

THEA A177: MAKE-UP

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100600 - Technical Theater
Units	3 Total Units
Hours	72 Total Hours (Lecture Hours 45; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)

Course Description

A practical introduction to basic make-up techniques for theatre and film. Transfer Credit: CSU; UC. C-ID: THTR 175.C-ID: THTR 175.

Course Level Student Learning Outcome(s)

1. Differentiate among varying make-up, supplies, application and techniques.
2. Apply stage make-up to create varying effects.
3. Collaborate with students and faculty to create stage make-up effects.

Course Objectives

- 1. Identify the various types of makeup commonly used in theater and film.
- 2. Describe the steps used in makeup for a variety of characters
- 3. Use makeup to interpret an authors characterization
- 4. Analyze a visual characterization through makeup design
- 5. Interpret a production through makeup design
- 6. Explain and demonstrate safety and hygiene procedures for the field of makeup design.
- 7. Demonstrate proper knowledge of the preparation of the skin and the removal of the makeup products.

Lecture Content

1. Functions of makeup in the theater Facial anatomy Color theory Design basics Designing standard characters with paint Three dimensional techniques Symbolic makeup design Rendering designs Show research for characters Application of facial hair Application of derma wax, scars and wounds Application of blood and gore effects

Lab Content

The student will demonstrate the selection and correct use of make-up tools, materials and techniques under the instructors supervision. Students will be critiqued by the instructor at the conclusion of each lab section. The content of the lab portion will follow the lecture content and will include the following hands-on areas of study: -color theory, use and blending -standard character make up -3-D effects -Symbolic make-up

-Rendering of 2-D designs onto the face -Facial hair, derma wax, scars, wounds and blood effects

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lecture, in-class demonstration, viewing instructional videos, in-class discussions.

Reading Assignments

Instructor handouts and textbook assignments.

Writing Assignments

Short answer exams.

Out-of-class Assignments

Compilation of image files for use in class.

Demonstration of Critical Thinking

- Completion of graded assignments - Completion of picture morgue assignment
- Practical final exam

Required Writing, Problem Solving, Skills Demonstration

- Completion of graded assignments - Completion of picture morgue assignment - Written final exam
- Practical demonstration of successful design and application of character make-up.

Textbooks Resources

1. Required Corson, R.. Stage Makeup, 10 ed. London: Pearson, 2009
Rationale: This is the best textbook available, there is not a wide choice in this subject. This is the latest edition available.

Other Resources

1. Ben Nye make-up kit