEA G115: THEATER PRACTICUM 1 - PERFORMANCE

Item	Value
Curriculum Committee Approval Date	05/07/2019
Top Code	100700 - Dramatic Arts
Units	1-2 Total Units
Hours	54-108 Total Hours (Lab Hours 54-108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

Formerly: THEA G142 – Theater Practicum 1. Students in this course are given practical experience in theatrical acting, rehearsal, and performance at an introductory level. Actors will be selected through the audition/interview process. PREREQUISITE: Audition/interview. Transfer Credit: CSU; UC. C-ID: THTR 191. C-ID: THTR 191.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Complete an acting assignment in a live theatrical production at Golden West College at an introductory level.

Course Objectives

- 1. Evaluate and analyze a script for rehearsal and performance at an introductory level
- 2. Create and dramatize the behavioral life of a character in rehearsal and performance at an introductory level
- 3. Demonstrate a strong work ethic within a professional framework of collaboration at an introductory level
- 4. Apply basic skills and methods to performing a role on stage at an introductory level
- 5. Use and maintain basic production elements such as props, costumes, and furniture to create the world of a chosen play at an introductory level
- 6. Recognize and demonstrate their collaborative responsibilities with the director and designers in rehearsal and in performance at an introductory level

Lecture Content

Lab Content

Rehearsal and performance protocol and procedures. The actors responsibilities The directors responsibilities Production staff responsibilities Evaluation of the historical and thematic elements of the play. The authors intentions The political, social, philosophical and moral agenda of the play. Interpretation and evaluation of the historical circumstances. Actors script evaluation Scoring the role Exploration and creation of prior circumstances. Creation of the time and place obligations for the script. Identification and evaluation of character obligation. Acting skill approaches. Relationship work with the other actors. Creation of the behavioral life of the character. Preparations for investing in the emotional life of the role. Outlining the needs and pursuits of the character. Staging Working with the director. Justifying physical action. Creation of character behavior. Use of props, costumes and scenery elements. Rehearsal Use of given circumstances to justify dialog. Use of voice with projection and clarity of speech. Creative collaboration with other actors. Integration of production elements with performance. Props Scenery Lighting/sound Costumes Performance Justification of plays action and dialog. Vocal performance Dynamics of dialog and behavior Warm-ups and preparations Responsible collaboration and performance standards

Method(s) of Instruction

- Lab (04)
- DE Live Online Lab (04S)
- DE Online Lab (04X)

Instructional Techniques

Lab/Studio/Activity

Reading Assignments

Play scripts

Writing Assignments

Written critique of theatrical production presented

Out-of-class Assignments

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Demonstration of Critical Thinking

The ability to translate the play to the stage with an emphasis on the visual, creative, cultural and historical components.

Required Writing, Problem Solving, Skills Demonstration

Skill proficiency in acting. Literary and historical production research with an emphasis on the visual, creative, and cultural components as appropriate to the acting assignment.

Eligible Disciplines

Drama/theater Arts: Masters degree or Master of Fine Arts in drama/theater arts/performance OR bachelors degree or Bachelor of Fine Arts in drama/theater/performance AND masters degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Masters degree required. Theater arts: See drama/theater arts Masters degree required.

Other Resources

1. Published play scripts and libretto. Varies per production.