

# THEA G111: THEATER HISTORY AND LITERATURE - CLASSICAL TO 1800

Item	Value
Curriculum Committee Approval Date	04/18/2023
Top Code	100700 - Dramatic Arts
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

## Course Description

This course introduces the historical and literary origins of theater from classical Greece to 1800 through the study of dramatic literature. The general nature of dramatic presentation including elements of dramatic structure, types of drama, and the contributions of the playwright, actor, director, designer, technician, and audience will be included. The course includes an introduction to the important eras in theater history through the literary analysis and study of several well-known plays. Students are required to attend Golden West College Theater Arts department productions. Transfer Credit: CSU; UC. C-ID: THTR 113. **C-ID: THTR 113.**

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Identify the historical, societal, and cultural elements of theater including dramatic structure, theater history, and the contributions of the playwright, actor, director, designer, and technician.
3. Contrast different genres of drama and their contributions to the development of theater in general.
4. Evaluate individual creative elements that contribute to theatrical presentations.
5. Analyze classical theatrical literature.
6. Compose a written critical evaluation of a live theatrical performance.

## Course Objectives

- 1. Examine the different types of drama.
- 2. Explain the merits of diverse reading, play viewing, writing, and theatrical presentation experiences.

- 3. Develop the unique vocabulary of the theater for a greater understanding and critical appreciation of classical theatrical literature.
- 4. Analyze the literary elements of classical theatrical works as they relate to the theater and culture of classical Greece through 1800.

## Lecture Content

General nature and forms of dramatic presentations Classical Greece Classical Rome Medieval English and Italian Renaissance Restoration Neo-Classical Historical, societal, cultural context, and analysis of plays Classical Greece Classical Rome Medieval English and Italian Renaissance Restoration Neo-Classical Evolution and importance of scenic artists, designers, technicians, and production methods Classical Greece Classical Rome Medieval English and Italian Renaissance Restoration Neo-Classical Contributions of playwrights, and analysis of dramatic structure Classical Greece Classical Rome Medieval English and Italian Renaissance Restoration Neo-Classical Essential qualities of great actors and directors Classical Greece Classical Rome Medieval English and Italian Renaissance Restoration Neo-Classical Inter-relationships of theater, music, art, architecture, philosophy, psychology, and religion Classical Greece Classical Rome Medieval English and Italian Renaissance Restoration Neo-Classical Critical appreciation of theatrical presentations

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

## Reading Assignments

Textbook Websites Play scripts

## Writing Assignments

Written analysis of plays Homework assignments and reports Class presentations Compose written critical evaluations of live theatrical productions Analysis and critiques of recorded materials

## Out-of-class Assignments

Compose written critical evaluations of live theatrical productions

## Demonstration of Critical Thinking

Analysis of literary, historical, societal, and cultural context of plays Evaluation and discussion of class presentations Attendance at live theatrical productions for the purpose of written critical evaluation

## Required Writing, Problem Solving, Skills Demonstration

Written analysis of plays Homework assignments and reports Class presentations Attendance at live theatrical productions for the purpose of written critical evaluation Analysis and critiques of recorded materials

## Eligible Disciplines

Drama/theater Arts: Masters degree or Master of Fine Arts in drama/theater arts/performance OR bachelors degree or Bachelor of Fine Arts in drama/theater/performance AND masters degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Masters degree required.

## **Textbooks Resources**

1. Required Brockett, Oscar G. and Ball, Robert J. The Essential Theater (Enhanced) and Plays for the Theatre: A Drama Anthology (Enhanced), 11th ed. (Classic): Wadsworth Cengage Learning, 2016 Rationale: No newer editions published.

## **Other Resources**

1. Play scripts and anthologies