

# THEA G100: INTRODUCTION TO THE THEATER

Item	Value
Curriculum Committee Approval Date	10/16/2019
Top Code	100700 - Dramatic Arts
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Arts, Lit, Phil, Lang (GC)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

## Course Description

A course designed to introduce students to all aspects of theater. This course examines theater history, acting, directing and the technical elements of scenery, lighting, sound, costume and make-up. Lecture, demonstration, and classroom participation will be utilized. Students are required to see college produced plays. Transfer Credit: CSU; UC. C-ID: THTR 111. C-ID: THTR 111.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Identify the parts of the stage and theater terms.
3. Explain the complexity of theatrical presentation, including the historical, collaborative, and technical elements.
4. Compose literary and theatrical criticism.
5. Compare and contrast theatre with the other performing arts.

## Course Objectives

- 1. Increase appreciation of theater as a performing art.
- 2. Demonstrate the complexity of theatrical presentation including the historical, collaborative, and technical elements.
- 3. Demonstrate literary and theatrical criticism.
- 4. Evaluate the differences and similarities between theater and the other performing arts.

## Lecture Content

Definition of theater A brief history of the theater Greek Theater Performance and production elements Cultural and/or political

significance Leading authors, actors, theatrical groups, creators and plays Roman and Medieval Theater Performance and production elements Cultural and/or political significance Leading authors, actors, theatrical groups, creators and plays Shakespeare, Marlowe, Jonson and other Elizabethan/Renaissance Theater Performance and production elements Cultural and/or political significance Leading authors, actors, theatrical groups, creators and plays Restoration, Neoclassic and Romantic Theater Performance and production elements Cultural and/or political significance Leading authors, actors, theatrical groups, creators and plays Dramatic concepts and their application Realism and Naturalism Performance and production elements Cultural and/or political significance Leading authors, actors, theatrical groups, creators and plays Modern/Contemporary Theater Performance and production elements Cultural and/or political significance Leading authors, actors, theatrical groups, creators and plays in western theater and worldwide Theater of Diversity Leading authors, actors, theatrical groups, creators and plays African-American Theater Chicano Theater Chinese-American Theater Chop Suey Circuit Feminist Theater Fringe Theatre Festivals Gay and Lesbian Theater Japanese-American Theater Native American Theater Performance Art Theater for the Deaf Theater in the Middle East Theater of China Theater of India Theater of Japan Theater of Spain Technical Theater Types and usage of stages Types of scenery Construction methods for scenery Types and usage of lighting equipment Make-up and its application Costume construction and usage Projections and Special Effects Designers contribution to the theatrical production process Choosing a Play Consideration of the producing group Considerations of the director The Director and the Actor Script analysis Evolution of modern directing and acting Requirements and contribution of the director Requirements and contribution of the actor Methods of working The Playwright The playwrights contribution Playwrights training Importance of general knowledge of theater to the playwright The Audience The importance of the audience Historical audiences Film and Television Characteristics of the mediums Comparison to live theater

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

## Reading Assignments

Required readings from text Play scripts in preparation for play analysis and/or acting or directing exercises

## Writing Assignments

Students are required to prepare literary and dramatic criticisms of plays. Through examination, students compare and contrast conventions of different historical theater periods and styles. Students might also participate in practical techniques of directing, acting and technical theater.

## Out-of-class Assignments

Attendance and evaluation of theatrical performances. Students might also participate in practical techniques of directing, acting and technical theater.

## Demonstration of Critical Thinking

Critical thinking skills are used in the students selection process and analysis of scene work in acting and directing exercises. Analysis and evaluation of different historical periods of theater history are used in comparisons throughout the course.

## **Required Writing, Problem Solving, Skills Demonstration**

Students are required to prepare literary and dramatic criticisms of plays. Through examination, students compare and contrast conventions of different historical theater periods and styles. Students participate in practical techniques of directing and acting.

## **Eligible Disciplines**

Drama/theater Arts: Masters degree or Master of Fine Arts in drama/theater arts/performance OR bachelors degree or Bachelor of Fine Arts in drama/theater/performance AND masters degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Masters degree required. Stagecraft: Any bachelors degree and two years of professional experience, or any associate degree and six years of professional experience,

## **Textbooks Resources**

1. Required Cohen, R.. Theater: Brief Version, 12th ed. McGraw-Hill, 2019
2. Required Wilson, E.. The Theatre Experience, 14th ed. McGraw Hill, 2019