

THEA A285: ADVANCED DIRECTING

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100700 - Dramatic Arts
Units	3 Total Units
Hours	126 Total Hours (Lecture Hours 18; Lab Hours 108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)

Course Description

An advanced practicum in stage direction. Students in their second semester will work independently under faculty supervision to direct or stage manage a play or project in the OCC Theatre Department. ADVISORY: THEA A275. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Develop and implement a directorial concept for a short play or project.
2. Communicate directorial ideas to actors and other production personnel.
3. Direct the rehearsal and the production of a play or performance project.

Course Objectives

- 1. Recognize and perform duties and responsibilities of a one-act or full-length play director.
- 2. Develop and implement a directorial concept for production.
- 3. Help actors interpret play scripts to develop characters.
- 4. Organize a rehearsal and production schedule for a one-act or longer play or project.
- 5. Apply principles of criticism to improve productions.
- 6. Synthesize all communal elements required for creating a play or project into a unified production.
- 7. Solve discipline problems in cast and crew.
- 8. Work with other directors and production staff as part of a student play festival or repertory theatre production.
- 9. Coordinate production schedule and requirements with OCC theatre department faculty-directed productions

Lecture Content

Participation and communication as a director in production meetings. Rehearsals and performance duties as a director or stage manager. Organization of the production: auditions, casting, rehearsal schedules, production meetings, design meetings, performances. The director or stage manager as leader: problems of directing and production implementation and organization, discipline and dealing with problems.

Post-production critiques-positive criticism as a tool for learning and improvement.

Lab Content

Lab Content: The second semester director or stage manager will work independently under faculty supervision to: Develop and implement a directorial concept for a short or full-length play or project. Schedule and complete acting auditions, acting rehearsals, production meetings, technical planning sessions and technical rehearsals. Hours Arranged/ Other: Planning rehearsals, mwwtng with actors, designers and crew. Text research and analysis. Oversee final rehearsals and stage performances. Meet with faculty supervisor to critique the finished production. Other/ Hours Arranged Content: Rehearsals. Organizing and supervising Production Meetings with designers, actors and crew. Advanced level text analysis and research.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Demonstrations of directing techniques, production meetings, rehearsal and technical rehearsal critiques, post-performance critiques of plays and projects.

Reading Assignments

Playscripts, research materials related to script and/or play production.

Writing Assignments

Production schedules. Directors workbook/script with notated cues, prop and costume lists.

Out-of-class Assignments

Production meetings, rehearsals, research and planning of production elements.

Demonstration of Critical Thinking

Planning and implementation of directorial concept. Organization and implementation of rehearsals and performances. Post-performance critiques

Required Writing, Problem Solving, Skills Demonstration

Written workbook on major directing project, skills demonstration and problem solving during planning meetings, rehearsal, technical rehearsals and critiques.

Other Resources

1. Play scripts.
2. Research material.