

THEA A275: DIRECTING

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100700 - Dramatic Arts
Units	3 Total Units
Hours	126 Total Hours (Lecture Hours 18; Lab Hours 108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

This course introduces and explores the basic principles of stage direction. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Develop a directorial concept for a scene.
2. Communicate directorial ideas to actors and other production personnel.
3. Direct the rehearsal and the production of a monologue and a scene.

Course Objectives

- 1. Recognize duties and responsibilities of a play director.
- 2. Analyze a play script to develop a concept for production.
- 3. Help actors interpret play scripts to develop characters.
- 4. Organize a rehearsal and production schedule.
- 5. Apply principles of criticism to improve productions.
- 6. Deduce conclusions from the study of the role of the director in the theatre to understand the current place of the play director.
- 7. Understand the principles of play management.
- 8. Engage in post-performance critiques.

Lecture Content

Duties and responsibilities of a director/historical development Scenes - ongoing rehearsal of scenes for presentation to class throughout semester. Constructive criticism, peers and instructors, rehearsal techniques, developing characters, staging, objectives, in-class scenes to illustrate scene aspects Organizing a production - auditions and casting, rehearsal schedules, working with designers, production meetings, discipline Analyzing a play - play structure, research methods, subtext, viewing video of play, A Walk In The Woods, discussion of symbolism and structure Problems of directing - being a leader, enforcing discipline, dealing with problems The philosophy of directing - discussion of chapters in text: Art, consciousness, belief, unity Intuition, creativity, position The cornerstones of success - lecture/discussion on the purpose of theatre Critiques of productions - how to criticize, receiving criticism Major project choices - directing play in rep, directing a film/

video, paper on directing topic. Workbook/ journal production Principles and duties of stage management.

Lab Content

Lab Content: Students will work under faculty supervision to choose, analyze and plan scenes, monologues or short plays as a director or stage manager. Students will direct or stage manage actors in preparation and performance of assigned scenes, monologues or short plays. Students will take part in post-performance critiques and discussions. Other/Hours Arranged Content: Planning rehearsals, meetings with actors, designers and crew. Text research and analysis.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lectures on directing topics, class discussions, in-class directing assignments, scenes prepared during hours arranged and presented in class, critiques of scenes and repertory productions, reading assignment, oral reports and demonstrations of directing techniques

Reading Assignments

The students will read and analyze playscripts and related research sources to prepare for directing a scene from a play.

Writing Assignments

The students must complete a workbook analyzing a script and detailing organization of a production.

Out-of-class Assignments

Study and preparation of script for rehearsal and performance. Research and analysis of script and other playscript-related resources.

Demonstration of Critical Thinking

Exams on lectures and textbook, evaluation of two scenes, oral report on a famous director, verbal evaluation of a directing project.

Required Writing, Problem Solving, Skills Demonstration

Exams on lectures and textbook, workbook on directing project, and final exam. Skills demonstrated by performance of assigned scene(s).

Eligible Disciplines

Theater arts: See drama/theater arts Master's degree required.

Other Resources

1. Play scripts.
2. Research material.