

THEA A128: MUSICAL THEATRE REHEARSAL AND PERFORMANCE - ADVANCED

Item	Value
Curriculum Committee Approval Date	10/06/2021
Top Code	100700 - Dramatic Arts
Units	3 Total Units
Hours	126 Total Hours (Lecture Hours 18; Lab Hours 108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

This course provides instruction and supervised participation in theatre rehearsal and performance of a stage musical. Students in their third semester will work at an advanced level of skill on characterization, vocal and acting technique in an ensemble, supporting or leading role. Enrollment eligibility is based on a successful audition; this requirement will be validated by the instructor during the first week of enrollment. ADVISORY: THEA A127 and successful audition. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Collaborate with cast, crew and faculty as a leading performer in a rehearsal and performance situation to produce and perform a stage musical.
2. Create and perform a demanding vocal and physical leading role in a stage musical.

Course Objectives

- 1. Apply advanced level skills and methods to performing a leading musical role onstage
- 2. Demonstrate through performance an in-depth understanding of a libretto and score and the authors intentions.
- 3. Express a clear understanding of the directorial interpretation of the play in rehearsal and performance.
- 4. Understand and utilize specialized musical theatre performance techniques.
- 5. Lead an ensemble in vocal and physical expression during a musical performance.
- 6. Create and maintain at a consistent level the vocal and physical aspects of a demanding leading role.
- 7. Demonstrate leadership, collaboration and a high level of professional protocol with fellow performers in rehearsal and performance.

- 8. Demonstrate leadership, collaboration and a high level of professional protocol with the director, musical director, choreographer, designers, and crew in rehearsal and performance.

Lecture Content

As a leading actor Exploring the play: in-depth critical analysis of the libretto and score, the historical and social context of the play, the writers intentions. Understanding the complexity required in a main character and the relationship between the text and the directors intentions for the text. Creating the character: memorization of lyrics, dialogue, blocking and choreography. Meeting vocal, physical, emotional and intellectual demands of a leading role. Techniques to maintain focus, physical and vocal abilities during performance. Working with the director and musical director on nuance and depth of character. Working with the choreographer and the chorus as a leading character. Working with the musical director and the chorus as a leading character. Performance: leading an ensemble in performance, maintaining focus, stamina, and vocal ability. Audience interaction, AS AN ACTOR PREPARING A LEADING ROLE: Rehearsal and performance protocol and procedures. a. The actors responsibilities b. The responsibilities of the director, musical director and choreographer. c. Production staff responsibilities II. Evaluation of the historical and thematic elements of the play a. The authors intentions b. The political, social, philosophical and moral agenda of the play c. Interpretation and evaluation of the historical circumstances. III. Actors script evaluation a. Scoring the role b. exploration and creation of prior circumstances c. Creation of time and place obligations for the script. d. Identification and evaluation of character ob ligation.

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- Lab (04)
- DE Live Online Lab (04S)

Instructional Techniques

Hands-on demonstration, instructor lectures, research, line memorization, in-class participation, and assigned readings.

Reading Assignments

Script analysis. Research related to play script.

Writing Assignments

Written character analysis.

Out-of-class Assignments

Independent research and memorization.

Demonstration of Critical Thinking

Script and character analysis.

Required Writing, Problem Solving, Skills Demonstration

Written character analysis. Skill demonstration and problem solving during rehearsal and performance.

Eligible Disciplines

Theater arts: See drama/theater arts Masters degree required.

Other Resources

1. Play scripts. 2. Research material.