

# THEA A215: REHEARSAL AND PERFORMANCE 1

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100700 - Dramatic Arts
Units	2 Total Units
Hours	72 Total Hours (Lecture Hours 18; Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)

## Course Description

Participation in the rehearsal and public performance of a theatrical production. Area of involvement (acting, technical, house management) will be determined by instructor with student to satisfy individual expectations. Transfer Credit: CSU; UC

## Course Level Student Learning Outcome(s)

1. Collaborate with students and faculty to rehearse, prepare and perform a stage production.

## Course Objectives

- 1. Meet the required objectives within a set time frame.
- 2. Recognize need to function as member of team.
- 3. If an actor: Analyze problems of characterization and become proficient with justifiable acting decisions
- 4. Synthesize specific production elements into a cohesive whole.
- 5. If a technician or manager: Determine technical and/or production needs and meet those needs within time and budget limitations.
- 6. Distinguish between materials included in published versions of script with what is necessary for production being presented.
- 7. Follow basic theatre etiquette in rehearsal and performance.

## Lecture Content

Acting - create role(s) in cast of characters of a play Scenery - construct, paint, install scenic units Lighting - operate, hang, design, focus lighting instruments used to illuminate play Make-up - design and apply actor make-up Costume - locate, construct, fit, maintain and store costumes, assist with costume changes Properties - create list, secure, maintain required properties. Arrange prop table, supervise property use during product Stage Management - organize rehearsals and run performances Production - house manager, poster/program designer, promotion. All in special project type production Theatre rules and etiquette

## Lab Content

The following content will be covered in a combination of 40 scheduled and 14 arranged lab hours. Students will work under faculty supervision on their specific assigned areas of production. These will vary depending

on the students production assignment from acting rehearsals and performances to technical preparation and completion of technical duties during performances. Independent study will include independent memorization, research and preparation and planning for rehearsals and performances.

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Lectures, demonstration, play reading, rehearsals, performances, and discussion

## Reading Assignments

Reading 2-3 hours per week from the following: The written text of the play. Reading of assigned research and other background materials related to the play. Organizational documents, lists etc.

## Writing Assignments

Written character analysis (actors) Written planning lists and schedules, etc. (technicians and production personnel)

## Out-of-class Assignments

Outside research into character, subject matter of the play, or other aspects of the play production. Memorization of lines (actors) Research and creation of technical aspects: planning lists, task breakdowns, production schedules, budgets etc. (technicians and production personnel)

## Demonstration of Critical Thinking

Student required to meet deadlines, must demonstrate necessary skills in specific assignment. Evaluations determined by rehearsal and performance.

## Required Writing, Problem Solving, Skills Demonstration

Successful completion of assigned task is demonstration of proficiency.

## Eligible Disciplines

Theater arts: See drama/theater arts Masters degree required.

## Other Resources

1. Play scripts provided by Theatre Arts Department