

THEA A112: THEATRE LABORATORY LEVEL 3

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100600 - Technical Theater
Units	2 Total Units
Hours	108 Total Hours (Lab Hours 108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)

Course Description

Level 3 students will work at an advanced skill-level in the scene shop or backstage on OCC stage productions supervising crews and projects and/or building, rigging or painting scenic and prop elements. Includes advanced level concepts of set and prop design and construction, painting techniques, set rigging and movement, backstage organization, and career possibilities. ADVISORY: THEA A111. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Work independently or with others on planning and executing higher skill-level tasks on one or more technical elements of a stage production.

Course Objectives

- 1. Recognize and safely use proper tools and techniques required in creating and rigging sets and props for a production.
- 2. Organize an advanced-level scenic, prop or painting project, including reading plans, selecting materials, selecting tools, and working safely.
- 3. Analyze advanced scenic production problems; evaluate alternatives and recommend solutions.
- 4. Work collaboratively with designers, technicians, and other theatre personnel.
- 5. Schedule, organize and supervise technicians and/or crew members during a theatrical production.

Lecture Content

See lab content

Lab Content

Scheduling and planning of crew assignments during a production
Crew supervision during rehearsal and performance Crew training on backstage protocol Advanced scenery and prop building techniques and/or advanced scene painting techniques Project planning: estimating, sourcing and ordering of materials. Project planning: manpower and scheduling Rigging and safety techniques-advanced level Reading and following MSDS (material safety data sheet) guidelines for safety

Method(s) of Instruction

- Lab (04)

Instructional Techniques

classroom demonstration, hands-on practical work

Reading Assignments

Instructor handouts, blueprints, MSDSs (Material safety Data Sheets)

Writing Assignments

Project planning sheets, budget sheets and schedules.

Out-of-class Assignments

n/a

Demonstration of Critical Thinking

successfully collaborating with others to produce a stage play

Required Writing, Problem Solving, Skills Demonstration

successfully collaborating with others to produce a stage play.

Successful demonstration of organization and technical skills as a crew leader.