

THEA A126: MUSICAL THEATRE REHEARSAL AND PERFORMANCE - BEGINNING

| Item | Value |
|------------------------------------|---|
| Curriculum Committee Approval Date | 10/06/2021 |
| Top Code | 100700 - Dramatic Arts |
| Units | 3 Total Units |
| Hours | 126 Total Hours (Lecture Hours 18; Lab Hours 108) |
| Total Outside of Class Hours | 0 |
| Course Credit Status | Credit: Degree Applicable (D) |
| Material Fee | No |
| Basic Skills | Not Basic Skills (N) |
| Repeatable | No |
| Grading Policy | Standard Letter (S), • Pass/No Pass (B) |

Course Description

This course provides instruction and supervised participation in theatre rehearsal and performance of a stage musical. Students will gain practical acting and singing experience at a beginning level. Enrollment eligibility is based on a successful audition; this requirement will be validated by the instructor during the first week of enrollment. Transfer Credit: CSU; UC

Course Level Student Learning Outcome(s)

1. Collaborate as an ensemble/chorus member with students and faculty in the rehearsal and performance of a stage musical.

Course Objectives

- 1. Evaluate and analyze a script for rehearsal and performance
- 2. Create and dramatize the behavioral life of an ensemble/chorus character in rehearsal and performance of a stage musical.
- 3. Apply basic level skills and methods to performing a musical role onstage
- 4. Demonstrate a strong work ethic within a professional framework of collaboration
- 5. Recognize and demonstrate their collaborative responsibilities as an ensemble/chorus member with the director, musical director, choreographer, actors and crew in rehearsal and performance

Lecture Content

Rehearsal and performance protocol and procedures. a. The actors responsibilities b. The responsibilities of the director, musical director and choreographer. c. Production staff responsibilities II. Evaluation of the historical and thematic elements of the play a. The authors intentions b. The political, social, historical, philosophical and moral context of the play III. Actors script evaluation a. Scoring the role b. Creation of character, time and place obligations for the script. IV. Acting skill approaches a. Relationship wrk with the other actors b. Creation of the behavioral and emotional life of the character. c. Outlining the needs

and pursuits of the character. V. Staging a. Working with the director, musical director and choreographer. b. Creation and justification of physical action and character behavior. c. Use of props, costumes and scenery elements VI. Rehearsal a. Use of given circumstances to justify dialogue b. Use of voice with projection and clarity of speech and song c. Creative collaboration with other actors. VII. Integration of production elements with performance a. Props, scenery, costumes,lights and sound VIII. Performance a. Justification of plays action and dialogue b. Vocal performance c. dynamics of dialogue and behavior d. Warm-ups and preparations e. Backstage and onstage safety and protocol f. Responsible collaboration and performance standards

Lab Content

The following content will be covered in a combination of 90 scheduled lab hours and 18 arranged lab hours. Rehearsal Use of given circumstances to justify dialogue Use of voice with projection and clarity of speech and song Creative collaboration with other actors. Integration of production elements with performance Props, scenery, costumes,lights and sound Performance Justification of plays action and dialogue Vocal performance Dynamics of dialogue and behavior Warm-ups and preparations Backstage and onstage safety and protocol Responsible collaboration and performance standards

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- Lab (04)
- DE Live Online Lab (04S)

Instructional Techniques

Hands-on demonstration, instructor lectures, research, line memorization, in-class participation, and assigned readings.

Reading Assignments

Play libretto and score.

Writing Assignments

Written character analysis.

Out-of-class Assignments

Reading, memorization, character analysis. Student must complete all rehearsal and performance assignments.

Demonstration of Critical Thinking

Research character and script analysis, and rehearsals. Students must complete all rehearsal and performance assignments.

Required Writing, Problem Solving, Skills Demonstration

Written character analysis. Skill demonstration by successful rehearsal and performance.

Eligible Disciplines

Theater arts: See drama/theater arts Masters degree required.

Other Resources

1. Play scripts.