

THEA A123: COMEDY REHEARSAL AND PERFORMANCE - BEGINNING

| Item | Value |
|------------------------------------|---|
| Curriculum Committee Approval Date | 10/06/2021 |
| Top Code | 100700 - Dramatic Arts |
| Units | 3 Total Units |
| Hours | 126 Total Hours (Lecture Hours 18; Lab Hours 108) |
| Total Outside of Class Hours | 0 |
| Course Credit Status | Credit: Degree Applicable (D) |
| Material Fee | No |
| Basic Skills | Not Basic Skills (N) |
| Repeatable | No |
| Grading Policy | Standard Letter (S), • Pass/No Pass (B) |

Course Description

This course provides instruction and supervised participation in theatre rehearsal and performance of a comedic play. Students will gain practical acting experience at a beginning level. Enrollment eligibility is based on a successful audition; this requirement will be validated by the instructor during the first week of enrollment. Transfer Credit: CSU; UC: C-ID THTR 191.

Course Level Student Learning Outcome(s)

1. Collaborate with students and faculty in a rehearsal and performance situation to produce and perform a comedic stage play.

Course Objectives

- 1. Evaluate and analyze a script for rehearsal and performance
- 2. Create and dramatize the behavioral life of an ensemble character in rehearsal and performance of a comedic play
- 3. Apply basic skills and methods to performing an ensemble role onstage.
- 4. Demonstrate a strong work ethic within a professional framework of collaboration
- 5. Recognize and demonstrate their collaborative responsibilities with the director, actors and crew in rehearsal and performance

Lecture Content

Rehearsal and performance protocol and procedures. a. The actors responsibilities b. The directors responsibilities II. Evaluation of the historical and thematic elements of the play a. The authors intentions b. The political, social, historical, philosophical and moral context of the play III. Actors script evaluation a. Scoring the role b. exploration and creation of prior circumstances c. Creation of time, place and character obligations for the script. IV. Acting skill approaches a. Relationship work with the other actors b. Exploration of the emotional and behavioral life of the character. c. Outlining the needs and pursuits of the character. V. Staging a. Working with the director b. Creation and justification of

blocking and character behavior. d. Use of props, costumes and scenery elements VI. Rehearsal a. Use of voice with projection and clarity of speech b. Creative collaboration with other actors. VII. Integration of production elements with performance a. Props, scenery, lighting, sound and costume. VIII. Performance a. Vocal and physical performance b. Warm-ups and preparations e. Backstage and onstage safety and protocol f. Responsible collaboration and performance standards

Lab Content

The following content will be covered in a combination of 90 scheduled lab hours and 18 arranged lab hours. Staging Working with the director Creation and justification of blocking and character behavior. Use of props, costumes and scenery elements Rehearsal Use of voice with projection and clarity of speech Creative collaboration with other actors. Integration of production elements with performance Props, scenery, lighting, sound and costume. Performance Vocal and physical performance Warm-ups and preparations Backstage and onstage safety and protocol Responsible collaboration and performance standards

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- Lab (04)
- DE Live Online Lab (04S)

Instructional Techniques

Hands on demonstration, instructor lectures, research, line memorization, in-class participation, and assigned readings.

Reading Assignments

Playscripts

Writing Assignments

Written analysis of an ensemble-level comic character.

Out-of-class Assignments

Reading, memorization, character analysis.

Demonstration of Critical Thinking

Students must meet all deadlines and demonstrate ability in designated role. All students must participate in mandatory lecture meetings, rehearsals, and performances.

Required Writing, Problem Solving, Skills Demonstration

Written character analysis. Problem solving and skill demonstration through rehearsal and performance.

Eligible Disciplines

Theater arts: See drama/theater arts Masters degree required.

Other Resources

1. Play scripts.