

THEA A206: ACTING 3

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100700 - Dramatic Arts
Units	3 Total Units
Hours	72 Total Hours (Lecture Hours 45; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)

Course Description

Advanced techniques based on the study, analysis, rehearsal, and performance of dramatic scenes. Areas of concentration include projection and articulation, goal discovery and setting, and the use of imagery and connection. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Analyze a play script in terms of directing and performance.
2. Rehearse and perform scenes and monologues for several types of performances including radio, television, comedy and musical comedy.

Course Objectives

- 1. Analyze a scene and interpret and recognize the areas that need their concentration.
- 2. Evaluate their performance on film and video.
- 3. Distinguish aspects of each character in which they must relate or gather research and justify a characters choices.
- 4. Apply rehearsal and performance principles learned in class lecture and demonstration.
- 5. Identify all character and style needs of a scene.
- 6. Compare and contrast the physical and emotional needs of character in various social situations.
- 7. Collect research information of each characters situation.
- 8. Judge and evaluate fellow students performances.
- 9. Justify all physical and vocal actions in a scene.

Lecture Content

There are several units of study which stress several different styles of acting: 1. Monologue . students will perform a monologue from dramatic literature - a discussion of acting skills and style will follow 2. Radio Acting . students will prepare and perform a radio script which will be placed on tape and presented to the class 3. Television Acting . attention is placed on acting for television; students are asked to present a monologue or scene that will be taped in class 4. The Comedy Scene . this unit is concerned with techniques of acting comedy and the ability to apply them to a dramatic scene 5. Scenes from Musical Comedy . students will explore the

problems of working in musical theatre and be introduced to basic vocal techniques necessary to be successful in that area of concentration

6. The Directors Craft . this unit is designed to give students an understanding of directorial problems (blocking, movement) and how, as an actor, to best work with the director 7. The Final Scene . the final unit is devoted to the final scene and its preparation and performance. A longer scene, it will emphasize techniques used in at least one of the units mentioned earlier

Lab Content

See Course Content.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Will include but are not limited to: detailed lectures, class discussion, analysis papers, rehearsal, and performance of scenes.

Reading Assignments

Each scene will require two scene analysis papers. Students will be required to write short reviews of each scene performance.

Writing Assignments

Each scene will require two scene analysis papers. Students will be required to write short reviews of each scene performance.

Out-of-class Assignments

Each scene will require two scene analysis papers. Students will be required to write short reviews of each scene performance.

Demonstration of Critical Thinking

Successful analysis, rehearsal, and performance of two 10-minute scenes, one three minute monologue Daily attendance and participation in class exercises

Required Writing, Problem Solving, Skills Demonstration

Each scene will require two scene analysis papers. Students will be required to write short reviews of each scene performance.

Other Resources

1. Handouts and play scripts provided by instructor.