

THEA G001N: THEATER PERFORMANCE AND PRODUCTION FOR LIFELONG LEARNERS

Item	Value
Curriculum Committee Approval Date	11/07/2023
Top Code	100700 - Dramatic Arts
Units	0 Total Units
Hours	108 Total Hours (Lab Hours 108)
Total Outside of Class Hours	0
Course Credit Status	Noncredit (N)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	Yes; Repeat Limit 99
Grading Policy	P/NP/SP Non-Credit (D)

Course Description

This noncredit course provides practical participation in the performance and technical theater aspects of live theatrical productions presented to the community. Genres will include classical and contemporary plays and musicals presented at Golden West College. Performers will learn acting, dance, solo and choral singing, and audition techniques. Technical theater students will develop technical proficiency in theater production, stage management and production coordination. Performers and technicians will be selected through the audition/interview process. Open Entry/Open Exit. NOT DEGREE APPLICABLE. Not Transferable.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Complete an acting assignment or a technical theater crew assignment in a live theatrical production at Golden West College.
3. Develop acting, singing, and movement skills through character development and scene interpretation.
4. Use script interpretation and analysis to connect with fellow actors on stage and effectively communicate with an audience.

Course Objectives

- 1. Develop the technical and artistic skills to produce and perform in a theater production.
- 2. Apply techniques to collaborate effectively with a production team, understanding the different roles and responsibilities involved.
- 3. Describe the various historical and cultural styles and genres of theater production and performance.
- 4. Create a cohesive and successful production with directors, fellow actors, and production staff by active listening, giving, and receiving feedback, and resolving conflicts to ensure a smooth and productive production process.

Lecture Content

Lab Content

Rehearsal Techniques Personnel Terms and vocabulary Stage directions Performance techniques Acting Techniques Improvisation Memorization Script analysis Voice Techniques Reading a musical score Vocal exercises Dance Exercises Musical theater dance Classic dance forms Contemporary dance styles Types of stages Proscenium Arena Thrust Found or created space Stage directions Theater protocols

Method(s) of Instruction

- Regular NC Lab (NC4)

Reading Assignments

Instructor handouts Scripts and librettos

Out-of-class Assignments

NA

Demonstration of Critical Thinking

Discussion of performance and technical theater techniques with faculty and students

Required Writing, Problem Solving, Skills Demonstration

Demonstration of performance and technical theater techniques with faculty and students

Eligible Disciplines

Drama/theater Arts: Masters degree or Master of Fine Arts in drama/theater arts/performance OR bachelors degree or Bachelor of Fine Arts in drama/theater/performance AND masters degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Masters degree required.

Other Resources

1. Published play scripts and librettos. Varies by production.