

THEA A115: ACTING FOR CAMERA AND STAGE

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100700 - Dramatic Arts
Units	3 Total Units
Hours	90 Total Hours (Lecture Hours 36; Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

Explores the translation of stage acting techniques into film and television acting. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Rehearse and perform dramatic and commercial scripts.
2. Evaluate a commercial, television and film script for filmed interpretation.

Course Objectives

- 1. Analyze the different needs and approaches in preparing acting performance for both the stage and camera.
- 2. Evaluate their performance on film and video.
- 3. Identify and anticipate vocal projection and physical movement needs of several performance mediums.
- 4. Apply principles learned from textbook, lecture, discussion, and critiques.
- 5. Explain how they prepared for each rehearsal or performance.
- 6. Compare and contrast the various physical, emotional, and vocal demands of the different performance mediums.
- 7. Synthesize concentration and focal point demands of each medium.
- 8. Justify all intentional and motivational actions during rehearsals and performances.

Lecture Content

1: Improvisation for stage Improvisation for film and video Lecture and discussion of different techniques and preparation needs of stage and camera 2: Acting as a career and industry Guest speakers from theatre and film Preparation, presentation, and critique of radio and television commercials 3. Technical skills: prompter, script analysis, and memorization technique. 4: Preparation and presentation of major acting project to be presented to a live audience and filmed before the camera

Lab Content

Lab Content: 1. Preparation, presentation and critiques of acting monologues for stage and film. 2. Preparation, presentation and critiques of acting scenes. Appropriate discussions concerning preparation and process. 3. Rehearse projects in groups or partners prior to taping. - Apply principles learned in class to the rehearsal/performance process. - Discuss positive and negative elements of performances to pinpoint areas needed for growth. Other content/ Hours Arranged: Research and review performances in film and T.V. for relevant content and technique.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

1. Analyze the different needs and approaches in preparing acting performance for both the stage and camera. 2. Evaluate their performance on film and video. 3. Identify and anticipate vocal projection and physical movement needs of several performance mediums. 4. Apply principles learned from textbook, lecture, discussion, and critiques. 5. Explain how they prepared for each rehearsal or performance. 6. Compare and contrast the various physical, emotional, and vocal demands of the different performance mediums. 7. Synthesize concentration and focal point demands of each medium. 8. Justify all intentional and motivational actions during rehearsals and performances.

Reading Assignments

Students will research and compile monologues and scenes appropriate for class assignments. Memorization of monologues and scenes.

Writing Assignments

Students will prepare written critiques and written self-evaluations of each performance.

Out-of-class Assignments

Memorization of monologues and scenes. Research and viewing of performances on film or TV relevant to course assignments.

Demonstration of Critical Thinking

Student will prepare and perform two television commercials/one monologue/two scenes/one final project Participate in all class projects and discussions

Required Writing, Problem Solving, Skills Demonstration

Students will prepare written critiques and written self-evaluations of each performance.

Eligible Disciplines

Theater arts: See drama/theater arts Masters degree required.

Other Resources

1. Handouts and play scripts provided by Theatre Arts