

THEA A144: SUMMER THEATRE FESTIVAL

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100700 - Dramatic Arts
Units	4 Total Units
Hours	144 Total Hours (Lecture Hours 36; Lab Hours 108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

Students participate in the pre-production, planning, audition, rehearsal, and performance of a theatrical production or productions in repertory. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Collaborate with students and faculty to produce and perform stage plays.
2. Follow basic theatre etiquette in rehearsal and performance.

Course Objectives

- 1. Meet required objectives within set time frame.
- 2. Recognize needs function as member of production team.
- 3. Analyze problems of characterization and become proficient with justifiable decisions.
- 4. Synthesize specific production elements into a cohesive whole.
- 5. Gather scenery needs and deduce best way to incorporate them into effective visual presentation.
- 6. Diagnose costume problems and needs and seek solutions that fit within budget.
- 7. Identify visual needs and apply principles of lighting to fill needs.
- 8. Work within the scope of a limited budget

Lecture Content

In order to give the students a full range of activities and to keep them involved continuously throughout the workshop, the theatre will be engaged in several types of activities. Activities will be performed in the large theatre, the drama lab and drama studio, and perhaps outside.

Tours of other areas of the community may also be planned. Kinds of theatrical activities may include: The performance of traditional plays - examples would be those of Shakespeare, Moliere, Ibsen, Shaw, Williams, and perhaps other modern comedies or dramas. The presentation of experimental productions - included would be avant garde, absurdist theatre, audience confrontation theatre, and audience participation theatre. The organization and performance or original plays both by

student actors and others. Childrens theatre - short plays done for children in the community. Reading theatre programs - the reading of plays, poems, and prose in a concert program. The performance of scenes and one acts in an evening program with a unifying theme. In order to operate the theatre efficiently and to give students an opportunity to participate in more than one area of theatre, students will be given assignments in at least two of the following areas: Acting - casting by audition for major and/or minor roles in productions. Lighting - designing, hanging, focusing, gelling, and operation of lights. Costuming - designing, construction, renting, and caring for costumes. Scenery construction and painting - the designing, building, and painting of scenery. Make-up - design and application of straight and character make-up types. Theatre management - publicity, advertising, operation of box office, and ushering.

Lab Content

LABORATORY CONTENT: The following content will be covered in a combination of 120 scheduled and 24 arranged lab hours. Demonstration and supervised practice of the following: Acting students will audition, memorize lines, rehearse, and prepare their characterization(s) for performance as part of the ensemble. Technical students will help stage manage or work on the organization, creation and preparation of one or more types of technical elements (sets, lights, sound, props, costumes) for performance. Technical students will also help to run the plays technical aspects during performances.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

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5. Gather scenery needs and deduce best way to incorporate them into effective visual presentation.
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Reading Assignments

Reading Assignments: Play script. Research related to script. This course is typically offered in a 6-week summer session. Students should spend a minimum of 8 hours per week reading and memorizing, totalling approximately 50 hours.

Writing Assignments

Writing Assignments: Written character analysis. Students should spend 20-30 minutes per week working on the writing assignment for this course.

Out-of-class Assignments

Out-of-class Assignments: Independent memorization and rehearsal of scenes, singing, dancing or other performance skills as required. Research and analysis of text. Students should spend a minimum of 3.5 hours per week, totalling 20 hours.

Demonstration of Critical Thinking

Students required meeting deadlinesMust demonstrate sufficient skill in specific assignmentEvaluations include quality of work in rehearsal and performance

Required Writing, Problem Solving, Skills Demonstration

Successful completion of assigned task is demonstration of proficiency.

Eligible Disciplines

Theater arts: See drama/theater arts Masters degree required.

Other Resources

1. Play scripts 2. Research material.