

THEA G107: ACTING 2

Item	Value
Curriculum Committee Approval Date	03/03/2020
Top Code	100700 - Dramatic Arts
Units	3 Total Units
Hours	72 Total Hours (Lecture Hours 45; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)

Course Description

This course is an intermediate course in acting with special focus on characterization, emotion, movement, vocal techniques, improvisation, audition techniques and scene study. The acting student will work with selected contemporary dramatic and comedic scenes on an intermediate level. Students are required to see Golden West College Theater Arts Department productions. PREREQUISITE: THEA G106 or instructor permission. Transfer Credit: CSU; UC. C-ID: THTR 152. C-ID: THTR 152.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Perform the basic techniques of acting including exercises in speech, stage movement, diction, stage improvisation and techniques of memorization and rehearsal protocols to present a scene taken from published professional theatrical literature
3. Compose a written critique of a live theatrical production.
4. Explain the general history of the acting profession and its current trends and requirements.

Course Objectives

- 1. Present a detailed script analysis of an assigned scene at an intermediate level.
- 2. Demonstrate rehearsal protocol and procedures of assigned material at an intermediate level.
- 3. Conduct literary and historical research on assigned acting literature as appropriate to acting assignment on an intermediate level.

Lecture Content

Acting Techniques and Theory Object Exercises Who. Where. Surroundings Circumstances Relationships Objective Obstacles Resolution The Actors Voice and Stage Speech Breathing Speaking with resonance Good diction Speech sounds Vowels and consonants Addressing a group The Actors Body Warm-ups Alignment Walk and talk Distinct movements and gestures Alexander Technique Voice and Body Together Stage business Physical rhythms Speech and movement timing Scene Study Monologues chosen from contemporary dramatic or comedic theatrical literature Contemporary dramatic scenes Contemporary comedic scenes Improvisations Age Relationships Location Physical starting points Character experiences Audition

Techniques Cold readings How to prepare Choosing material Critical Techniques Evaluating other actors in performance. Helpful criticism Critical listening Critical watching Self-evaluation Reworking

Lab Content

Rehearsal and practice Assigned scenes and monologues Specific intermediate acting techniques Elements of character and character development Intermediate stage movement and voice techniques Stage improvisation techniques

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Reading Assignments

Textbook Websites Trade publications

Writing Assignments

Written analysis of acting text Written and oral critiques of acting scenes Attendance at live Golden West College or professional theatrical productions (with permission of instructor) for the purpose of critical evaluation Written analysis and critiques of visual materials (video, DVD)

Out-of-class Assignments

Attendance at live Golden West College or professional theatrical productions (with permission of instructor) for the purpose of critical evaluation Homework assignments Acting exercises as assigned Preparation and rehearsal of acting presentations Analysis and critiques of visual materials (video, DVD, digital, online) as assigned

Demonstration of Critical Thinking

Evaluation and discussion of class presentations Demonstration in the use of intermediate acting skills Critiques of scenes, monologues and theatrical productions

Required Writing, Problem Solving, Skills Demonstration

Attendance at live Golden West College or professional theatrical productions (with permission of instructor) for the purpose of critical evaluation Written analysis of acting text Homework assignments Class exercises Written and oral critiques of acting scenes Analysis and critiques of visual materials (video, DVD, digital, online)

Eligible Disciplines

Drama/theater Arts: Masters degree or Master of Fine Arts in drama/theater arts/performance OR bachelors degree or Bachelor of Fine Arts in drama/theater/performance AND masters degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Cohen, R.. Acting One/Acting Two, 5th ed. McGraw Hill, 2008 Rationale: Classic textbook.
2. Required Hagen, Uta. Respect for Acting, 2nd ed. Wiley, 2008 Rationale: Classic textbook. Will never be revised or updated. Considered the best textbook on acting and has been since publication.
3. Required Hagen, Uta. A Challenge for the Actor, 2nd ed. Wiley, 1991 Rationale: Classic text. No recent editions.

Other Resources

1. Published play scripts and libretto